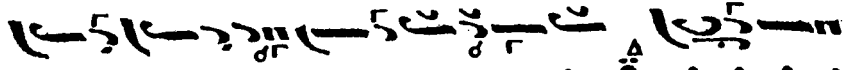
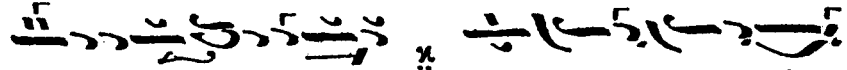
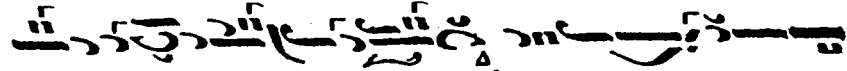
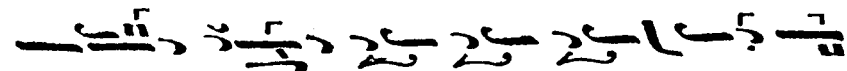

  
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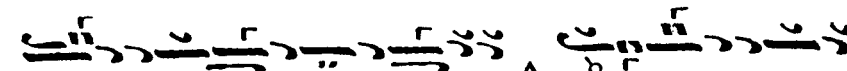

  
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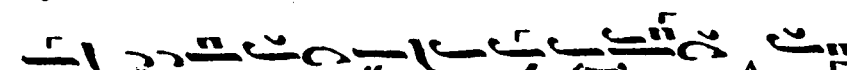
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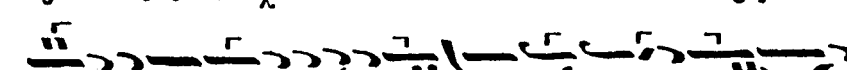
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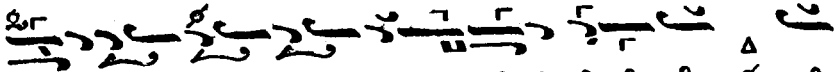

  
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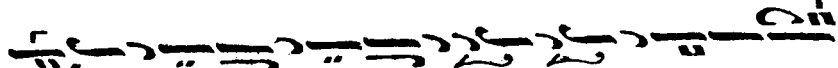

  
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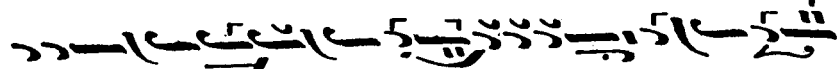

  
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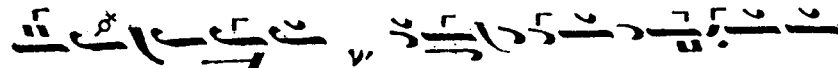
Musical notation system consisting of ten staves. Each staff features a series of rhythmic symbols (vertical lines with flags) above a sequence of numbers. The numbers are arranged in a grid-like pattern, often with a central column of numbers. The numbers include 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Some numbers are enclosed in circles or other symbols. The notation is a form of musical shorthand used in historical manuscripts.



  
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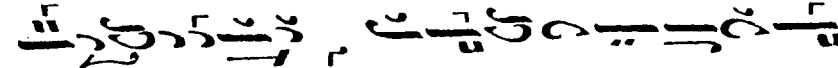

  
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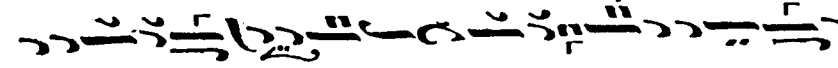

  
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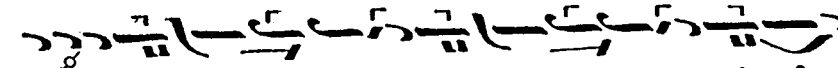

  
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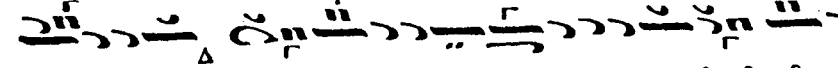

  
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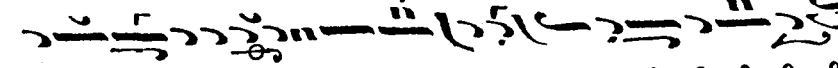

  
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First line of musical notation with notes and a large Greek letter π.

Second line of musical notation with notes and a large Greek letter χ.

Third line of musical notation with notes and a large Greek letter ψ.

Fourth line of musical notation with notes and a large Greek letter ρ.

Fifth line of musical notation with notes and a large Greek letter σ.

Sixth line of musical notation with notes, a large Greek letter ρ, and the word "Χαρι".

Seventh line of musical notation with notes and a large Greek letter Δ.

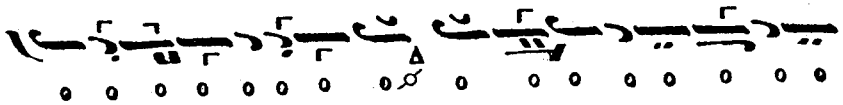
Eighth line of musical notation with notes and a large Greek letter ε.

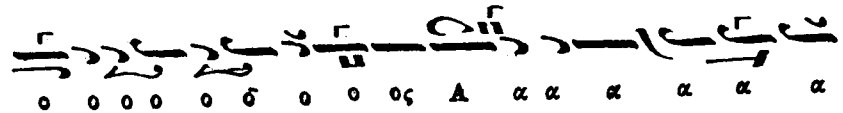
Ninth line of musical notation with notes and a large Greek letter ϖ.

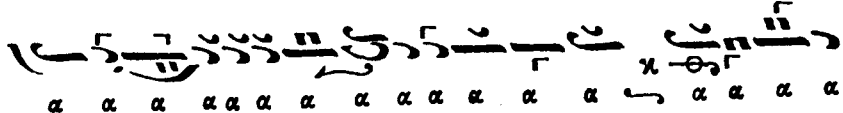
Tenth line of musical notation with notes and a large Greek letter χ.

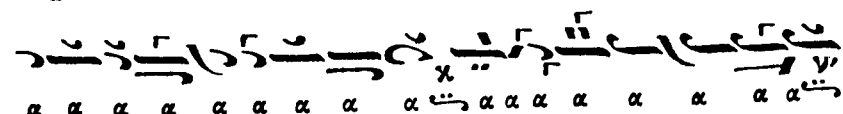
Eleventh line of musical notation with notes and a large Greek letter ψ.

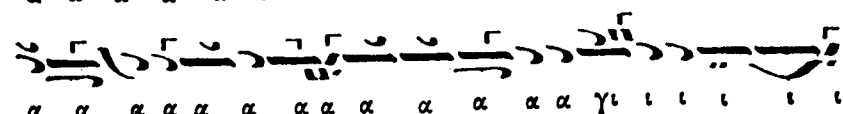
Twelfth line of musical notation with notes and a large Greek letter ρ.

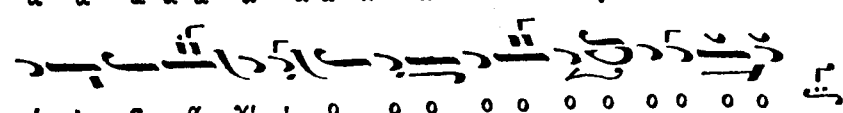

  
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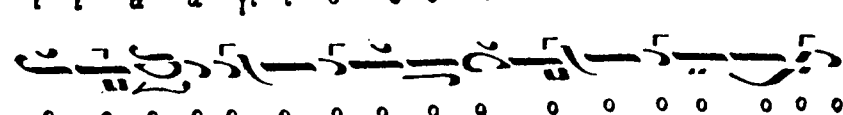

  
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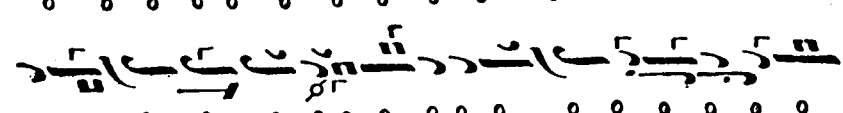

  
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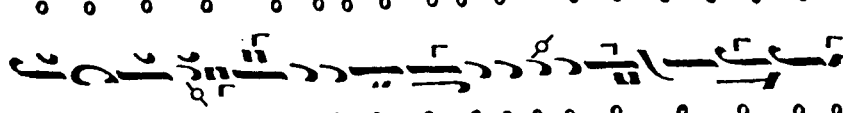

  
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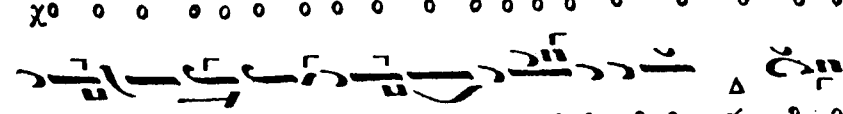

  
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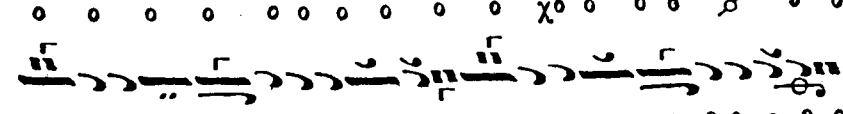

  
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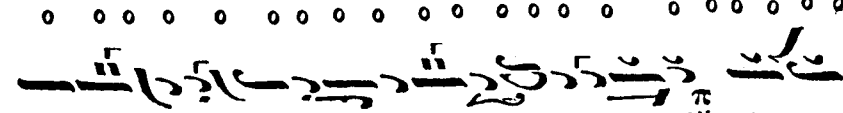

  
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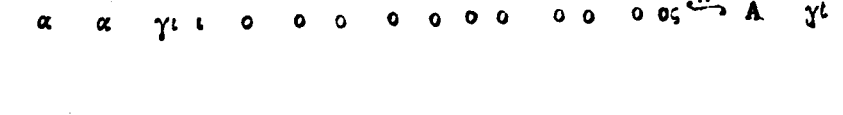

  
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