

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and stems, with some Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed. The text is written in a cursive, handwritten style, typical of a musical manuscript.

Εϛ

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and stems, with some Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed. The text is written in a cursive, handwritten style, typical of a musical manuscript.

Handwritten musical notation on a single staff, featuring various rhythmic values and stems.

F5

Handwritten musical score consisting of multiple staves. The notation includes rhythmic values, stems, and beams. A large, decorative initial letter 'B' is positioned at the beginning of the first staff. The score is written in a cursive, historical style.

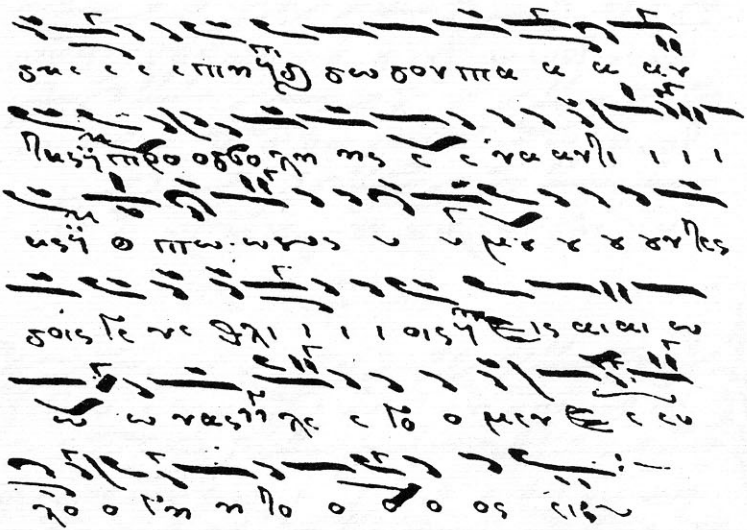
F5

Handwritten musical notation on a single staff, similar in style to the first staff, with rhythmic values and stems.

ἡ γὰρ χάρις ἡμῶν καὶ ἡ χάρις τοῦ θεοῦ τοῦ πατρὸς
 καὶ τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ μετὰ πάντων ὑμῶν
 ἀμήν. ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
 μετὰ πάντων ὑμῶν ἀμήν. ἡ χάρις τοῦ κυρίου ἡμῶν
 Ἰησοῦ Χριστοῦ μετὰ πάντων ὑμῶν ἀμήν. ἡ χάρις
 τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ μετὰ πάντων ὑμῶν
 ἀμήν. ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
 μετὰ πάντων ὑμῶν ἀμήν. ἡ χάρις τοῦ κυρίου ἡμῶν
 Ἰησοῦ Χριστοῦ μετὰ πάντων ὑμῶν ἀμήν. ἡ χάρις
 τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ μετὰ πάντων ὑμῶν
 ἀμήν.

Εἶ

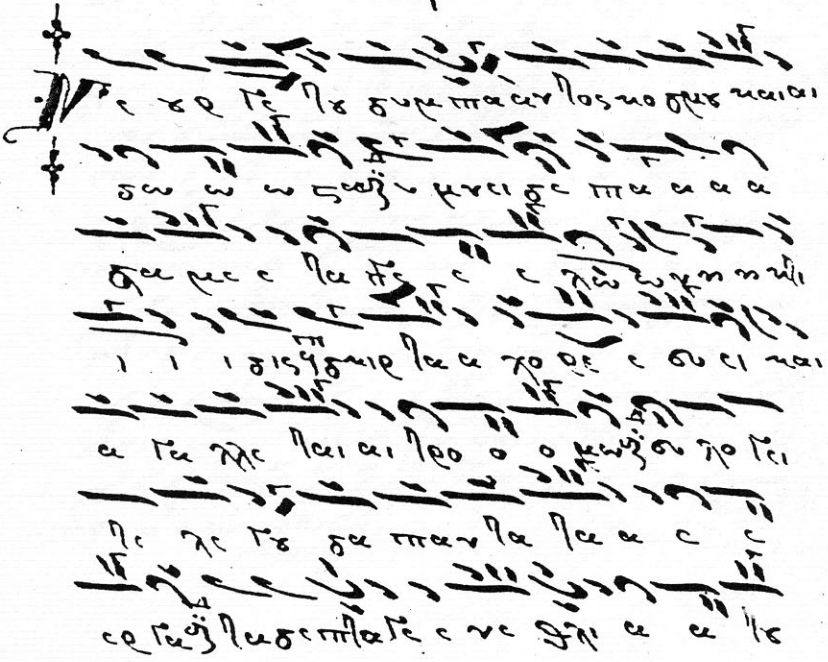
οἱ πατέρες καὶ οἱ υἱοὶ καὶ οἱ ἁγιοὶ τοῦ πνεύματος
 ἀμήν. ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
 μετὰ πάντων ὑμῶν ἀμήν.



Handwritten musical notation consisting of six staves. The notation is written in a cursive style with various note values and bar lines. The lyrics are written below the notes in a non-Latin script, likely Cyrillic.

σας ε ε επιμτω σωσον πα ε α α
Πασι το οσθον με ε ε να ανι 1 1
εση ο παυ υος ε ε με ε αντες
βοιστε νε βρι 1 1 οιση πασαι ε
ω ναση ε το ο μεν ε ε
ε ο παυ ο ο ο ο ο ο ο ο ο

E5



Handwritten musical notation consisting of eight staves. The notation is written in a cursive style with various note values and bar lines. The lyrics are written below the notes in a non-Latin script, likely Cyrillic. The first staff begins with a decorative flourish.

ε ε ο τω θε σου πααντος νοσος και αι
ε ε ε ε ε ε ε ε ε ε ε ε
θε με ε θε ε ε ε ε ε ε ε
1 1 1 οιση πα ε ε ε ε ε ε ε
α τα θε πα αι θε ο ο ο ο ο ο ο ο ο
θε θε θε σου παντα θε ε ε ε
ε ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with lyrics in a non-Latin script, possibly Greek or Cyrillic. The text is written in a cursive style with some decorative flourishes.

Ε5

Handwritten musical notation with lyrics in a non-Latin script, possibly Greek or Cyrillic. The text is written in a cursive style with some decorative flourishes. The notation includes various rhythmic values and clefs.