

ΑΚΟΛΟΥΘΙΑ ΤΗΣ ΛΕΙΤΟΥΡΓΙΑΣ.

ΤΥΠΙΚΑ ΠΕΤΡΟΥ ΛΑΜΠΑΔΑΡΙΟΥ

ΤΟΥ ΠΕΛΟΠΟΝΝΗΣΙΟΥ.

Ἦχος ᾠδ. Νη. ζ'

μον αν λο γει η ψη χη μου τον Κυ ρι ον αν λο

γα τος ει Κυ ρι ε αν λο ο ο γει η ψη χη μου τον

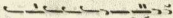
Κυ ρι ον και παντα τα αν τα σε ραν τα ε να μα τα

α γι ον του

Εν λο γοι η ψη χη μου τον Κυ ρι ον και μη ε πι λην θηκου

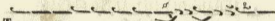
πα σκετας αν τα πο δε σεις κυ του

Τον αν λο γη τον αν τα πα σκετας α νο μι ε- κει οντων

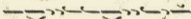


ι μ με τον πα πας τας να σου σου

γ
δ

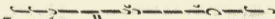


Τον λα του με τον εκ φθο ρας των ω π η η σου τον ετε

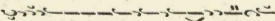


ρα νουν τας εν ε λε εκαι οι κτημοις

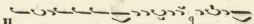
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Την επι πλη μ ων τα εν α γα θους των ε τι θυ

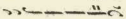


ρι ανθουα να και η εθη σε ται ως α ε του η νε ο τας σου



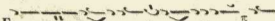
Ποι ων ε λε η μο συ νας ο Κυ ρι ος και κρημα πα

γ
δ



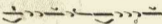
αι τοις α δι κου με νοις

γ
δ



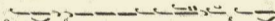
Ε γνω ω ω ρι σε ε τας ο θους αυ του τω θλου ση τοις η

π
γ

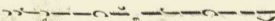


εις Ισρα ηλ τα θε λα ματαου του

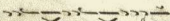
γ
δ



Οι κτημοι εκαι ε λε η μων ο Κυ ρι ος θε μα κρη



θουοι και πο λω ε λε ος ουκ εις τε λος αρ γι εθη



σε ται σε δε εικτον αι ω να μενω δε

γ
δ

0 υ κα τα τας α νο μι ας η μων ε ποι η σαν η μιν

ου δε κα τα τας α μαρ τι ας η μων εν τα πε

δα κιν η μιν

0 τι κα τα το υ φος του ου ρα η γω α ποτασγαι

ε κρα ται ω σε Κυ ρι ες το ε λε οσην του ε πι τους φο

βου με νεου του τον

K α θε σου α πι χουσι να το λαι α πο θυ σμην ε

μα ε α κρινεν αρ η μη ενταρα νο μι ας η μων

K α θως οι κται ρισκα τας η ους ω κται ρι σε Κυ ρι ες

του ρου βου με νεου του τον η ο τι αυ τος ε γνω το κλεμε

η μων ε μνασθη ο τι χους ε σμην

A γ θρη πος ω σει χος το ες αι η μη ρισκου του ου ω σει

αν θος του α γρου ου τως ε ξαν θε σαι

Ο τι πνου μα δι ηλ θεν εν αν τω και ουχ υ πε αρχη και οικ

ε τι γνη ει ται ε τι τον τε πνου του

Το θε ε λε ος του ην ρι ου α πο του αι ω ω νος

και ε ως του αι ω νος ε τι τως ρο θου με νου και τον

Και η δι και ο ου νε ου τω ε τι οι ος ει

ων η τως ρο λας σου ει την δι α θε κιν αυτον και με νη

με νη των εν τε λην αυτου ποι η σαι αν τας

Κ ρι ος εν τω ου ρα νε η ται μα σε τον θρο

νον του ου και η ρα ει λει α ου του παν τωδε στο ζει

Ε ο λο γω τε τον Κυ ρι ον παν τωδε Α γ γε λου του

δου εκ ται ε σθη ει ποι ουν παν τον λο γου του η το

μου και τερφονιστων λογωνου του

Ευ λογει τε τον Κυρι ον πασαι αι θυ να ραις εκ του

λα τουρ γοι εκ του οι ποι ουν τας το θε λα μακν του

Ευ λογει τε τον Κυρι ον παν τα τα ιρ γακν του

εν παν τι το πωτα δε στο τις εκ αυτου ευ λογει η φυ χη

μου τον Κυρι ον

Δο ο ξα Ηα τρι και Ιι ω και α γι ω Που ρα τι

Και νιν και α ει και εις τους οι ω νας των αι ω νων α μην

Ευ λογει η φυ χη μου τον Κυρι ον και παντα τα εν

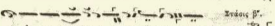
το αι ρου τα ο νομα τα κ γι ον εκ του αι λο γο

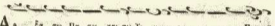
τος αι Κυρι ε ε ε ε *Ετερον μελος αργον*

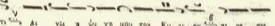
Ευ λο ο γει η φυ χη κ η μου τον Κυρι ον

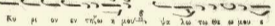
—  —
 και τα αν τα τα εν το ο ο ος μου το ο ο ο

—  — Δ
 ο νο ο ο ο μα το α γι ι ι εν α αυ του του ου Δ

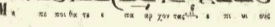
—  — Στάσις β'
 εν λε γη τος εκυ ο ρι ε ε ε ε Στάσις β' Του, χ

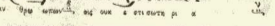
—  —
 Δ ε ξα τω Πα τρι και τω Τι ω και τω α γι ω Πνευμα

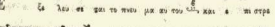
—  —
 τι ^ε δι νει η ψη χη μου τον Κυ ρι ον ^ε αι νε στω


—  —
 Κυ ρι ον εν τω α μου ^ε ψα λω τω θε ω μου ε

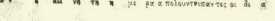
—  —
 ως ο παρ χω υ

—  —
 Μ ε πε ποι θα τε ε πα αρ χον τας ^ε ε πι μι σης

—  — υ
 αν θρω πων ^ε ως οικ ε στισωτη ρι α υ

—  —
 Ε ξε λω σε φαι τε πνευ μα αυ του ^ε και ε πι στρε

—  — ε
 φαι εις την γων αυ του ε

—  —
 Ε ν ε και νο τη η μι ρα α πολωντες ^ε οι δι α

λο γι σφαι αυ του

Μακαριος ου ο θεος Ιακωβ υιου της αυτου

η ελπις αυτου ετι Κυριον των θεων αυτου

Τον ποιησαντα τον ουρανον και την γην την θαλασσαν

και παντα τα εν αυτοις

Τον φελασσαντα αληθειαν εις τον αιωνα

ποιοντα κριματοις αδικου με ενοχοις διδουτα

τροφην τοις πινοσι

Κυριος λυαιπα παθημα νους Κυριος σφοδ

τη φλους Κυριος κνορ θαι πατραυ μα ε ε νους

Κυριος αγαπα δι και αι φους Κυριος φουλασσει

τους προσηλυτους

Ο ρ ρα νων και χι ραν α να λα φει ται και ο δου
 κριος του λου α ρα νι ει

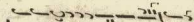
Β κ ο λου σαι ειν ρι σεις τον αι ρα να ρα ο θς
 ρς σου ει αν ρς γε νι αν ρς γε νι ρς

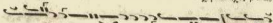
Κ αι τιν κει κ αι κει ρς τους αι ρα νος των αι ρα νων
 α μιν Ο μα να γε νης Γι ρς και λο ρου του ου ρς

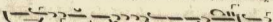
θα ντες κ πα ρ χου κ κει τα δε ζα με νος δε κ
 τον κ με τε ρισωτα ρι αν ρς πα ρ κω θα νει ια τας

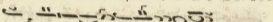
α γι ρς θε ο του του και α κ πα ρ θε νου δε ρι
 δε κ τρ κ κως κ νων θρι κ κς στω ρο θις τα

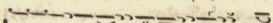
Χρι στες ο θε ος θα κ κ α τω θα νων πα τρας
 ου τας α γι ρς τρ κ κ α δος ου δο ζα ζο

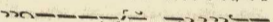
 Τρισάγιον τῶν θείων
Α μων Ἀ γι ο ο ος ο ο ο ο χορῶν. ἕχος β'. δι.

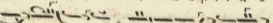
 Θε ο ο ο ο ος Ἀ α γι ι ι ο ο ος ι ι σην


 ρο ο ο ο ος Ἀ α γι ι ι ος α θα α να α α

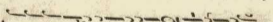
 τος ε λε ε ε π ο ο ον η μα ας

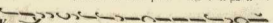
 **Α** γι ος ο θε ο ο ο ο ο ο ο ο ο ο ος Ἀ

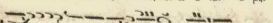
 γι ος ι σην ρο ο ο ος Ἀ Ἀ α γι ι ι ος α

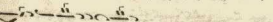
 θα α να α α τος ε λε ε ε π ο ο ον

 η η μα ας

 **Δ** ο ξα Πα τρι και Υι ο και α γι ο Πνε ε συ μα τι

 **Κ** αι νῦν και α ει κληεις τῶς αι ω νας των αι ω νων α μην

 **Α** α γι ι ι ος α θα α να τος ε λε

 ε ε π ο ο ον η μα ας

Δ να α μ ε ς Δ α γ ι ο ο ο ς ο θ ε ο ο ο ο ς

Δ α γ ι ο ο ο ς ι σ χ υ ρ ο ο ο ς Δ α γ ι ο ς

α θ ε α να τ ο ς ε λε η σ ο ν η μα α α ς τ ο υ β ρ α τ ο ς Γ

Α α α α α α α γ ι ι ι ι

Γ

Γ

Δ

Γ

Α α α α α α α γ ι ι

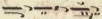
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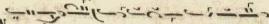
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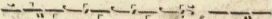
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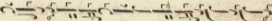
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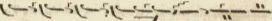
The image displays a page of handwritten musical notation, likely a score for a piece titled "THE ANTIOPHILAE". The page is numbered "15" in the upper right corner. The notation is arranged in ten horizontal staves, each consisting of a series of rhythmic symbols and notes. The symbols are stylized and appear to be a form of shorthand or shorthand notation, possibly representing a specific dialect or a unique musical system. The notes are connected by horizontal lines, and there are various symbols above and below the lines, including what looks like a treble clef on the first staff. The handwriting is in black ink on aged, slightly yellowed paper. The overall appearance is that of a historical manuscript or a personal study score.

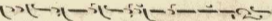

 α α α α α ας Ἐπειον, Γενεσιον του Κριτου. ἕχος β'. Δι.

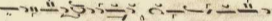

 Ν ε ε δ υ ν α α α μ ε α α α α α α α

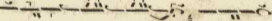

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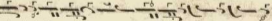

 γ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

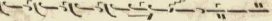

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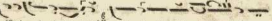

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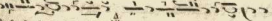

 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο α α α α α α α


 α α α α α α α α α α α α α α α γ


 ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι


 ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι α


 γ ε ε ε ε ε ε ε ι ι ι ο χυ ρο ο ο ο


 ο ο ο ο ο ο ο ο ο ο ο α α α α α α α γ

Handwritten musical notation on a five-line staff with rhythmic values and a treble clef.

Handwritten musical notation on a five-line staff with rhythmic values and a treble clef.

Handwritten musical notation on a five-line staff with rhythmic values and a treble clef.

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Handwritten musical notation on a five-line staff with rhythmic values and a treble clef.

η ρικκ κ κ κ κ κ κ Πέτρος Αντιπατριός. ἦχος α. Πα. χ

Ο σοι εις Χριστον εβαπτισθη ταυτα ^Δ ₉ Χριστον ε νε θυ

σαθη αλ λη λου ου ι α π ₉

Ο σοι εις Χριστον εβαπτισθη ταυτα ^Δ ₉ Χριστον ε νε θυ σα

θη αλ λη λου ου ι ι α π ₉

Δ ο εβαπτισθη ταυτα ^Δ ₉ ο βαπτισθη ταυτα

Κ αι νευκα και εις τους αιωνας των αιωνων αμην ^Δ ₉

Χ ριστον ε νε θυ σαθη αλ λη λου ου ι α π ₉ ζ

Δ υ να αμην ^π ₉ Ο σοι εις Χριστον ε εβαπτισθη η α τι

ε ^Δ ₉ Χριστον ε νε θυ ο σαθη αλ λη λου ου

ου ου ου ι ι ι α α α α εταρον της βραχτοσ.

Ν ε ε θυ να α μι η ^π ₉ ο ο ο ο σα υ

α α α α α α εις Χριστο ο ο ο ον ε ε ε

Εξ βαπτισματι εβαπτισθη τε

εβαπτισθη εν ονοματι πατρος υιου και αγιου πνευματος

κατα την εδωκεν αυτω βαπτισμα

εν ονοματι κυριου ιησου χριστου του υιου του θεου

και εν ονοματι κυριου ιησου χριστου του υιου του θεου

τον ουρανου και του υιου του θεου

αγαπητου υιου του θεου

και του υιου του θεου

τον ουρανου και του υιου του θεου

αγαπητου υιου του θεου

και του υιου του θεου

τον ουρανου και του υιου του θεου

Κ αὶ τῆς ἀγγελίας αὐτῆς καὶ τοῦ ἀγγέλου τῆς ἀγγελίας

τῆς ἀγγελίας

Κ αὶ τῆς ἀγγελίας αὐτῆς καὶ τοῦ ἀγγέλου τῆς ἀγγελίας

αὐτῆς καὶ τοῦ ἀγγέλου

Δ οὐ τοῦ ἀγγέλου τῆς ἀγγελίας καὶ τοῦ ἀγγέλου τῆς ἀγγελίας

οὐ τοῦ ἀγγέλου τῆς ἀγγελίας καὶ τοῦ ἀγγέλου τῆς ἀγγελίας

τῆς ἀγγελίας αὐτῆς καὶ τοῦ ἀγγέλου τῆς ἀγγελίας

οὐ τοῦ ἀγγέλου τῆς ἀγγελίας καὶ τοῦ ἀγγέλου τῆς ἀγγελίας

Δ οὐ τοῦ ἀγγέλου τῆς ἀγγελίας καὶ τοῦ ἀγγέλου τῆς ἀγγελίας

οὐ τοῦ ἀγγέλου τῆς ἀγγελίας καὶ τοῦ ἀγγέλου τῆς ἀγγελίας

οὐ τοῦ ἀγγέλου τῆς ἀγγελίας καὶ τοῦ ἀγγέλου τῆς ἀγγελίας

Δοξα εἰς πάντοτε αἰῶνας αἰῶνας αἰῶνας

την α α γι ι ι ι ι ι ι α α α α α α αν

ου ου ου ου ου ου ου ου α α α α α α α α αν

α η α α α α α α α αν βο ο ξ α

α α α α ζ ο ο ο ο ο με ε ε ε ε ε αν

Κοριε σου μεγαλη σπονδους *Εις Ακτουριαν Αρχιεπισ.*
 οχος γ. Γα.

ε ε ε ε ου σε ε ε του ου σε ε θα αι ια αι αι αι αι

Και ε ε τε α α α α α α α α αν ου Γα.

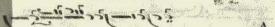
ου ε τε α αν ο ο ο ο ο ον ο ο ο ο η ο ο μ ο ο ο ο

ω ω ω ω αν *οχος β. Δε*

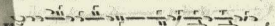
Κοριε ε ε ε ε ε λε ε ε ε ε ε ο η

η ου ο ο ο ο ο ο ο ον **Κ**οριε ε ε ε ε ο

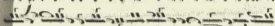
λα ε ε ε ε ε η η η ο ο ο ο ο ον **Κ**ο υ



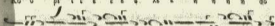
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Kυ ρ ι ε ε ε ε ε λ ε η η η ο ο ο ο ο




 Κυ υ ρ ι ε ε ε ε ε λ ε η η η ο ο



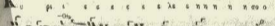
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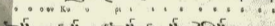
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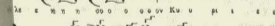
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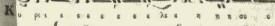
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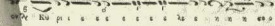
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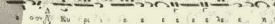
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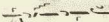
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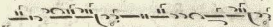


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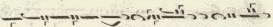


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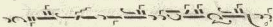
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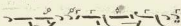
Κυ υ ρι ε ε ε ε ε λε ε η η η σο ο



ο ο ο ο ον Κυ υ ρι ε ε ε ε ε λε ε

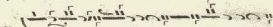


η η η σο ο ο ο ο ο ο ο ο ον Κυ υ ρι ε ε

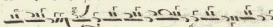


ε ε λε ε η η η σο ο ο ο ον

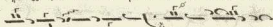
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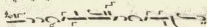
Κ υ υ ρι ε ε ε ε ε ε λε ε η η



η σο ο ο ον Κυ υ ρι ε ε ε ε ε λε ε ε

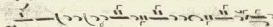


η η η σο ο ο ο ον λε Κυ υ ρι ε ε

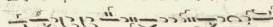


ε ε ε ε ε λε ε η η η σο ο ο

π




Κ υ υ ρι ε ε ε ε ε λε ε η η η σο ο ο ο

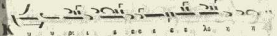


ον Κυ υ ρι ε ε ε ε λε ε η η η σο ο ο ο

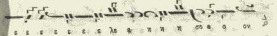


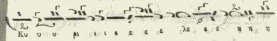
ο ο ο ο ον Κυ υ ρι ε ε ε ε ε ε ε λε ε η





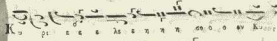




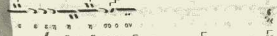


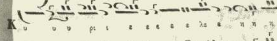


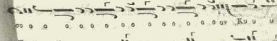
Ἐπισημ. Γρηγορίου Πρωτοψ. ἄχος γ'. Πα.

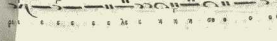












Handwritten musical notation with notes on a five-line staff and the Greek text below.

ε ε ε λα ε π η η σο ο ον Κυ ρ ι ε ε

Handwritten musical notation with notes on a five-line staff and the Greek text below.

ε ε λα ε ο ε ε π η η σο ο ον

Handwritten musical notation with notes on a five-line staff and the Greek text below.

Κυ ρ ι ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
 ἕτερα ἀνομήτα ἰγος δ. Πα.

Handwritten musical notation with notes on a five-line staff and the Greek text below.

λα ε ε π η η σο ο οον Κυ ρ ι ε ε

Handwritten musical notation with notes on a five-line staff and the Greek text below.

ε ε λα ε η η σο ο ον Κυ ρ ι ε ε ε ε

Handwritten musical notation with notes on a five-line staff and the Greek text below.

ε λα ε π η η σο ο ον ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation with notes on a five-line staff and the Greek text below.

Κυ ρ ι ε ε ε ε λα ε η η σο ο οον Κυ ρ

Handwritten musical notation with notes on a five-line staff and the Greek text below.

ρι ι ι ε ε ε ε λα ε η η σο ο οον Κυ ρ

Handwritten musical notation with notes on a five-line staff and the Greek text below.

ρι ε ε ε ε ε ε ε ε ε ε ε λα ε η η σο ο οον ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation with notes on a five-line staff and the Greek text below.

Κυ ρ ι ε ε ε ε ε ε ε ε ε ε ε λα ε η η σο ο οον

Handwritten musical notation with notes on a five-line staff and the Greek text below.

Κυ ρ ι ρ ι ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε λα ε η η

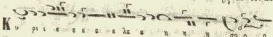
Handwritten musical notation with notes on a five-line staff and the Greek text below.

ε ε ε ε ο οον Κυ ρ ι ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

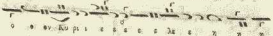


κ ο σ ο ο ο ο ν

Α
de τοσ δι.



Κ υ ρ ι ε ε ε ε ε λ ε ε η η ο ο ο



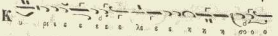
ο ο ο ν Κυ ρ ι ε ε ε ε λ ε ε η η



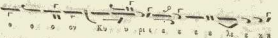
ο ο ο ο ο ο ν Κυ ρ ι ε ε ε ε λ ε ε η



η η ο ο ο ο ο ο ν



Κ υ ρ ι ε ε ε ε ε λ ε ε η η ο ο ο



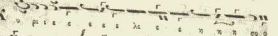
ο ο ο ο ο ν Κυ ρ ι ε ε ε ε λ ε η η



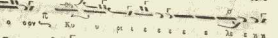
η ο ο ο ο ο ο ν Κυ ρ ι ε ε ε ε λ ε η η



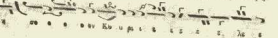
ο ο ο ο ο ο ν



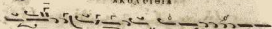
Κ υ ρ ι ε ε ε ε ε λ ε ε η η ο ο ο



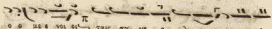
ο ο ο ο ο ο ν Κυ ρ ι ε ε ε ε λ ε η η



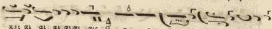
η ο ο ο ο ο ο ο ν Κυ ρ ι ε ε ε ε λ ε



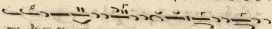
λα ε ε ε ε ε α α τον ο ο λαν απο δε ε



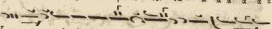
ε ε με νου ε ε τας αγ γε ε ε λ ι ε αγ γε λ ι



κλι αι αι αι αι αι αις α ο ρα α α α α α



τας δε ρη φο ρου ου με ε νον τα α α α α α

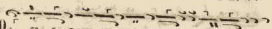


ε ε ε ι ν κλ λα λου ου ι α α α α α α α

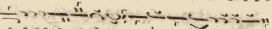


α α α α ε ε ε

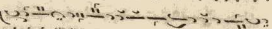
του αίνου



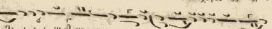
τα ε ε ε α α α α α α α α α α α



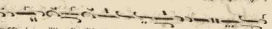
α α α α α ε λα ε ε ε ε ε ε ε ε ε ε



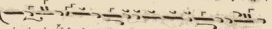
ε ε ε ρου ου ου ου ου ου ου ου ου ου ου ε ε ι



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ου σι ι η η η η η η η η η η η η η η η η η η η



ι ι ι ε ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

πο θω ω ω ω με ε α α πο θω ω με ε ε

θα α α με ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ρι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

με ε ρι μνα α α θα α α α αν δη ως τον βα σι λε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε βα σι ι ι ι ι λε ε ε ε ε ε ε ε ε

ε βα σι λε ε α α θα α α α αν δη των ο ο

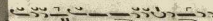
α λων υ πο δε ξο ο ο με ε ναι οι οι δη ται αι

α γ γε λε ε και ε α ο ρα α α τας θα ρι φο ρου

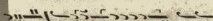
ου μενον τα α α ε ε σι ι εν δη α λ λα λου ι α α

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

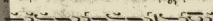
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


Πέτρον Δραπέ-


0 ι ταΧε ε ρου ου ου ου ου ου ου ου ου ου ου



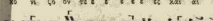
χε ε ρου ου ου ου ου ου ου ου ου ου ου ου ου



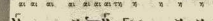
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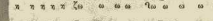
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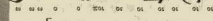
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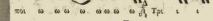
ου ου ου ου ου ου ου ου ου ου ου ου ου ου



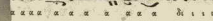
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ου ου ου ου ου ου ου ου ου ου ου ου ου ου



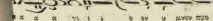
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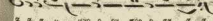
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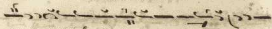
ου ου ου ου ου ου ου ου ου ου ου ου ου ου



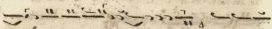
ου ου ου ου ου ου ου ου ου ου ου ου ου ου



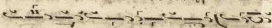
ου ου ου ου ου ου ου ου ου ου ου ου ου ου



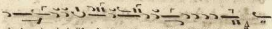
πα α οα τον βι ω ω τι ι ι ι ι ι ι ι



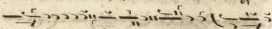
ι ι βι ω τι κη η α ο η η η η η η α πο θω



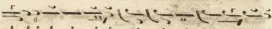
μα θα α μα ε ε ε ε ε ε ε ε ε ε ε ε ε ε



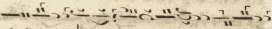
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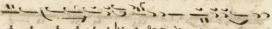
ω ω ω ω ω ω ω ω ω ω βα α α ι ι ι ι ο ο ο ο βα α ι λι



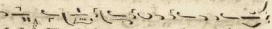
ι ι



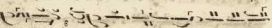
ι ι



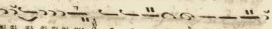
ι ι



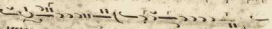
α α



μα ε νι οι θε ταις αγ γε ε λι ι ε αγ γε λι και



αι αι αι αι αι αι αι αι α ο ρα ταις δο ρι ρο ρη ρη



ι ι

κ α σ λ ε ε ε ε ε ε ε ε λ ε ε ε

ε ε ε ε ε ε β ε σ ι λ ε ε ε ε ε

ε ε ε ε ε ε α α α α α α σ α τ ω ν ο

ο σ λ ω ν ο πο δε ξ ο ο ρ μ ε ε νοι οι οι

ταις α γ γε ε λ ε ι α γ γε λ ε και οι οι οι οι

οις α ο ρ α α α α τ ος δ ο ρ ο ρ ο ρ ο ο

μ ε ν ο ο ν τ α α α ε ε σ ι ι ν α α α λ

λ η λ ο υ ο υ ο υ ο υ ε ι ε ι ε ι ε ι α α α

α α α α α Γρηγορίου Πρωτου

οι τα α α α α α α α α α α α α χι ε ε

ε λ ε ε ε ε ε ε ε ε ε ρ ο υ ο υ ο υ ο υ

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ο υ υ υ υ υ ο ο τ τ τ τ τ τ τ τ τ τ τ τ τ τ τ τ

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Εὐ - κ λ υ ο - υ ε ι ι κ τ η σ η τ η κ ο ι ρ α τ ο θ υ ε

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ε ι ι ι ι ι ι με ε ε ε ε ρ ι ρ ι κ ο ω ω ω

ο ω ω ω ω ω ω ω ω ω ε ι σ τον β ε α κ σι λ ε

ε ε ε ε ε ε ε ε ε ε ε β ε σι ι λ ε ε

χ ε ε ε ε ε ε ε ε ε ε ε ε β ε σι ι λ ε ε

ε ι ε ε ε α α των ο ο ο λων υ πε δε ε ο

ε ο ρ ε ε ε νοι ταις σ η γ ε λ ι κ αι ρ ε ο

ρ ε κ ε α ταις δ ο ρ ο ρ ο υ ο υ ο υ με ε ν ο ν τα

α α α α α ε ι ε σι ν α λ λ ε λ ο υ ο υ ο ε ο ν ι ι

ι ι α κ α α κ α α α α α α α α α α α α α α

ε κ α τ ε ο λ ο α λ ο ο ο ο

22



 Η ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 Η ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



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THE LEITOURGIAE

α α α α γι ο αν υ υ υ υ μνον προ σα α α

α α δο ο αν τε ρι πα α α α σα αν τον βι ω

α τε ι ι ι ι ι ι ι βι α τι χα η α

η α η α αν α πο θα υ υ α με α α ε ε

ε ε θα α α α α α α με ε ε με ο ρι ι ι

μνα αν ρι τον βα α λα ι ι ι ι ι ι

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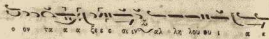
α α α α α α α α τον ο ο λαν υ πο δε

βο ο με ε να αν ταις αγ γε α λι ι ι αγ γε

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τω αι αι ρι δε ρι ρα ρα ρα ρα ρα ρα ρα ρα

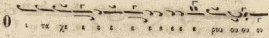
ρω ο ρα ρα ρα ρα ρα ρα ρα ρα ρα ρα ρα



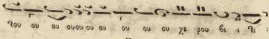
ο ου τα κ κ ξ ξ ξ ο σι ο ν κ λ λ λ λου ου ι κ κ



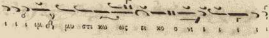
κ κ κ κ κ κ Τυς ατόυς γ δ



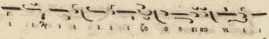
0 ι τα χι ε ο ε ε ε ε ε ε ε ρου ου ου ου



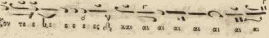
ου ου ου ου ου ου ου ου ου χι ρου δι ι δι ι



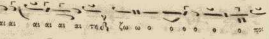
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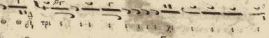
ουν τα ε λ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



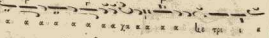
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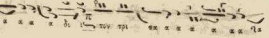
οι οι οι οι οι οι οι οι οι οι ο ζω ο σποι ω ω ω ω ω



ω ω ε τρι ι



κ κ



κ κ κ κ κ κ κ δι ι ουν τρι ο κ κ κ κ κ κ κ κ κ κ κ

α α α α α α α α α α α γ ρ ι ι

ο αν υ μνο αν προ ο σα α δο ο ο ο ο ο ο ο ο ο

τες πα α α σαν τον βι ω ω τι α ι ι ι ι

ι ι ι ι βι ω τι κα κ η η η η η η η η α πο

δο ω ω ω ω ω με ε ε ε ε θα α α μα ι ι

α ρ ι ι ι ι ε ε ε ε μνησθι ως το ο ο ο ο

ο ο ο ο ον εα α α σι ι λι α ε ε ε ε ε

ε ε ε ε α α α α α α α α των ο ο ο ο

ο ο ο λω ο πο δε ερ ο ο με ε νοι οι σι ε ταις

α γ γε ε λι ι α γ γε λι και αι αι αι αι αι αι αι αι

α υ ρα α α τω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ερ ρον ουμενον τα α α ε ε ι αι ι ι ι ε ε ε ε α λ λουου

First musical staff with notes and a treble clef.

Second musical staff with notes and a treble clef.

Third musical staff with notes, a treble clef, and a key signature change.

Fourth musical staff with notes and a treble clef.

Fifth musical staff with notes and a treble clef.

Sixth musical staff with notes and a treble clef.

Seventh musical staff with notes and a treble clef.

Eighth musical staff with notes and a treble clef.

Ninth musical staff with notes and a treble clef.

Tenth musical staff with notes and a treble clef.

Eleventh musical staff with notes and a treble clef.

Twelfth musical staff with notes and a treble clef.

το εν τρι σε α α α α α α α α α α

γ ε ι ι ι ι το εν τρι ι ι σε α α α γ ι

ο ο εν γ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ υ υ υ

υ γ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

προ ο ο ο σε α α α α α α α ο ο ο

μο εν προ σε α α α ο ο εν το ε ε πα α

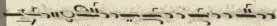
α α α α α α α α α α α α α α ο υ το ε

ε ε η η η η η η η η η η η ι ι ι τα εν

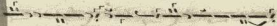
β ο ο ω ω ω π ι ι ι β ω π ι κ ε η

α η η α εν α α α πο ο ω ω ω ω ω

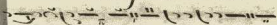
ω ω ω ω ω ω ω ω ω ε ε ι ι ε ε



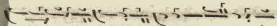
ε ε ε ε θα α α α α α α α α α α α



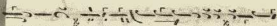
α α α α α μιν ρι ι ι ι ι ι ι ρι ε ι α



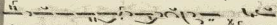
ρι α μιν α αν θ α α ας το αν θ α α α ι λε



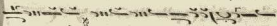
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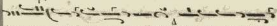
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



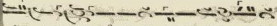
θα α α ι λε ε ε ε ε ε α α α χ τον θα



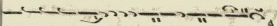
α α α α ι λε το ε ε ε ε ε ρι ρα ρα ε ε ε ρι



ρι ε ε ε ρι ρα ρι ε ε ρι ρα ρα τε ρα ε ρι ρα ρι



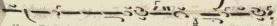
ρι ι ρι ρα ρι ρε ρι ρα ε ρι ρα ρ ρα ρα



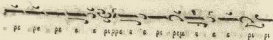
τα ρι ε ρα ρα ε ρα ρα ε ρι ρα ρα ρα



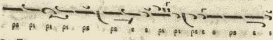
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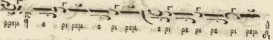
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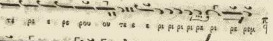
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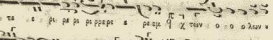
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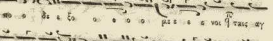
ρε ρε ε ε ρε ρε ε ε ρε ρε ε ε ρε ρε ρε ρε ρε ρε



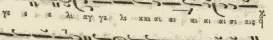
τε ρε ε ρε ρου ου τε ε ε ρε ρε ρε ρε ρε ρε ρε ρε



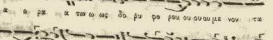
τα ε ρε ρε ρε ρε ρε ρε ε ρε ρε χ των ο ο ο λων ε



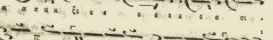
πο ο ε ε ε ο ο ε ο ο ρε ε ε ε νοι ταις αγ



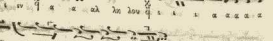
ρε ε ε ε λυ αγ γα λυ και αι αι αι αι αι αι αι αι



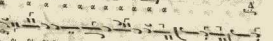
ε ε ρε ε τα ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



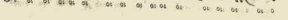
ε ε



ε ε



ε ε



0 ε

Handwritten musical notation on a staff with the syllable 'ol' repeated multiple times.

Handwritten musical notation on a staff with the syllable 'ol' repeated multiple times.

Handwritten musical notation on a staff with the syllable 'ol' repeated multiple times.

Handwritten musical notation on a staff with the syllable 'ol' repeated multiple times.

Handwritten musical notation on a staff with the syllable 'ol' repeated multiple times.

Handwritten musical notation on a staff with the syllable 'ol' repeated multiple times.

Handwritten musical notation on a staff with the syllable 'ol' repeated multiple times.

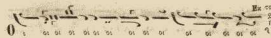
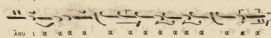
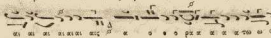
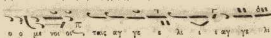
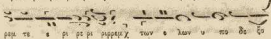
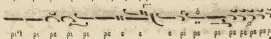
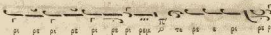
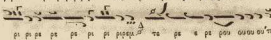
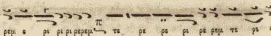
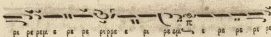
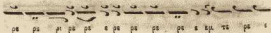
Handwritten musical notation on a staff with the syllable 'ol' repeated multiple times.

Handwritten musical notation on a staff with the syllable 'ol' repeated multiple times.

Handwritten musical notation on a staff with the syllable 'ol' repeated multiple times.

Handwritten musical notation on a staff with the syllable 'ol' repeated multiple times.

Handwritten musical notation on a staff with the syllable 'ol' repeated multiple times.



Handwritten musical notation on a five-line staff with rhythmic markings below.

Handwritten musical notation on a five-line staff with rhythmic markings below.

Handwritten musical notation on a five-line staff with rhythmic markings below.

Handwritten musical notation on a five-line staff with rhythmic markings below.

Handwritten musical notation on a five-line staff with rhythmic markings below.

Handwritten musical notation on a five-line staff with rhythmic markings below.

Handwritten musical notation on a five-line staff with rhythmic markings below.

Handwritten musical notation on a five-line staff with rhythmic markings below.

Handwritten musical notation on a five-line staff with rhythmic markings below.

Handwritten musical notation on a five-line staff with rhythmic markings below.

Handwritten musical notation on a five-line staff with rhythmic markings below.

Handwritten musical notation on a five-line staff with rhythmic markings below.

Handwritten musical notation on a five-line staff with rhythmic markings below.

Musical notation with syllables: α ε α στ - τη η ην ε: ω ω ω ω ω ω τ: ι ι

Musical notation with syllables: ρι ω τ: ι - κτη η' η π ην ελ α πο θω ω ω ω ω ω

Musical notation with syllables: μα ε ε ε ε ε θα κ α α α α α α α κ κ ρα

Musical notation with syllables: α ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ρι

Musical notation with syllables: ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι μα ρι ι ρι κ ε

Musical notation with syllables: α α α η ε: ος τ: ο ο ο ο ο ο ο ο ο ο ρα α α α

Musical notation with syllables: ε ε α α α α α σι ι ε λε ο βα σι λε ο ε α α

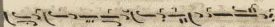
Musical notation with syllables: ε ε α α α ε τανυ βα σι λε τα τα τα τα ε ε ρι

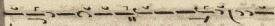
Musical notation with syllables: ρι ε ο ρι ρι ε ο ρι ρι ε: τα ρι ε ρι ρι ρι

Musical notation with syllables: ρι ε ρι ρι ρι τα ρι ε ρι ρι ρι ρι ρι ρι ρι ε ε

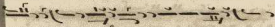
Musical notation with syllables: ρι ρι ε ρι ρι ρι ρι ρι ε: τα ρι ε ρι ρι ρι ρι ρι ρι

Musical notation with syllables: ε ρι ρι ρι ρι ρι τα ρι ε ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι




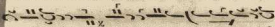


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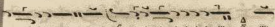


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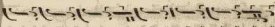


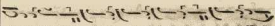


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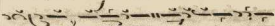


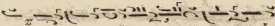
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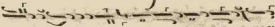


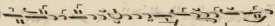


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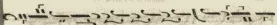
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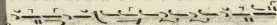


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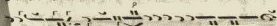


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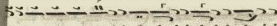
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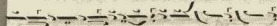
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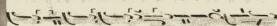
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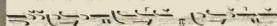


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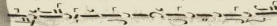


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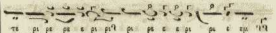
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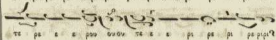
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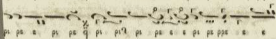
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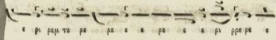
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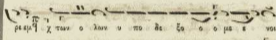
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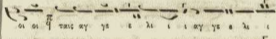
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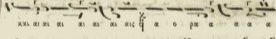
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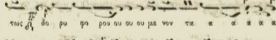
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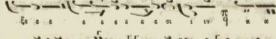
οι οι ταις αγ γε ε λι ι ι αγ γε ε λι ι



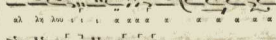
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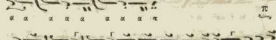
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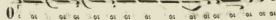
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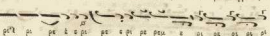
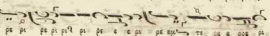
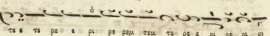
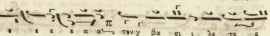
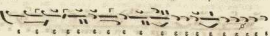
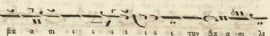
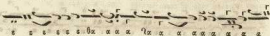
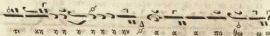
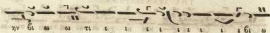
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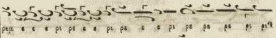


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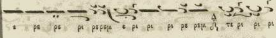




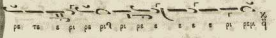
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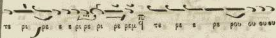
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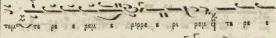
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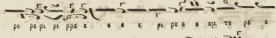
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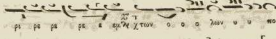
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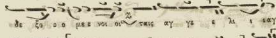
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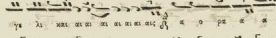
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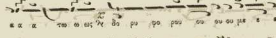
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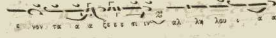
δε ξε ο ο ρε ε νοι οι ταις αγ γε ε λι ι καγ



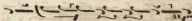
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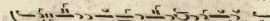


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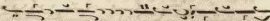


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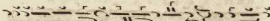
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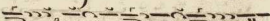
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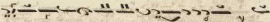
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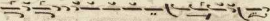
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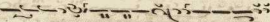
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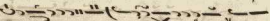
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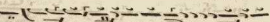
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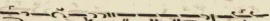
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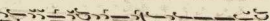
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ρε ε ρε τε ρε ε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε

ο ο ο ο ο λων υπο δε ξο ο ο με ε νος οι οι ε

τοις αγ γε ε λι ι αγ γε λι και αι οι αι αι αι

αι αις ε ο ρε ε α τω ω ω ω ω ω ω ω ω ω ω ω

δο ρε ρε ρου ου ου με ε ε ε νο ο ο αν τα ε ε ε

ε αι ια ελ λα λων ου ι α α α α α α α α α

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Κύριε, Πέτρον Βυζαντινόν κατ
ἔχον ἦχος 2. 13α.

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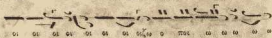
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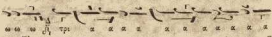
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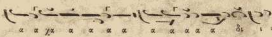
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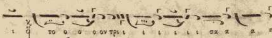
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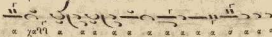
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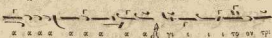
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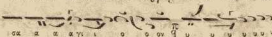
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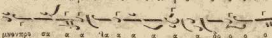
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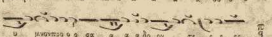
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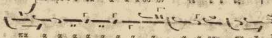
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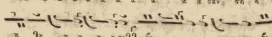
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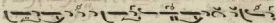


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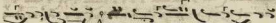


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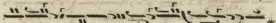
Handwritten musical notation on a page with ten staves. Each staff consists of a series of rhythmic symbols (vertical lines with flags) and a corresponding line of text in a cursive script. The notation is dense and fills most of the page.



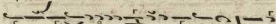
τη ι ι ι ι ι σα α α α α τον τη σα α



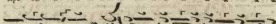
α α α γι ο ο γ Δ υ υ υ β υ υ υ υ μων



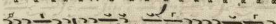
προ ο ο ο ε ο σα α α α β α α α α α β



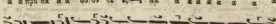
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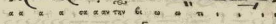
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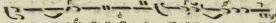
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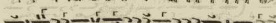
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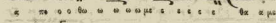
ι ι ι ι βι ω ω τι ι α β γ δ ε ζ η θ ι



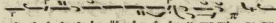
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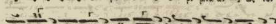
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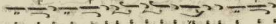
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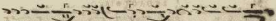
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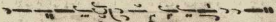
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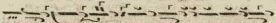
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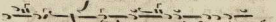
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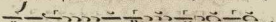
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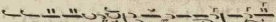
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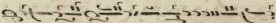
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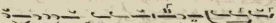
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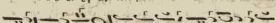
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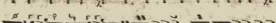
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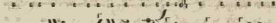
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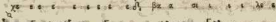
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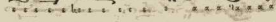
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ο ο

ΕΠΙΣΤΟΛΗ ΠΡΩΤΗ



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 ρε ρε ρε ρε ρε' ρε ρε ρε ρε' ρε ρε ρε ρε ρε ρε



 ρε ρε ρε ρε ρε ρε α α ρε ρε ρε τ ε α α ρε ρε ρε



 τ ε α α ρε ρε ρε ρε ρε ρε α α ρε ρε τ ε α α ρε ρε ρε



 α α ρε ρε α α ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε



 ρε ρε τ ε ρε α α ρε ρε ρε ρε τ ε ρε α α ρε ρε



 α α α α τ ε ρε α α ρε ρε ρε ρε α α ρε ρε ρε ρε



 ρε ρε ρε ρε ρε ρε α α ρε ρε ρε ρε ρε ρε ρε ρε



 ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε



 ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε



 α α ρε ρε ρε ρε τ ε α α ρε ρε ρε ρε α α ρε ρε

ρε ρε ρε τε ε ε ρι ρε ρε τε ρε ε ρε ρε ου ου ου

τε ε ε τε ε ε ρι ρε ρι ρε ρι ρε ρε ρε ρε

ρι ρι ρι ρε ρε ρε ρε ρι ρι ρι ρε ρι ρι ρι ρε

ο μα ε νοι οι οι οται σις π αγ γε ε λε ι και ε ε α

ο ρε α α α α τω ω ω ω ρο ρο ρου ου με νον τα

α α α α ε σι ι ι ι ι ι ι κ λ λ λ λον ου ου ου

ι ι ι α α α α α α α α α α

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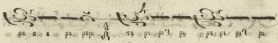
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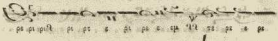
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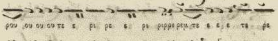
The page contains 12 staves of musical notation. Each staff consists of a five-line musical staff with notes and rests, and a line of Greek text underneath. The text is written in a historical Greek script. The notation includes various note values and rests, typical of early printed music. The Greek text appears to be a liturgical or hymn text, with some words like 'Χριστ' (Christ) and 'Αδελφ' (Brother) visible. The page is numbered 98 in the top left and has the title 'ΑΚΟΛΟΥΘΙΑ' (Acolythia) at the top center.



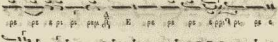
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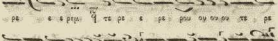
ρε ρε ρε ρε ρε ε ρε ρε ε ρε ρε τε ρε ε ρε



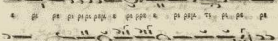
ρου ου ου ου τε ε ρε ρε ε ρε ρε ρε ρε τε ε ε ε τε ρε



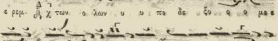
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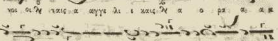
ρε ε ε ρε τε ρε ε ρε ρου ου ου ου τε ρε



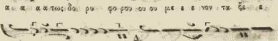
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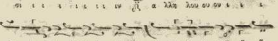
ε ρε Χ των ε λων ου ου πα δε ου ε ε μα ε



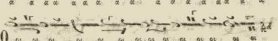
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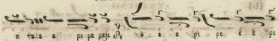
ε ε



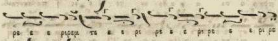
ε ε



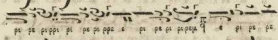
ε ε



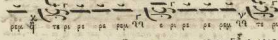
a ta a pi pa pap a a a pi pa e e pa



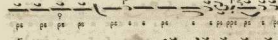
pa a a papap ta a a pi pa a a pap a a pi pa



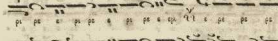
pa pa papap pi pa pap a pa pa pi papap a pi pa pa



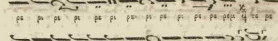
papap ta pa pa papap a pa pa pa papap ta pa



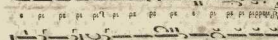
pa pa pa pa pa a a pa a a papap pa a pa



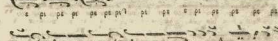
pi pa a pa pa a pa pa a papap a pa pa pa



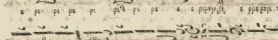
pa pa pa pa pa pi pap pa pa pi pa papap ta pa



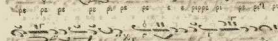
a pa pa pi pi pi pi pa pa pa a pi pa pi papapap



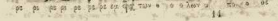
a pi pa pa pa pa pa pi pi pi pi pi pi pa pa pa



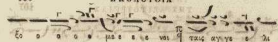
a pa pi pa pa pi pi pi pi a a papapap a papapap ta



papap pa pa pa pi pa pa a a papapap pi pa pi pi



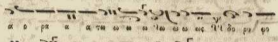
pa pa pa pi pa pa pi pi pi pi a a papapap a pi a



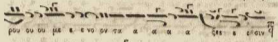
Εὐ ο ο ο ο ο με ε ε νο η ταυ αγγε ε λι



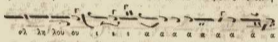
ι ι αγ γε ε λι και αι αι αι αι αι αι αι αι αι αι



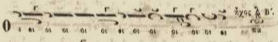
α ο ρα α α τα ω ω α ια α α ας η η δα ρα φο



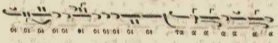
ρου ου ου με ε ε νο οη τα α α α α ζα ε ε οη η



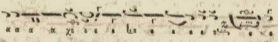
ελ λα λου ου ι ι ι α α α α α α α α α α



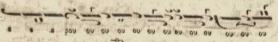
0 ι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι



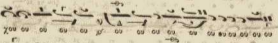
αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι



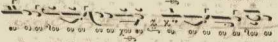
α α α α χι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι



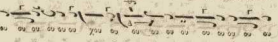
ε ε ε ρου ου ου ου ου ου ου ου ου ου ου ου



του ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου



ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου



ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and ornaments. Below the staff, there are several groups of small, handwritten characters, possibly representing a cipher or shorthand.

Handwritten musical notation on a five-line staff with a treble clef. Similar to the first line, it features connected notes and accidentals. Below the staff, there are small handwritten characters.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various note values and accidentals. Below the staff, there are small handwritten characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected, and there are several accidentals. Below the staff, there are small handwritten characters.

Handwritten musical notation on a five-line staff with a treble clef. The notation is dense with notes and accidentals. Below the staff, there are small handwritten characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected, and there are several accidentals. Below the staff, there are small handwritten characters.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various note values and accidentals. Below the staff, there are small handwritten characters.

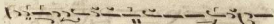
Handwritten musical notation on a five-line staff with a treble clef. The notes are connected, and there are several accidentals. Below the staff, there are small handwritten characters.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various note values and accidentals. Below the staff, there are small handwritten characters.

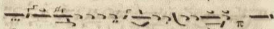
Handwritten musical notation on a five-line staff with a treble clef. The notes are connected, and there are several accidentals. Below the staff, there are small handwritten characters.

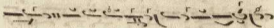
Handwritten musical notation on a five-line staff with a treble clef. The notation includes various note values and accidentals. Below the staff, there are small handwritten characters.

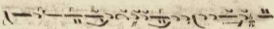
Handwritten musical notation on a five-line staff with a treble clef. The notes are connected, and there are several accidentals. Below the staff, there are small handwritten characters.

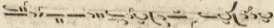

 γη ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

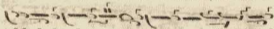

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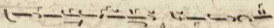

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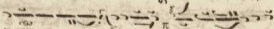

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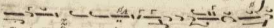

 γη ο

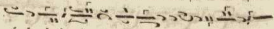

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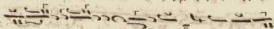

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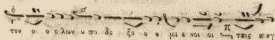

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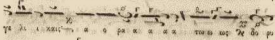

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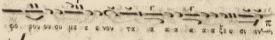

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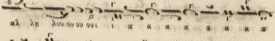
τον ο ο ε λων υ πω δε ξο ο ο μι ε νοι οι π τρις παρ



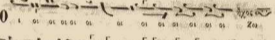
γε λι ι κκιρ α ο ρα κ α α α τωω ως η δο ρυ



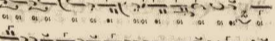
ρο ρου ου ου με ε ε νων τα α α α α α α ξου οι αν



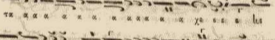
αλ λη λου ου ου ου ι α α α α α α α α α α



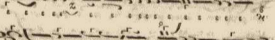
0 ι οι οι οι οι οι οι οι οι οι οι οι οι οι Ζου



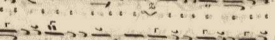
οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι



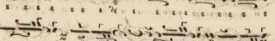
τα α α α α α α α α α α α α α α α α α α α



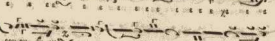
ε ε



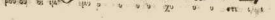
ε ε



ε ε



ε ε



ρου ου δε ης ης ης ης ης ης ης ης ης ης ης ης ης ης

λη ἰη τε ρι ρε ρε ρε ρι ρε ρε ρε τε ρε ρε ρε ρε ρι
 ρι ρε ρε ε ε ρε ρε ρε ἰη ε ρι ρε ε ρε ρε ρι ρι ρε ρε
 ρε ρε τε ρε ρε ρε ε ρε ρε ρε τε ρε ρε ρε ε ρι ρε
 ρε ρε ρε ρε ε ρε ε ρε ἰη τε ρε ε ρε τε ρε ρε ἰη
 τε ρι ρι ρε ρε τε ρι ρι ρε ρε τε ρε ε ε ρε τε ρε ε ε
 ρε ἰη τε ρε ε ρε ρε ρε ρι ρι ρε ρε τε ρε ε ρε ρε
 ρι ρι ρι ρε ρε τε ε ρι ρε ε ρε ρε ρι ρι ρε ε ρε ρε ε
 ρε ρε ρε ρε ε ρε ρε ρε ρε ρε ε ρε ε ρε ρε ρε
 ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ε ρε ε ρε ρε
 των ο ο ο ο ο τον δε ο το δε ο ο μα ε
 νοι αι ται αις α α γα λε ε καις δε α ο ρα α α α
 α τω αι ως δε δε ρε ρε ρε ου ου με τον τα α ε ε ε αι

Handwritten musical notation on a five-line staff with various notes and rests. Below the staff is a line of small, illegible text.

Handwritten musical notation on a five-line staff with various notes and rests. Below the staff is a line of small, illegible text.

Handwritten musical notation on a five-line staff with various notes and rests. Below the staff is a line of small, illegible text.

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Handwritten musical notation on a five-line staff with various notes and rests. Below the staff is a line of small, illegible text.

χ

χ

χ

λα βασι λε ο α

α α α α α του χ βασι λε τα ρι ρι ρι ρι ρι

ρι ρι ε ε ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι

ρι ρι ε ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι

ε ρι ρι ε ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι

ρι ρι ρι ε ε ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι

ε ε ρι ρι ε ε ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι

τα ρι ρι ρι τα ρι ρι ε ε ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι ρι

ρι ρι

κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ

κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ

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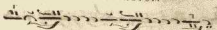
κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ

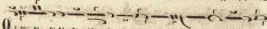
κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ

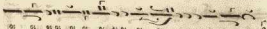
κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ

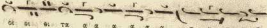
κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ κ

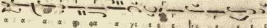
The page contains ten staves of musical notation. Each staff consists of a five-line musical staff with notes, rests, and bar lines. Below each staff is a line of Greek text, which appears to be a liturgical text. The text is written in a stylized, historical Greek script. The notes are primarily eighth and sixteenth notes, often beamed together. The text includes various words and phrases, some of which are partially obscured by ink blots or fading. The overall appearance is that of an ancient manuscript page, possibly a hymn or a psalm.

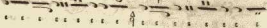

Του αβουδ.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

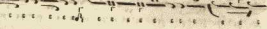

 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

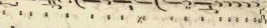

 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20

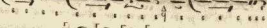

 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20

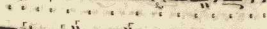

 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20

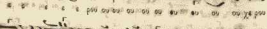

 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20

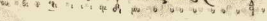

 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20


 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20


 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20


 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20


 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20


 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff are several small, illegible characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff are several small, illegible characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff are several small, illegible characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff are several small, illegible characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff are several small, illegible characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff are several small, illegible characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff are several small, illegible characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff are several small, illegible characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff are several small, illegible characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff are several small, illegible characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff are several small, illegible characters.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff are several small, illegible characters.

ρε ρε ρε¹ ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε
 ρε ρε ρε¹ ρε ρε α ρε α ρε ερ¹ λυτα α ρε ρε ρε ρε ερρε
 ρε ρε ρε α ρε ρε ρε ρε α ρεμ¹ τα ρε ρε ρε ρε ρε ρε
 ρε ρε ρε ρε ρε ρε ρε α ρε ρε ρε ρε ρε ρε ρε ρε ρε
 ρεμ¹ α ρε ρε ρε ρε ρε ρε ρε ερ¹ τα ρε α ρε ρε ρε
 ρε¹ ρε ρε ρεμ τα ρε α ρε ρε¹ ρε ρε ρε α ρεμ¹
 των χ α λων υ πα δε ξο ο ο ρε α νοι ο ο ο ο
 ται σγ γε λε ι ι κται¹ α α ρα σ α τα ο ο
 ερδο ρε ρε ρου ο ο μινον τα α α α ξο ο ο ο ο ο ο
 α λ λου ο ο α α α α α α α α α α
 α α α α α α

Το ο ο ο ο
 λχο ο Δο

ο ο

01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01

01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01

01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01

01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01

01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01

01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01

01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01

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01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01

01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01

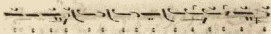
01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01

01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01

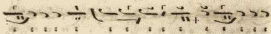
01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01 01

The page contains ten staves of musical notation. Each staff consists of a horizontal line with various rhythmic symbols (vertical lines with flags) placed above and below it. Below the staves, there are several lines of text, including the Greek letters alpha (α), beta (β), gamma (γ), and delta (δ), which likely correspond to specific notes or rests in the notation. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

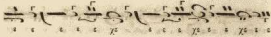
Handwritten musical notation on a page with 12 staves. Each staff consists of a musical staff with notes and a line of text below it. The text is in a historical script, possibly Greek or Latin, with some characters resembling 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω'. The notation includes various note values, rests, and clefs. Some staves have a double bar line. The page is aged and shows some staining.



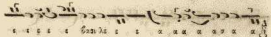
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



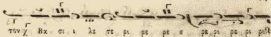
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



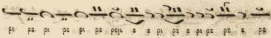
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



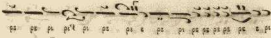
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



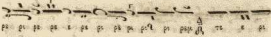
τον ς Ηα. σι. ε λε τε ρι ρε ρε ε ρε ρι ρε ρε ρε



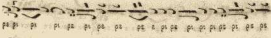
ρε ρε ρι ρε ρε ρε ρε ε ε ρι ρε ε ρι ρε ρε ε ρε



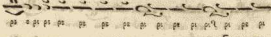
ρε ρε ρι ρε ρε ρε ε ρε ρι ρε ρε ρε ρε ρε ε ρε



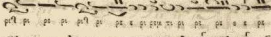
ρε ρε ρε ρε ε ρε ρε ρε ρε ρε ρε ρε ρε ε ρε



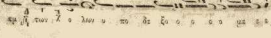
ρε ρε ρε ρε ρε ρε ρε ε ρε ρε ρε ρε ρε ρε ρε



ρε ε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε



ρε ρε ρε ρε ρε ρε ρε ε ρε ρε ρε ρε ρε ρε ρε



ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε

ε ε νοι ταις αγ γε λε ι κταις α ο ρα α α

τα κωδορ φε ο ρου ου ου με ε νο ο ον τα α

ξε ε ε σιν αλ λη λου ου ι ι α α α α

α α α α α α

Του κωτου ρχου Η. Η.

οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι

α α α α α α α α α α α α α α α α α α α α

ε ε

ε ε ε ε ε ε ρου ου ου ου ου ου ου ου ου ου ου

ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

Ἐπισημαίνω τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

καὶ τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

καὶ τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

καὶ τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

καὶ τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

καὶ τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

καὶ τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

καὶ τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

καὶ τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

καὶ τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

καὶ τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

καὶ τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

καὶ τὴν ἀνάστασιν τοῦ κυρίου ἡμετέρου Ἰησοῦ Χριστοῦ

ρε ρε ρε ρε ρε ρε ρε ρε ε ρε ρε ρε ε ρε
 ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε
 ρε ρε ε ρε ρε ρε ρε ε ρε ρε ρε ρε ρε ρε ρε ρε
 ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε
 ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε
 ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε
 ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε
 ξα ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε
 ξα ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε
 ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε
 τα ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε
 ε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε
 ε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε

ἔχος
 ἁ βαρῆς

0 ε

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

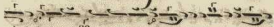
Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

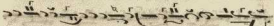
Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

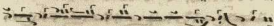
Handwritten musical notation on a five-line staff with rhythmic values below.



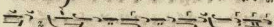
 (1) 11 10 9 8 7 6 5 4 3 2 1



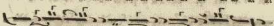
 10 9 8 7 6 5 4 3 2 1



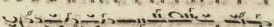
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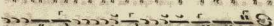
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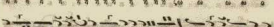
 10 9 8 7 6 5 4 3 2 1




 10 9 8 7 6 5 4 3 2 1



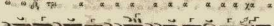
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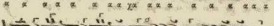
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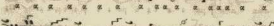
 10 9 8 7 6 5 4 3 2 1




 10 9 8 7 6 5 4 3 2 1



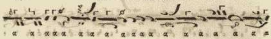
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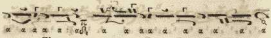


 10 9 8 7 6 5 4 3 2 1

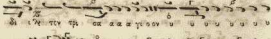


 10 9 8 7 6 5 4 3 2 1

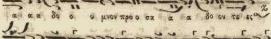

 α α α α α α α α α α α α α α α α

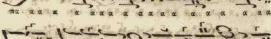

 α α α α α α α α α α α α α α α α

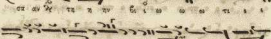

 α α ι α α α α α α α α α α α α α α α

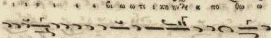

 Δ ι γ α τ η ν τ η σα α α α γ ι ο ν υ υ υ υ υ υ υ υ

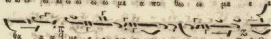

 ο ο υ υ υ μ ν ο ν π ρ ο ο ο ο σ α α α α α α α

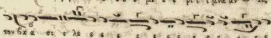

 Α α α Δ ο ο μ ν ο ν π ρ ο α α α Δ ο ν τ ο α α α


 Π α α α α α α α α α α α α α α α α α α α


 ο ο α α τ η τ ο α ν β ι ο ω ο α τ ι ι ι ι ι


 ε ι ρ ρ ε ε β ι ω ω τ ι ε ρ ο ν η α πο β ο ο ο


 α α α α α α α α α α α α α α α α α α α


 Α α α α α α α α α α α α α α α α α α α

First musical staff with notes and a treble clef.

Second musical staff with notes and a treble clef.

Third musical staff with notes and a treble clef.

Fourth musical staff with notes and a treble clef.

Fifth musical staff with notes and a treble clef.

Sixth musical staff with notes and a treble clef.

Seventh musical staff with notes and a treble clef.

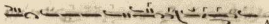
Eighth musical staff with notes and a treble clef.

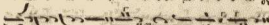
Ninth musical staff with notes and a treble clef.

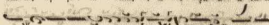
Tenth musical staff with notes and a treble clef.

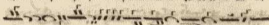
Eleventh musical staff with notes and a treble clef.

Twelfth musical staff with notes and a treble clef.


 ο λόγῳ υἱῷ πατρὸς θεοῦ σὺν ὁμοθυμαδὸν ἵνα

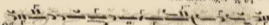

 κατασῶσιν ἡμᾶς ἅπαντας ἀπὸ παντοκράτορος καὶ ἐπιτοκράτορος

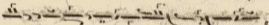

 αὐτῶν ἡ δόξα τὸ πνεῦμα πάντοτε ἵνα ᾖ ἡμεῖς πάντες

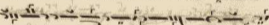

 ὑμῶν ἡ δόξα ἡ δόξα ἡ δόξα πάντοτε ἄμην

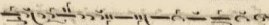

 ἄμην ἄμην ἄμην

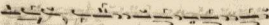
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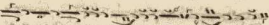

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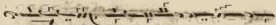

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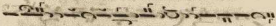

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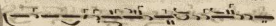
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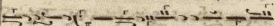
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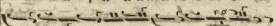
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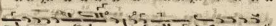
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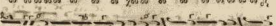
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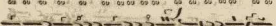
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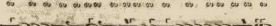
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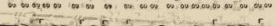
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Handwritten musical notation on a five-line staff.

μου α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Handwritten musical notation on a five-line staff.

μου α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Handwritten musical notation on a five-line staff.

μου α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Handwritten musical notation on a five-line staff.

μου α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

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Handwritten musical notation on a five-line staff.

μου α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Handwritten musical notation on a five-line staff.

μου α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Handwritten musical notation on a single staff with a clef. The notes are connected by lines, and there are some decorative flourishes. Below the staff, there are small, faint characters that appear to be a form of shorthand or a specific dialect.

Handwritten musical notation on a single staff with a clef. Similar to the first staff, it features connected notes and some decorative elements. The characters below the staff are consistent with the previous line.

Handwritten musical notation on a single staff with a clef. The notation continues with connected notes and some decorative flourishes. The characters below the staff are consistent with the previous lines.

Handwritten musical notation on a single staff with a clef. The notation continues with connected notes and some decorative flourishes. The characters below the staff are consistent with the previous lines.

Handwritten musical notation on a single staff with a clef. The notation continues with connected notes and some decorative flourishes. The characters below the staff are consistent with the previous lines.

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Handwritten musical notation on a single staff with a clef. The notation continues with connected notes and some decorative flourishes. The characters below the staff are consistent with the previous lines.

Handwritten musical notation on a single staff with a clef. The notation continues with connected notes and some decorative flourishes. The characters below the staff are consistent with the previous lines.

First musical staff with notes and a treble clef.

Second musical staff with notes and a treble clef.

Third musical staff with notes and a treble clef.

Fourth musical staff with notes and a treble clef.

Fifth musical staff with notes and a treble clef.

Sixth musical staff with notes and a treble clef.

Seventh musical staff with notes and a treble clef.

Eighth musical staff with notes and a treble clef.

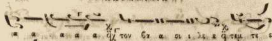
Ninth musical staff with notes and a treble clef.

Tenth musical staff with notes and a treble clef.

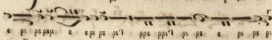
Eleventh musical staff with notes and a treble clef.

Twelfth musical staff with notes and a treble clef.

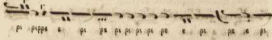
The image shows a page from a manuscript containing a musical score. It consists of 12 horizontal staves of music, each with a series of rhythmic notations (vertical stems with flags) and various symbols above and below them, including what appear to be clefs and bar lines. Below each staff is a line of Greek text, likely lyrics for the music. The text is written in a cursive style. The page is numbered '157' in the top right corner and has the title 'THE ANTIOPHEIAI' at the top center.



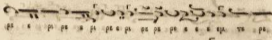
... τον δε α οι ε λ ε φ ταμ τε ε



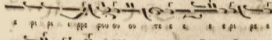
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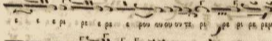
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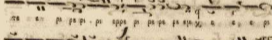
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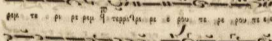
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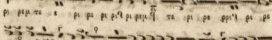
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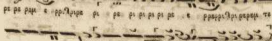
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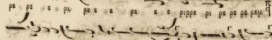
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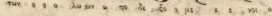
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τω ο ο ο λω ρο ρο ρο ρο ρο ρο ρο ρο ρο ρο ρο ρο

First musical staff with notes and a treble clef.

Second musical staff with notes and a treble clef.

Third musical staff with notes and a treble clef.

Fourth musical staff with notes and a treble clef.

Fifth musical staff with notes and a treble clef.

Sixth musical staff with notes and a treble clef.

Seventh musical staff with notes and a treble clef.

Eighth musical staff with notes and a treble clef.

Ninth musical staff with notes and a treble clef.

Tenth musical staff with notes and a treble clef.

Eleventh musical staff with notes and a treble clef.

Twelfth musical staff with notes and a treble clef.

Thirteenth musical staff with notes and a treble clef.

Handwritten musical notation on a five-line staff. The notes are decorated with various ornaments, including loops and flourishes. Below the staff is a line of Greek text.

Second line of handwritten musical notation with Greek text underneath.

Third line of handwritten musical notation with Greek text underneath.

Fourth line of handwritten musical notation with Greek text underneath.

Fifth line of handwritten musical notation with Greek text underneath.

Sixth line of handwritten musical notation with Greek text underneath.

Seventh line of handwritten musical notation with Greek text underneath.

Eighth line of handwritten musical notation with Greek text underneath.

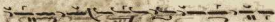
Ninth line of handwritten musical notation with Greek text underneath.

Tenth line of handwritten musical notation with Greek text underneath.


Eleventh line of handwritten musical notation with Greek text underneath.

Twelfth line of handwritten musical notation with Greek text underneath.

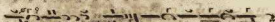
A musical score consisting of 11 staves. Each staff contains a series of rhythmic notations (vertical lines and beams) positioned above a series of Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) which serve as a rhythmic shorthand. The letters are placed on a horizontal line, often with small vertical stems or flags. The notation is dense and spans the width of each staff.



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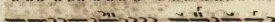
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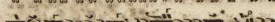
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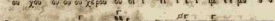
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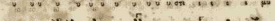
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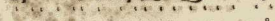
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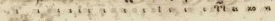
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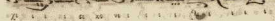
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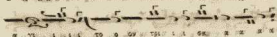
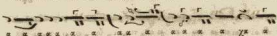
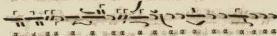
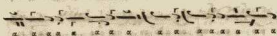
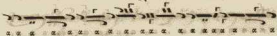
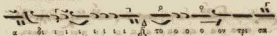
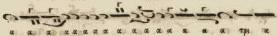
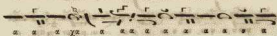
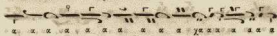
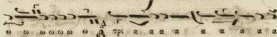
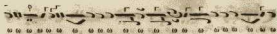
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The page contains ten staves of musical notation. Each staff consists of a melodic line with various note values and rests, and a line of Greek text below it. The text is written in a traditional Greek script. The notation includes various rhythmic signs and clefs, typical of historical Greek manuscripts. The text appears to be a liturgical or devotional piece, given the title 'ΑΚΟΛΟΥΘΙΑ' (Akolythia), which means 'sequel' or 'response' in a religious context.



ΕΝ ΤΑΙΣ ΠΑΡΤΗΡΙΑΙΣ ΤΟΙΣ ΔΕ ΜΑΡΤΥΡΟΙΣ ΕΝ ΤΑΙΣ ΜΑΡΤΥΡΙΑΙΣ

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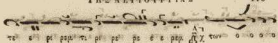
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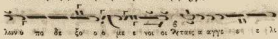
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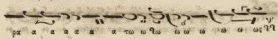
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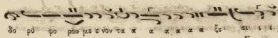
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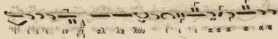
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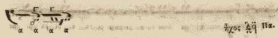
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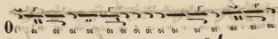
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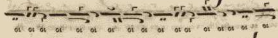
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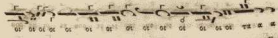
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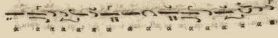
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α α

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of small, illegible text, likely a transcription of the notes.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of small, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of small, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of small, illegible text.

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Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of small, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of small, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of small, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of small, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of small, illegible text.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter notes and eighth notes, with some rests. A delta symbol (Δ) is placed above the staff towards the right end.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and eighth notes.

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Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and eighth notes.

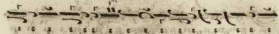
Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and eighth notes.

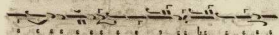
Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and eighth notes. A delta symbol (Δ) is placed above the staff.

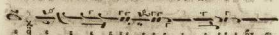
Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and eighth notes.



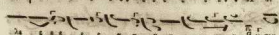
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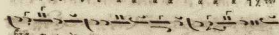
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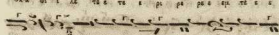
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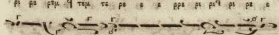
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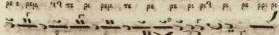
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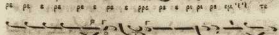
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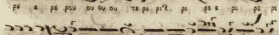
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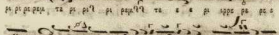
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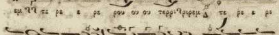
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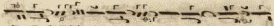
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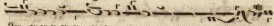
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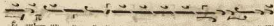
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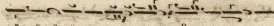
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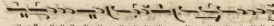
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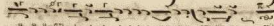
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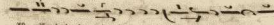
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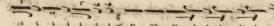
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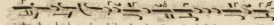
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Handwritten musical notation on a staff with Greek letters below.

Handwritten musical notation on a staff with Greek letters below.

Handwritten musical notation on a staff with Greek letters below.

Handwritten musical notation on a staff with Greek letters below.

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Handwritten musical notation on a staff with Greek letters below.

Handwritten musical notation on a staff with Greek letters below.

Handwritten musical notation on a staff with Greek letters below.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and ornaments. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and ornaments. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and ornaments. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and ornaments. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and ornaments. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and ornaments. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and ornaments. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and ornaments. Below the staff, there are several small, illegible characters.

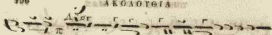
Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and ornaments. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and ornaments. Below the staff, there are several small, illegible characters.

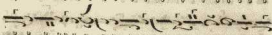
Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and ornaments. Below the staff, there are several small, illegible characters.

ΠΑΡΑΚΟΛΟΥΤΑ

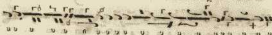
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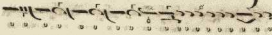
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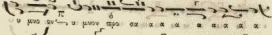
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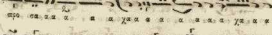
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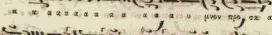
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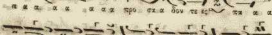
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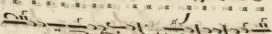
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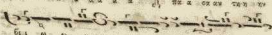
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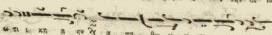
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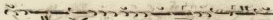


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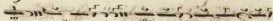


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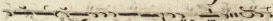
The page contains ten staves of musical notation. Each staff has a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various note values and rests. Below each staff is a line of lyrics. The lyrics are written in a stylized, possibly mirrored or reversed, font, which is difficult to decipher but appears to be a form of acrostic or cipher. The lyrics are arranged in a way that they read from right to left when viewed in the original orientation of the page.



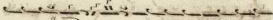
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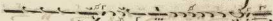
te a a a pi' pi' pa' a pa pa pa te pi' pi' a pa'



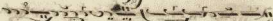
pa' te pi' pa' pi' pi' pi' pi' pi' pi' pa' pa' te a te a pa'



te a pa' a pi' pa' a te a te pa' a pa' te a pa' a pa'



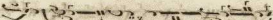
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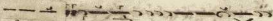
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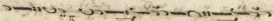
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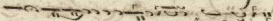
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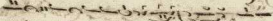
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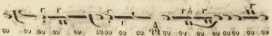
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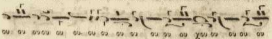
pi' pi' a



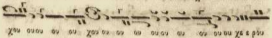
a a



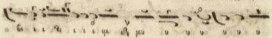
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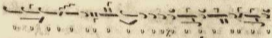
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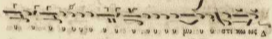
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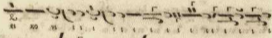
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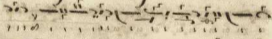
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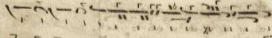
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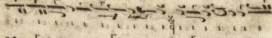
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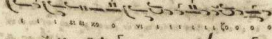
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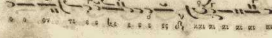
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 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



 0 0 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

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Handwritten musical notation on a five-line staff with Greek letters below it.

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Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, there are several lines of Greek text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, there are several lines of Greek text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, there are several lines of Greek text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, there are several lines of Greek text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, there are several lines of Greek text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, there are several lines of Greek text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, there are several lines of Greek text.

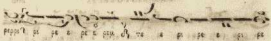
Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, there are several lines of Greek text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, there are several lines of Greek text.

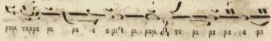
Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, there are several lines of Greek text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, there are several lines of Greek text.

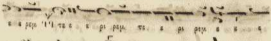
Handwritten musical notation on a five-line staff with a treble clef. The notes are written in a cursive style. Below the staff, there are several lines of Greek text.



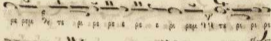
πεπε πι πε ε πε ε πε ε πε τε ε πε πε ε πε πε



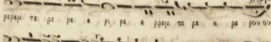
πεπε τραπε πε πε ε ε πι πε πεπε πε τε πε πε πε ε πε



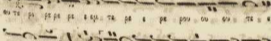
ε ε πεπε ι ι τε ε ε πε πεπε πε ε πε πεπε ε ε ε ε



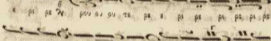
πε πεπε πε τε πε πε πε ε πε ε πε πεπε ι ι τε πε πε πε



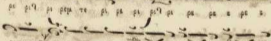
πεπεπε τε πε πε ε πε πε ε πεπεπε τε πε ε πε πεπεπε



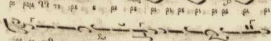
ου τε πε πε πε πε ε πε τε πε ε πε πεπε πε ου ου τε ε



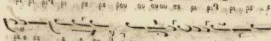
ε πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε



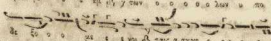
πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε



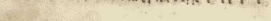
πε πεπε πε τε πε πε πε πε πε πε πε πε πε πε πε πε πε



πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε



πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε



πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε πε

δε ἰ σφ γε ε δε ἰ κασι αι αι αι αι αι αι αι αι

ο ρα α α α α ται αι αι αι αι ρη δο ρη ρη

ρη αι ου ου ου ου ου ου ρη ε ε ε ε ε ο ο ο ο

ον τα α α ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Ἔτερα Χερουβαϊκὰ τῶν Κυριζαδῶν.

Ἐορτὴν παρὰ Θ. Π. Π. Φ. ἡγ. 4 πα.

ε ε ε ε ε

0 ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

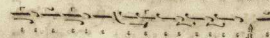
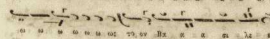
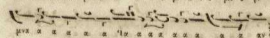
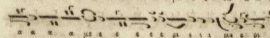
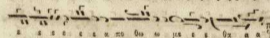
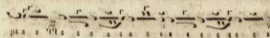
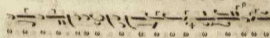
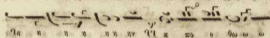
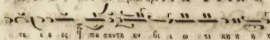
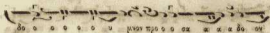
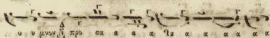
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

The page contains ten staves of handwritten musical notation. Each staff consists of a melodic line with various note values (including minims, crotchets, and quavers) and rests, and a corresponding line of Greek text below it. The text is written in a cursive hand. The notation includes various clefs and time signatures, though they are somewhat faded. The overall appearance is that of an old manuscript page.

The page contains ten staves of musical notation. Each staff consists of a line of music with various notes, rests, and ornaments. Below each staff is a line of text in a non-Latin script, likely Greek or a similar ancient language. The notation includes clefs, bar lines, and various note values. The text is written in a stylized, possibly cursive or shorthand, form.



Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, typical of traditional Ethiopian notation.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef. Below the staff, there is a line of text in Amharic script.

Handwritten musical notation on a single staff with a treble clef. Below the staff, there is a line of text in Amharic script.

Handwritten musical notation on a single staff with a treble clef. Below the staff, there is a line of text in Amharic script.

Handwritten musical notation on a single staff with a treble clef. Below the staff, there is a line of text in Amharic script.

Handwritten musical notation on a single staff with a treble clef. Below the staff, there is a line of text in Amharic script.

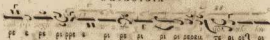
Handwritten musical notation on a single staff with a treble clef. Below the staff, there is a line of text in Amharic script.

Handwritten musical notation on a single staff with a treble clef. Below the staff, there is a line of text in Amharic script.

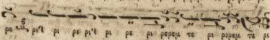
Handwritten musical notation on a single staff with a treble clef. Below the staff, there is a line of text in Amharic script.

Handwritten musical notation on a single staff with a treble clef. Below the staff, there is a line of text in Amharic script.

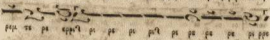
Handwritten musical notation on a single staff with a treble clef. Below the staff, there is a line of text in Amharic script.



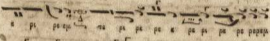
pe e pe pi ppe e pi pe pi pi pi pppp te pi pe' pi



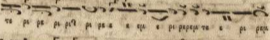
pe pe' pi pi pe pi' pi pe pi pppp te pi pppp te pi



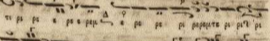
pppp te pi ppp' pi pe pi pe' pi pe pe pe pi pi ppe



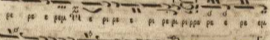
e pi pppp te pi pe pe e pe pi pe pe pppp



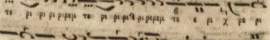
te pi pe pi pe' pi pe e e ppe e pi pppp te e pi ppp



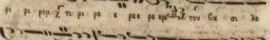
te pi pe e pe e ppp e pe pe pi pppp te pi pe' pi



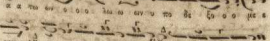
pe pe e ppp' e pi pe e pi pe pi pppp pe e pe ppe



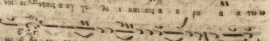
te pi pi pi pppp te pi pi pe' pi pppp te e pi x pe pi



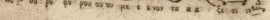
pi pe ppp x te pi pe e ppe pe ppp x τον βα σε λα



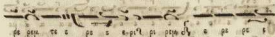
α α του αν ο ο ο λα το αν τυ πο θε ξο ο ο με e



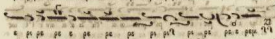
νοι οι αγγελοι γε λα ε και ας α ο πα α α τα με



ως η δο πρ πο σου αυ του με e ε νον τα α α ξα οι υ



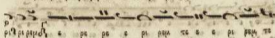
ρε ρεμ τε ε ρε ε ε ρι ρι ρεμ δε ε ρε ρε ε



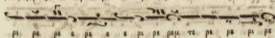
ε ρι ρε ρε ε ρε ρε ρε ρι ρι ρε ρε ε ρεμ δε



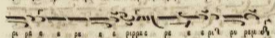
τε ρι ρε ρι ρε ρεμ τε ε ε ρι ρε ρεμ τε ε ρε ε ρε



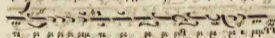
ρι ρι ρεμ δε ε ρε ρε ε ρι ρεμ τε ε ε ρι ρεμ τε



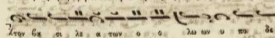
ρε ρε ρε ε ρε ε ε ρι ρε ρεμ τε ρε ρε ρι ρε



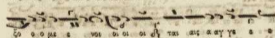
ρε ρε ε ε ρε ε ε ρι ρεμ τε ρε ρε ρι ρεμ δε



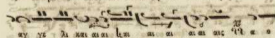
τε ρι ρε ρι ρε ρεμ τε ρε ρε ρι ρι ρε ρε ε ρεμ δε



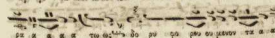
λου βα ρι λε α των ο ο λου αν υ πο δε



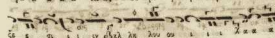
ερ ο ο ρε ε νοι οι οι οι δε ται αις α αγ γε ε ε



αγ γε λι κει αι αι λι αι αι αι αι αις ε ε ε

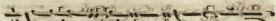


ρε α α α α ται αις δε ρε ρε ρε ου μενον τε α α

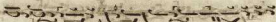


ερ ε αι ι ι ιν δε λ λη λου ου ε ι ι λ α α α

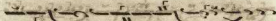
The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various symbols, clefs, and markings. At the top left, there is a large '0' and some faint text. The staves contain complex rhythmic patterns and notes. There are several instances of the Greek letter alpha (α) and the letter 'X' interspersed within the musical lines. The handwriting is in black ink on aged, slightly yellowed paper. The overall appearance is that of a historical manuscript or a student's work from the early 20th century.



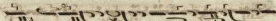
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου



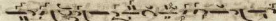
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου



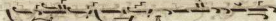
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου



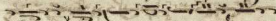
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου



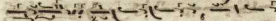
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου



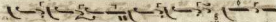
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου



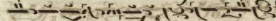
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου



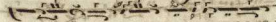
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου



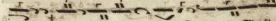
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου



 ου ου ου ου ου ου ου ου ου ου ου ου ου ου

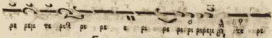


 ου ου ου ου ου ου ου ου ου ου ου ου ου ου

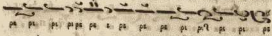


 ου ου ου ου ου ου ου ου ου ου ου ου ου ου

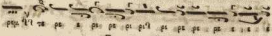
Σοφοί ποσειδες ἄλλοι θεοὶ καὶ ἄνθρωποι
ἠκούσαντες τὰς προφητείας τῆς βίβλου
τῆς ἀποκάλυψης ἡρώδης οὐκ ἐβουλήθησαν
ἀκούσαι τῆς φωνῆς τῶν προφητῶν λέγοντων
τίς θέλει λαλῆσαι ταῦτα καὶ ἠλάλησαν
ἐπὶ αὐτοῦ καὶ ἠέκαστος ἐποίησεν τὸν λόγον
αὐτοῦ καὶ ἀποβύβησαν ἐκ τῆς βίβλου
καὶ οὐκ ἐβουλήθησαν ἐπιμαρτυρῆσαι
τὸν λόγον τῆς προφητείας ταύτης καὶ
οἱ ἄγγελοι οἱ δύο ἐστησαν ἐπὶ τῆς θάλασσης
καὶ εὐχολοῦντες εὐλόγησαν τὸν κύριον
τὸν θεόν πάντοτε οἱ αἰῶνες ἀμήν



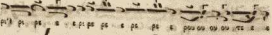
re re ta re re re e re re re re re re re re



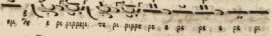
re re re re re re e re re re re re re re re



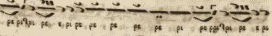
re re re re re re e re re re re re re re re



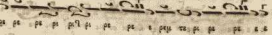
re re re e e re re re e re re e re re re re re



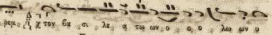
re re e re re re re re re re e re re e re re



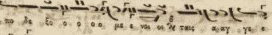
re re re re e re re re re re re re re re re re



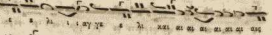
re re re re re re re re e re re re re re re re



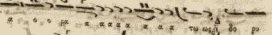
re re re re re re re re e re re re re re re re



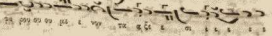
re re re re re re re re e re re re re re re re



re re re re re re re re e re re re re re re re



re re re re re re re re e re re re re re re re



re re re re re re re re e re re re re re re re

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals.

ἌΚΡΑΤΟΓΙΑ

19

20

21

22

23

24

25

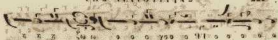
26

27

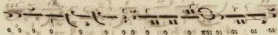
28

29

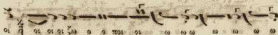
30



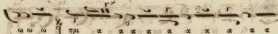
 Musical staff with notes and rests.



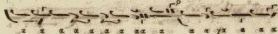
 Musical staff with notes and rests.



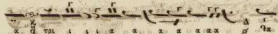
 Musical staff with notes and rests.



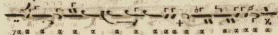
 Musical staff with notes and rests.



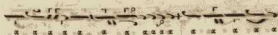
 Musical staff with notes and rests.



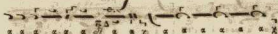
 Musical staff with notes and rests.



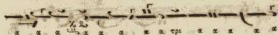
 Musical staff with notes and rests.



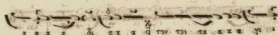
 Musical staff with notes and rests.



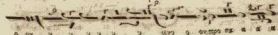
 Musical staff with notes and rests.



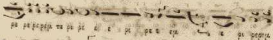
 Musical staff with notes and rests.



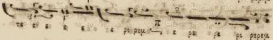
 Musical staff with notes and rests.



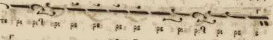
 Musical staff with notes and rests.



pa pa pa pa ta pa pa e e e pa pa e pa ta e pa pa pa



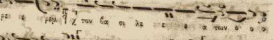
ta e e e e e e pa pa pa e pa pa pa pa pa



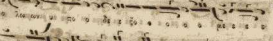
ta pa pa e pa pa pa pa pa pa pa pa pa pa pa



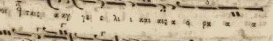
pa e pa e e e e e e pa pa pa pa pa pa pa pa pa




pa e



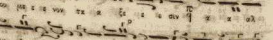
e e



e e



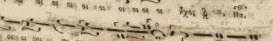
e e



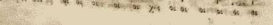
e e



e e



e e



e e

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

κ α α α α ἰσ α α α α α α α α τρι α α
 α α α α α δὶ τὸν τρι σα α α α γι ἰ ον

υ υ υ υ ο μνον προ σα α α ἰα α α α α

α α δα ο ο ο ο ο ο μνον προ σα α α δα ο ο ον

τε α α σα σεντα αν θι ἰ ἰ ο ω ω τ ι ἰ

ι ι ι ι ταν θι ω ω τι α α α α α α αν ῶ α

πο θω η η με θα α με ε ε α ε ε ε ε ε

ε ε ε ε ε ε ρι ἰ ἰ ἰ ἰ ἰ με ε ε ε ε

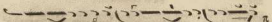
ρι ἰ μνα ο ο ο ο ἰς τ ο ο ν βα α οι ἰ λο ε ε ε

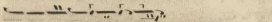
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

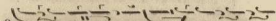
βα οι ἰ ἰ λο ε ε ε ε ε ε ε ε ε ε ε ε ε

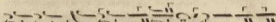
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

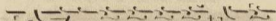
οι λα ο ε ε ι ε α α χ τον βα οι ι λε τε
 ρι ρε ρε ε ρε ρι⁹ ρι ρε ρι ρι⁹ ρι ρε ρεμ τε ο
 ρι ρε ρι ρι ρι ρεμ^π τε ρι ρι⁹ ρι ρε ε ε ρι ρι εμ^π
 ρι⁹ ρι ρε ρι ρε ρι⁹ ρι ρε ε ε ρι ρι⁹ ρι ρε ε
 ε ρι ρε ρι⁹ ρι ρε ε ρι ρε ε ε ρι ρε ε ε ρι ρε ε
 ρε ε ρι⁹ ρι ρεμ τε ο ε ρι ρι ρε εμ^π τε ρε ο ρι ρε
 ρεμ τε ρε ε ρι ρε ρε εμ τε ρε ε ρι ρε ε ρε ρε
 τε ρε ε ρι ρε ρε ρι⁹ ρι ρε ρι ρι ρι⁹ ρι ρε ε ρι ρε
 ε ρι ρε ε ρι ρε ρι ρι ρι ρεμ τε ρι ρε ε ρε ε
 ρεμ χ τον βα οι λε α τω ων ο ο ο λω ων ο πο δε
 ξε ο ο ρε ε νοι οι^π ταις α αγ γε ε λι ι καις χ ο
 ο ρε α α α α α τω ω ω ω ως ο

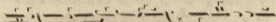

ρυ ρρ ρου ου ου ου με νο ο ου τα πα πα ξι ε σι εν π

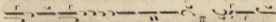

αλ λη λου ι ι α α α α *ήχος* Ζη

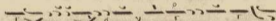
0 
οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι

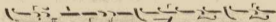

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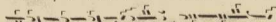

οι χ οι οι οι οι οι οι οι οι οι οι οι οι οι οι

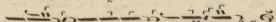

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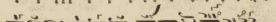

α α α α α α α α α α χι π ε ε ε κε


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ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a five-line staff with rhythmic values and notes.

Handwritten musical notation on a five-line staff with rhythmic values and notes.

Handwritten musical notation on a five-line staff with rhythmic values and notes.

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Handwritten musical notation on a five-line staff with rhythmic values and notes.

Handwritten musical notation on a five-line staff with rhythmic values and notes.

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τον χ θα σι ε λε τε ε αρ τε ε ε ρι ραρτα ρι ρε

ρε ε αρ τε ρε ε ρε ρε ρε ρε ρε ρε ε ε ε

ραμ δε τε ρι ρε ρε αρ τε ρι ρε ρε τε ρι ρε ρε ε

ρι ρε ε αρ δε τε ε ρι ρε ρε ρε ρε ρε ρε ρε ρε

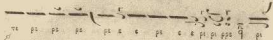
ρι ρε ε ρι ρε ρε ρε ρε ρι ρε ρε ρε ρε ρε ρε

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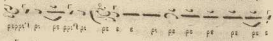
τε ρι ρε ρε αρ τε ε ε ρι ρε ρε αρ τε ρι ρε ρε ρε

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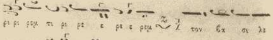
ρε ε ε ρε ρε ρε ρε ρε αρ τε ε ρι ρε ρε ρε ρε ρε ρε ρε



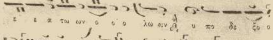
τε ρι ρι ρι ρι ρι ε ε ρι ε ε ρι ρι ρρι ρι



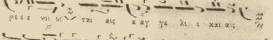
ρρι ρι ρι ρι ρι ρι ε ε ρι ρι ρι ρι ρι ρι ε



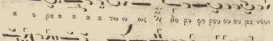
ρι ρι ρρι τε ρι ρι ε ρι ε ρρι τον εα οι λα



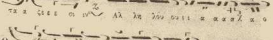
ε ε α τω ον ο ο ο λω ον ο ο ο ο ο ο ο ο ο ο



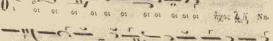
ρι ε ε οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι



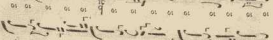
α ο ρα α α α α τω οι οι οι οι οι οι οι οι οι οι οι



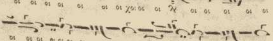
τα ε ε ε ε οι οι οι οι οι οι οι οι οι οι οι οι οι οι



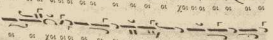
οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι




οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι



οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι



οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι



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Handwritten musical notation with Greek letters below.

Handwritten musical notation with Greek letters below.

Handwritten musical notation with Greek letters below.

Handwritten musical notation with Greek letters below.

Handwritten musical notation with Greek letters below.

Handwritten musical notation with Greek letters below.

Handwritten musical notation with Greek letters below.

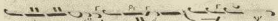
Handwritten musical notation with Greek letters below.

Handwritten musical notation with Greek letters below.

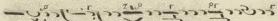
Handwritten musical notation with Greek letters below.

Handwritten musical notation with Greek letters below.

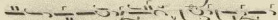
Handwritten musical notation with Greek letters below.



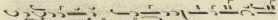
 βι μ τι αν τη θε α υ η η η η η αν τη α



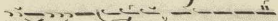
 πο θυ ω ω με τ ε ε ε ε ε ε ε ε ε ε ε ε



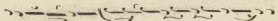
 θα α α α α α α α α α α α με τ ε ε ε



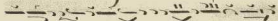
 ρι ι ι ι ι ι ι ι ι ι ι με ε ε ρι μου



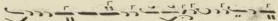
 α α θε α α α α α α αν θε θε τον θα σι λε



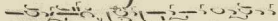
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε




 ε ε ε ε ε ε ε χι ε ε ε ε ε ε χι ε ε



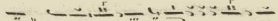
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε χι ε ε



 ε ε ε ε ε ε ε θε α σι ι ι ι λε ε ε ε ε



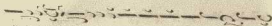
 ε ε λε ε θα σι λε ε ε α α α 'ια α α α



 α θε χ τον θα σι ι λε τα ρι ραρτα ρε ε ρε



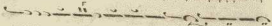
 ρε ρε ρε ρε ρι ρε ρε ρε ρε ρε ρε ρε τε ε



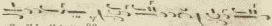
ρε ρε ρε ρε ρε ε ε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε



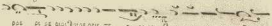
ρε ε ρε ρε ε τα ρε ε ρε ρε ρε ρε ρε ρε ρε ρε ρε



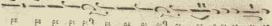
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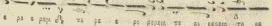
ρε ρε ε ρε ε ρε ρε ε τα ρε ρε ε ρε ρε τα ε ρε ε



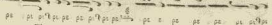
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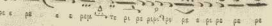
ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε



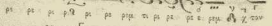
ε ρε ε ρε ρε ε τα ρε ε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε



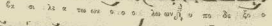
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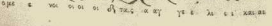
ρε ε ρε ε ε ρε ρε ε τα ρε ρε ρε ρε ρε ε ρε ρε ρε ρε



ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε



ε ε



ερε ε νε νε οι οι ε ε τα ε α ε γε ε λε ε ε και ε ε

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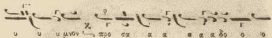
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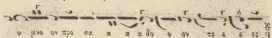
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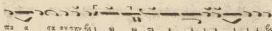
χ



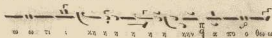
 υ υ υ μόνον προ εα α α α α δο ο ο



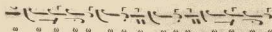
 υ μνο ον προ εα α α α δο ο ον τι ε ε ε ε



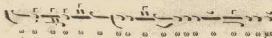
 πα α εα ον τον βι ε α ω τι ε ε ε ε ε ε ε ε



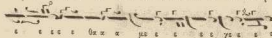
 ω ω τι ε α α α α α α α α α α α α α α



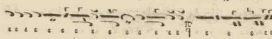
 ω ω ω ω ω ω ω ω ω ω ω ω ω ω



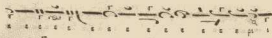
 ω ω ω ω ω ω ω ω ω ω ω ω ω ω



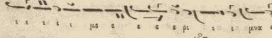
 ε ε ε ε ε ε α α α με ε ε ε ε ε ε ε ε



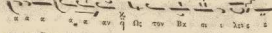
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



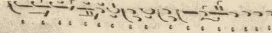
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε με ε ε ε ε με ε ε ε ε



 α α α ε ε αν η ε τον βε α ι λη ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

α λ χ

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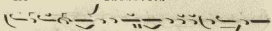
λ α χ

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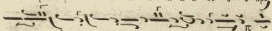
λ α χ

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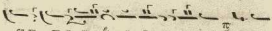
λ α χ



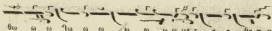
ο υ μνον προ σα α α α α α α α α ο ο προ



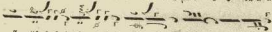
σα α α ον ον τε ε ε ε ε ε ε ε ε ε ε ε ε π α



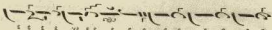
σα ον τη η ον ε ω τι ι ι κη ον α πο



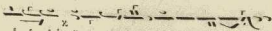
θω ω ω ω ω ω ω ω ω με ε ε θε α α



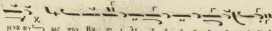
α με ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



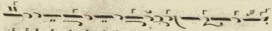
ε ε ε ε χι ε ε ε ε ε ε ε ε ε ε



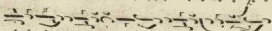
ε ε ε ε ρι ι ι ι ι ι ι με ε ε ε ρι ι



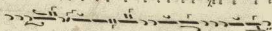
μνον χι ως τον θα ει ι λε ε ε ε ε ε ε ε ε ε ε



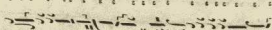
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε χι ε



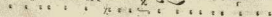
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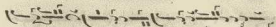
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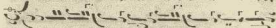
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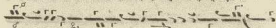
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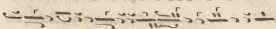
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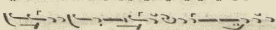
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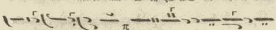
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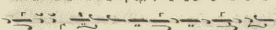
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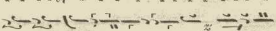
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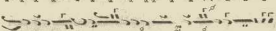
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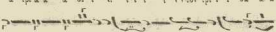
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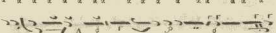
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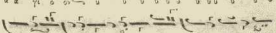
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α α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α α

Musical staff with notes and rests

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Musical staff with notes and rests

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Musical staff with notes and rests

των ο ο ο λω ων υ υ πο πα πα ο ο ο με ο

Musical staff with notes and rests

ε νοι ταις καγ γε δε ι κκι κκι λε α ο ρα α α

Musical staff with notes and rests

α α α α α τως ου ου ου ου ου ου ου με ε νο ο ο

Musical staff with notes and rests

ον τα α α ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Musical staff with notes and rests

λου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

Musical staff with notes and rests

α α α α α

Τοῦ ἀποστόλου Παύλου ἀποστόλου

Musical staff with notes and rests

0 ι ου οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι

Musical staff with notes and rests

οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι

Musical staff with notes and rests

οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι

Musical staff with notes and rests

οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι



 οι οι οι ^Δσι τα α α Χε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



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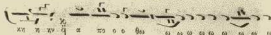
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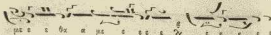


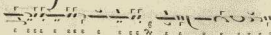
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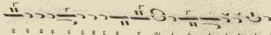


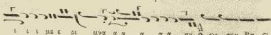
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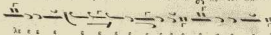

 κη η γν ρ α πο ο ο θου ω ω ω ω ω ω ω ω ω

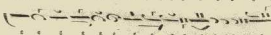

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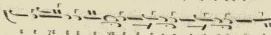

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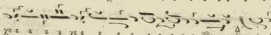

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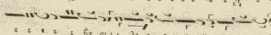

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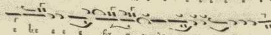

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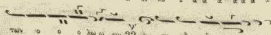

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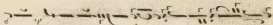

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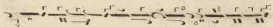

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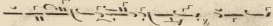
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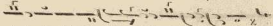
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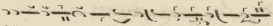
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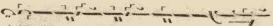
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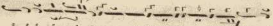
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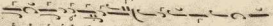
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Τὸς ἀπόστολους ἔγραψεν Πάπ.

λε ε ε ε ε α α των ο ο ο ο ο λουον

ω πο δε ξο ο ο με ε ε ε νοι ταις αγ γε λι

ι ε κεις α ο ρι α α α α τωι θε δε ρυ ρο ρου

με ε νο ο ον τα α α ξι ε οι ω' αλ λη λου ι ι α α

α α α α α α α α Του α του ηχος του Χου

ο ι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι χου οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι χου οι οι οι οι οι

οι οι οι οι οι πα α α α α α α α α α α α α α α

α α

α α

α α

First musical staff with notes and a treble clef.

Second musical staff with notes and a treble clef.

Third musical staff with notes and a treble clef.

Fourth musical staff with notes and a treble clef.

Fifth musical staff with notes and a treble clef. Below the staff, the following text is written:

 σου τα ου ου ου χε ε ε ε σου ου ου ου ου

Sixth musical staff with notes and a treble clef.

Seventh musical staff with notes and a treble clef. Below the staff, the following text is written:

 ου ε ου ου ου ου ου ου ου ου ου ου ου

Eighth musical staff with notes and a treble clef.

Ninth musical staff with notes and a treble clef.

Tenth musical staff with notes and a treble clef.

Eleventh musical staff with notes and a treble clef.

Twelfth musical staff with notes and a treble clef.

Thirteenth musical staff with notes and a treble clef.

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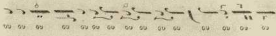
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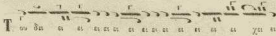


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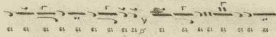


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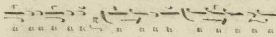
Ἐπιφάνη Γεωργίου τοῦ Κρητός. Ἰσος 2^α Πλ.



ου δε ει ει ει ει ει ει ει ει ει ει ει ει ει ει ου



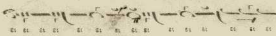
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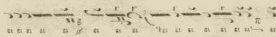
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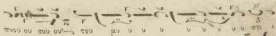
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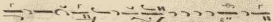


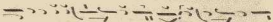
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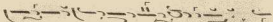



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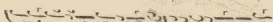

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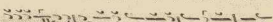

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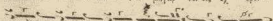

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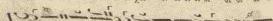

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$\frac{2}{4}$
ε ε ε ε αν ε ε αν τη η η η η η η η η

$\frac{2}{4}$
η η η η η η η η η η η η η η η η η η η η

$\frac{2}{4}$
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

$\frac{2}{4}$
Βα α αι ι λου η το αν βα α λου ο ο ο ο ο ο ο αν

$\frac{2}{4}$
των η και αι Κυ ρι ε ει το αν αν ρι αν ο ο ο ο

$\frac{2}{4}$
ο ο των η προ σε ε ε η η ε ε τα η η ε ε η η α

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ε η η η η η η ε η η η η η η η η η η η η η η


$\frac{2}{4}$
αι εις ερου ω ω ω αι ω ω ω ω ω ω ω ω ω ω ω ω

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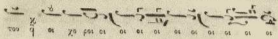
$\frac{2}{4}$
προ η γου ου ου ανται η ε ταν ου ου ου ου των η

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αι η η ροι αι αι αι αι αι αι αι αι αι των Α η η ε ε

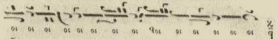
$\frac{2}{4}$
ε ε ε ε ε λου ω ω αν η η η η η η η η η η η η η η



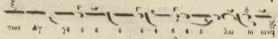
οι οεις προ ε γου ου ουουται θε του ου ου ου ου



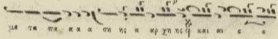
του οει χο ροι οι οι οι οι οι οι οι οι οι οι



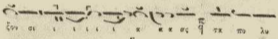
οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι



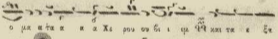
των Αγ γε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



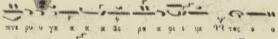
με τα πα κα α σα ρις κ αρ χη ρις και σι ε ε



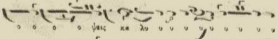
ειν οι ι ι ι ι ι κ κ κ ρς τε πο λυ



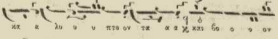
ο μα πτα α κ α κε ρου ου βι ι ηρ και τα ε ξε



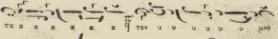
πτε ρυ ο γα α α α Σε ρε κ ρι ι ηρ τος ο ο



ο ο ο ο φαις κα λο υ υ υ υ υ υ υ υ υ υ



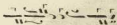
κε κ λο υ υ προ ον τε α α και βο ο ο ον



τα α α α α κ κ τον υ υ υ υ υ υ υ υ υ υ



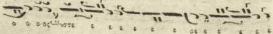
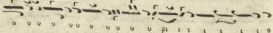
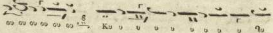
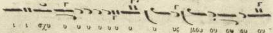
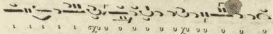
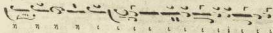
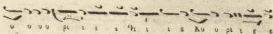
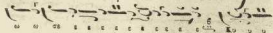
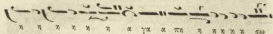
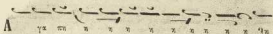
ο ο ον Αλ λα λου ου ον ου ου ι κ κ κ κ κ κ

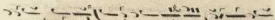


α α α α ρα α α

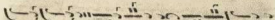
Εἰς τὸν ἐν Χριστῷ ἀσπαρμένον,

Ἰσαάκου Πρωτοῦ ἤχος αὐτῶν Δι.




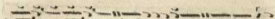


 ε ου μα ^Δ Τρι α θα α ο μο ου ου σι ι ι ο

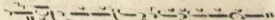


 ο ου και αι α α χαι ω ω ω ρι ι ι στο ο ο

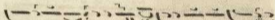

 Η Θεία Δεσποίνη τοῦ μεγάλου Βασιλείου
 ο ο ου ^Δ Ιωάννου Πρωτοφύλατου ἕχος ^{Φ.Γ} αἰ. 11. Δι. χ



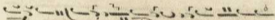
 Α γι ος α γι ο ος α α γι ο ο ο ο ο ο ο



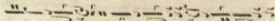
 ο ος Δο υ ο υ ρι ι ι Θε ι ο ος Σα ββ α



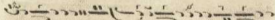
 ω ω ω ω ω ω ω ω πλά κ κ η η η ρε χ ο



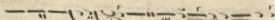
 Ή ρς ο ο ου ου ου ου Ή ου ου ου ου ρα α ου ρα



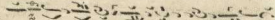
 ω ο ο ο ο ο ο ο ο ο ο ος και αι οι ει ει ει



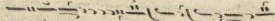
 κ κ κ κ κ και κ γε γε κ κ κ κ κ κ κ κ



 κ κ κ τα κ κ κ κ κ κ κ κ κ κ κ



 κ κ γε κ τος Δο ο ο ο ο ο ο ο ο κ κ η κ γε



 τα κς Δο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

τον και μη τι ε ρα α του ου θε ε ε ου ου ου

η η η μου αν την τι μι ω τι ραν των Σε ρου ου ου

ει μ και αν δο ξο τε ε ε ραν α συγ κρι

ι τω ω ως τω ω αν δε ε ρα α α ρη την α

δε α α φθ ο ο ο ρω ω ως θε ο ο ο αν λο ο

ο γον τε ε κου ου αν αν των ο οντως θε ο το

ο κο ον σε με γα α λο ο ο ο ο ο ο ο ο ο

με ε ε ον Το σπουδαγιον της δε

Α ξι ον εστιν ως α α λη η η θε ω ω ω

μα α α κκ α ρι ζα ει εν σε των θε ε ε ο

το ο ο κον των α ω μχ κκ α ρι στο ο ου και σε

να με ο μη η ε το ο ο ου και ει αι μη

τε ε ε ρα του Θε ου ου η η η η με ω ω αν

τη η κν τι μι ι ι ω τε ε ε ραν των Χι ε

ρου ου ου δι ι ι ιμ και αι αι εν εν θε ο

ο ξο τε ε ε ρα αν α συ κρι ι τως των

Σε ε ρα α α ρι ι ιμ τη η κν α δι ι ι

α ρθε ο ο ρω ω ως Θε ο ο ον λο γο ον τε ε ε

κου ου ου ου αν τη κν αν τυ ω ως Θε ε ι

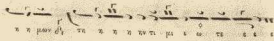
ο τωκον σε με γα λω ο ο ο ο μι ε ι ε εν

Α ² ξι εν ε στιν ω ως α Θεοδωρου εκδιτυ
 ηχος η η αναρμονιος

λη η θως δη μα κε ρι ζει ηι ει εν σε την Θε ο ο

το ε ο ο κων την α ει με και ριστο εν και

πα νε μω ρη το εν και μη τε ρα του Θε ε ου ου



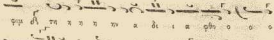
ο η μων δὲ τα α η η η η τι ρι ε ω τα ε ε ε



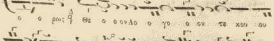
ραν ῥ του ων Χι ε ρου ου ου βιρ ῥ και αι ε εν δο



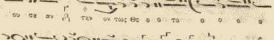
εο τε ε ε ρε αν ε βιρ και ε τος του ων Σε ε ρε α



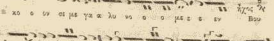
ρορ δὲ τα α η η η η α δι ε α ρου ο ο ο



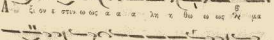
ο ο ρου ῥ θε ο ο ου ου ο γο ο αν τε και ου



ου σε αν δὲ τεν ων τος θε ο ο τα ο ο ο ο



ε κο ο εν σε με γα α λυ ω ο ο με ε ε εν



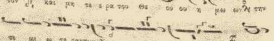
Α ε ον ε στι ω ως α α α λη χ θυ ω ως μα



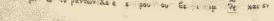
και ρι ζι αν σε ε τεν θε ο το ο ο ο ο ο ο ου



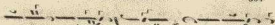
τον α ε μα και ρι ε στον και πα α τα με ρη η

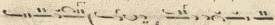


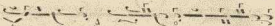
τον δὲ και με τε ε ρα τω θε ο ο ου η με ων

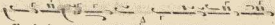


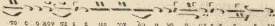
αι ρι ω τε ραντων δε ε ε ρου ου ε ε ε τω και εν

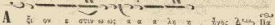

 δε ξο ο τα ε ε ε ρα α αν Η α συγ κρι ε ε ε



 τω ως των Σε ρα α α ρι με Ηε τει ησ α δι α


 ρο ο ο ρα ως Δ Θε ε ο αν λο ο ο γο αν

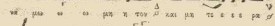

 τε ε ε κον ου ου αν Δ ταν αν τας Θε ε ο ο

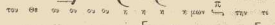

 το ε ο αν σε ε ε με γα λο ο νο ο με ε ε ε ε αν

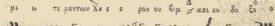

 Α ξι ον ε στω η ως α α α λο η Ηχος Δ τω Πα

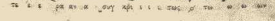

 θως Δ μα κα ρι ι ζαν σε ε τω Θε ε ο το ο


 ο ο κον π τω α ει μα κα ρι ι στο ου κα


 ω μα ω ω μη η του Δ και με τε ε ε ε ρα ρ


 του Θε ου ου ου ου κ η η κ μων π των τι


 ρι ω τε ραντων Σε ε ε ρου ου θω Δ και εν δο ξο ο


 τε ε ε ρα αν α συγ κρι ε ε ε τας ρ τω ο ο αν

Σι ε ρα α α ρμ' το ην α α α δι ι ι

α α ρθσ ο ο ρμς θς ο ο ον Λο ο ο ο ο γο

ον τι και ου ου οαν τον ο ον τω ης θς ο το

ο ο και ον οε με ι γα λυ υ νο ο με ε ε ε ε

ε ε ε ε ε εν ήχος Ζω

Α ξι ον ε στω ω ως θ α α λη η θω ω ως μα

κα ρι ι ζει μ εν σι ε ε την θε ο το ο ο

ο ον τον α ει μα και ρι στο ον και αι πα να

μω ρα η η το ο υι και μη τι ε ε ε

ρα α του θε ου ου ον η η η η ημνς τας τι

μι ο τε ε ε ραν τω ω ω εν Χε ρου ου ζι ι μ

και ον δε ζι ο τε ε ε ε ρα αν α ον γ αρ ι ι τω ης

των Σε ε ρα α ρι μ τε αν α α δι α α φθσ

ο ο ο ο ρη ως θε ον λο ο ο γρ ο ο ον τε α

κου ου ου σα α αν τιν ο ο ον τω ω ω ως

θε ο το ο ο ο κων σρ μα γα λυ υ νο ο ο

με ε ε ε ε ε ε

ἔχος *ἔχος*

A ξι ον ε στιν ω ως α α α λη η θε ω ως μα κα

ρι ι ζει εν σε ε τεν θε ο το ο ο κο ο ον

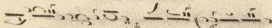
την α ει μα κα ε ρι ι στο ον και ει πα να μω ω

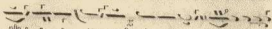
μη η η το ο ον ἄ και μη τε ε ε ε ρα α του

θε ε ου ου η η μω ω αν τιν τι μι ω τε ε

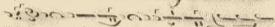
ε ρα αν τω αν Χε ρου ου δι ι μ και εν δε ξο τε

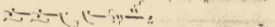
ε ε ε ε ρα α αν ἄ α σγ αρι ι ι ι τω ως του ω


 υν Σε ε ρα κ ρι ιμ' τα εν α α δι α α

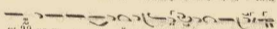

 ρθο ο ο ο ρω εν ως θε θε εν Λο ο ο γο ο εν τε ε

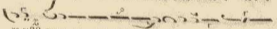

 αν ου ου σα α αν θε εν αν της θε ο ο το ο ο ο ο

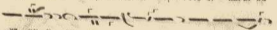

 κο εν σε μα γα λυ ο το ο ο ρα ε χ ε ε ε

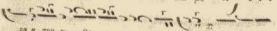

 ε ε ε χ ε ε ε εν

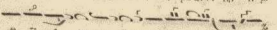

A ε εν ε στι εν ω της α λη η η θυ εν

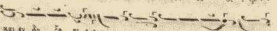

 ως μα κα ρι ι ζει εν σε ε εν θε ο το ο ο

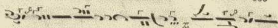

 κο εν εν αν α ει μα κα α ρι ε στο εν και κι πα


 να μα ω μα η ε το ο εν και μα τε ε ε ε

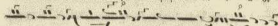

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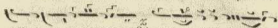

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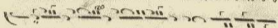
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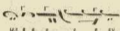
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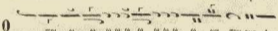
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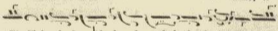
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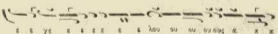
Κοινων. τῆς Ἐκδου. Πέτρος & Λαμπ.
ΜΕ Ε Ε Ε Ε Ε ΟΥ Τῆ Δουτέρας ἔτος ῥ Πα.



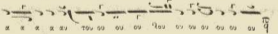
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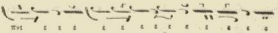
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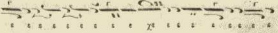
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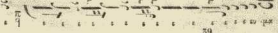
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First musical staff with notes and a treble clef.

Second musical staff with notes and a treble clef.

Third musical staff with notes and a treble clef.

Fourth musical staff with notes and a treble clef.

Fifth musical staff with notes and a treble clef.

Sixth musical staff with notes and a treble clef.

Seventh musical staff with notes and a treble clef.

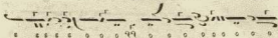
Eighth musical staff with notes and a treble clef.

Ninth musical staff with notes and a treble clef.

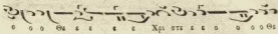
Tenth musical staff with notes and a treble clef.

Eleventh musical staff with notes and a treble clef.

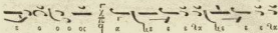
Twelfth musical staff with notes and a treble clef.



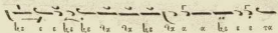
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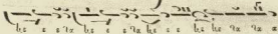
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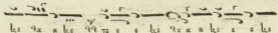
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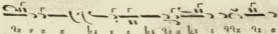
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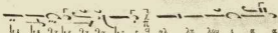
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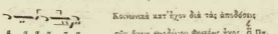
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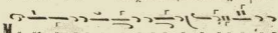
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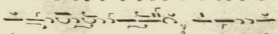
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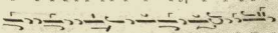
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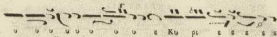
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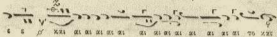
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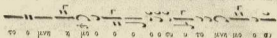
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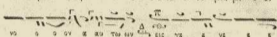
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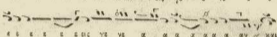
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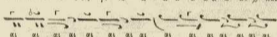
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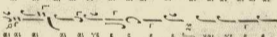
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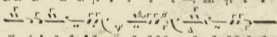
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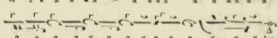
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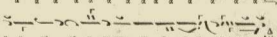
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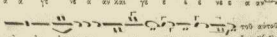
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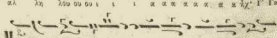
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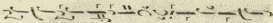
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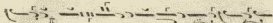
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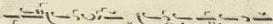
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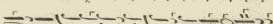
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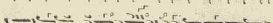
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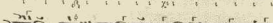
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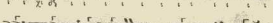
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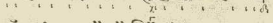
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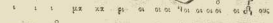
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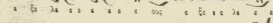
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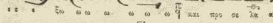
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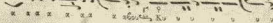
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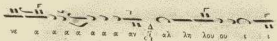
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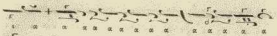
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
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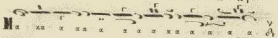


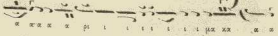
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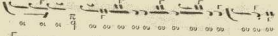
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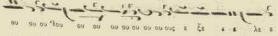
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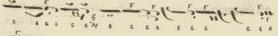



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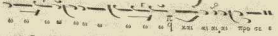
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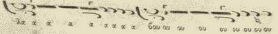
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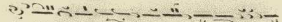
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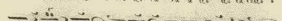
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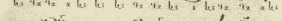
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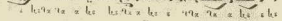
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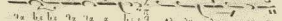
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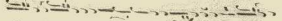
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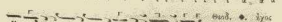
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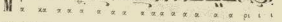
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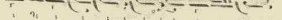
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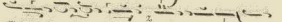
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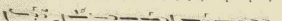
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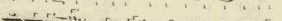
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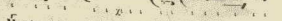
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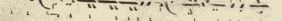
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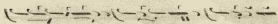
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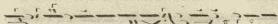


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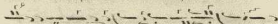


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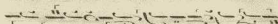




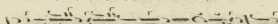
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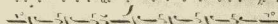
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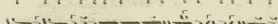
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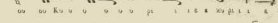
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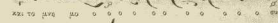
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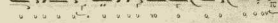
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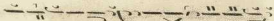
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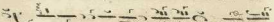
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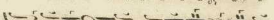
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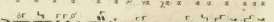
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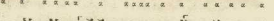
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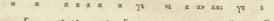
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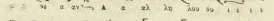
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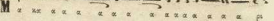


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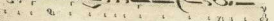


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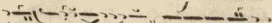
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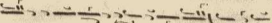


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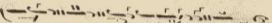


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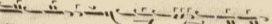




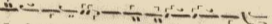
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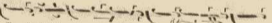


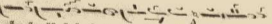
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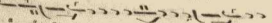


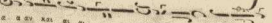
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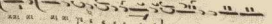


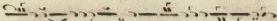












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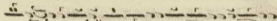
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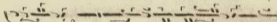
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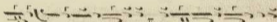
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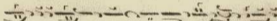
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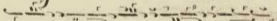
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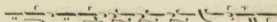
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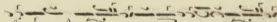
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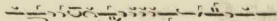
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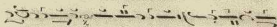
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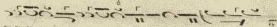
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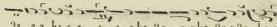
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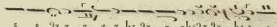
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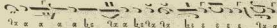
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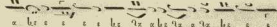
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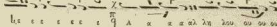
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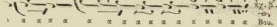
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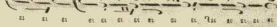
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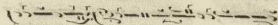
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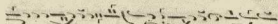
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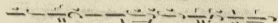
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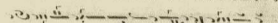
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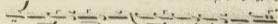
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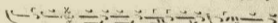
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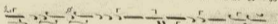
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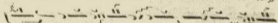
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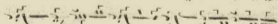
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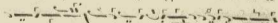
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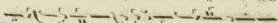
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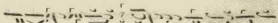
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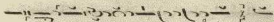
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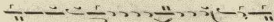
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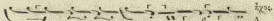
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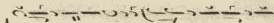
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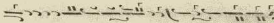
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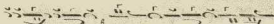

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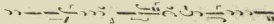

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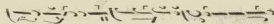

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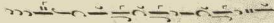

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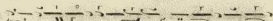

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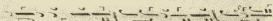

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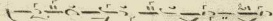
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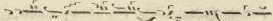
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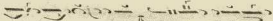
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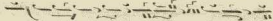
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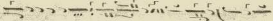
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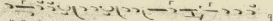
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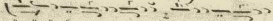
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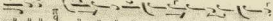
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Musical staff 1 with lyrics: u u u u u u u u u u u u u u u u

Musical staff 2 with lyrics: u u u u u u u u u u u u u u u u

Musical staff 3 with lyrics: u u u u u u u u u u u u u u u u

Musical staff 4 with lyrics: u u u u u u u u u u u u u u u u

Musical staff 5 with lyrics: u u u u u u u u u u u u u u u u

Musical staff 6 with lyrics: u u u u u u u u u u u u u u u u

Musical staff 7 with lyrics: u u u u u u u u u u u u u u u u

Musical staff 8 with lyrics: u u u u u u u u u u u u u u u u

Musical staff 9 with lyrics: u u u u u u u u u u u u u u u u

Musical staff 10 with lyrics: u u u u u u u u u u u u u u u u

Musical staff 11 with lyrics: u u u u u u u u u u u u u u u u

Musical staff 12 with lyrics: u u u u u u u u u u u u u u u u

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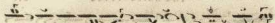
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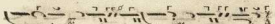
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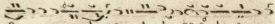
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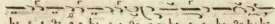
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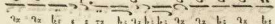
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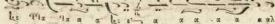
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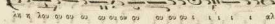
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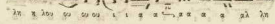
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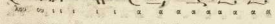
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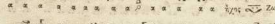
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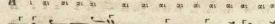
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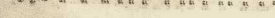
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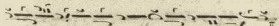
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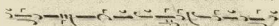
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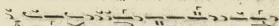
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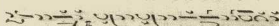
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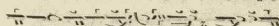
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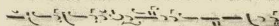
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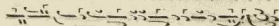
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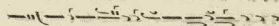
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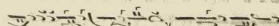
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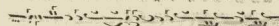
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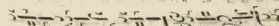
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The image shows a musical score for the hymn "ΑΚΟΑΟΥΘΙΑ". It consists of 12 staves of music, each with a line of lyrics underneath. The notation is a form of Greek musical notation, likely the "neumes" system. The lyrics are written in Greek characters.

Lyrics (from top to bottom):

1. I I I I I I I I I I I I I I I I
 2. I I I I I I I I I I I I I I I I
 3. I I I I I I I I I I I I I I I I
 4. U U U U U U U U U U U U U U U U
 5. U U U U U U U U U U U U U U U U
 6. I I I I I I I I I I I I I I I I
 7. I I I I I I I I I I I I I I I I
 8. I I I I I I I I I I I I I I I I
 9. U U U U U U U U U U U U U U U U
 10. U U U U U U U U U U U U U U U U
 11. U U U U U U U U U U U U U U U U
 12. U U U U U U U U U U U U U U U U

Α Α ΑΑ Α Α ΑΑ Α Α ΑΑ Α Α ΑΑ Α Α ΑΑ Α Α ΑΑ Α Α

Α Α

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Α Α

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

u u u 9 u u u u u 9 TO O O O O O O O O

O O O O O O O O O O U U U U U U U U

O TO O O O O O O O O O O O O O O O O O

u u u u u u u u 9 u u u u u u u u u u u u

TO O

E E E E E E E E E E X E E X E E E E E E E E

E E E E E E E E E E X E E E E E E E E E E E E

E E

EX TO O

EX TO O

O O

E E

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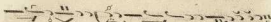
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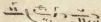
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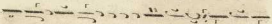
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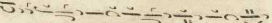
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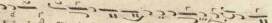
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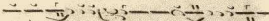
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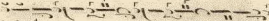
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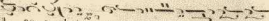
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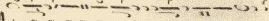
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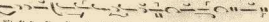
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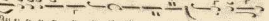
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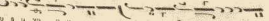
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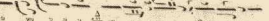
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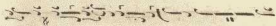
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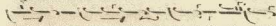
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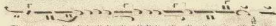
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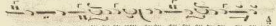
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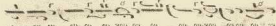
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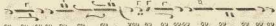
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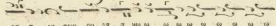
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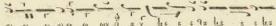
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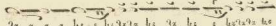
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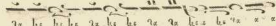
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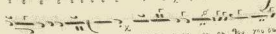
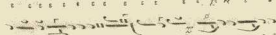
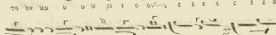
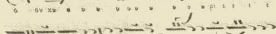
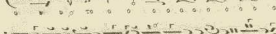
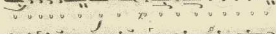
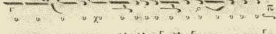
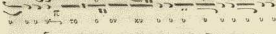
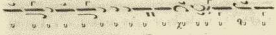
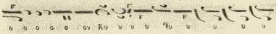
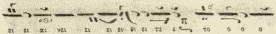
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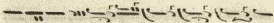
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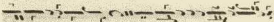
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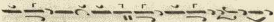
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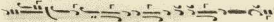
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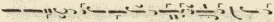
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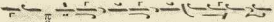
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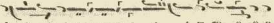
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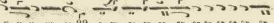
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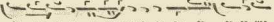
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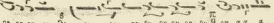
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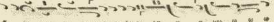
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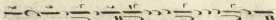
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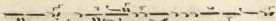
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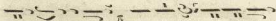
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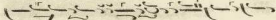
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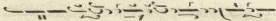
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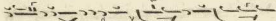
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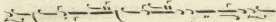
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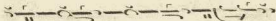
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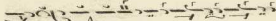
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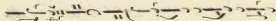
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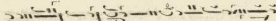
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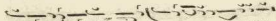
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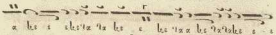
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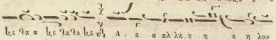
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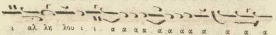
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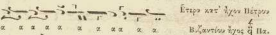
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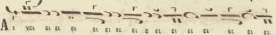


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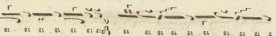


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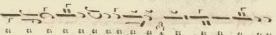
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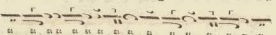
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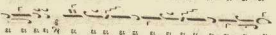
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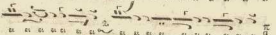
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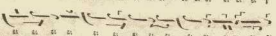
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Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and slurs. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and slurs. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and slurs. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and slurs. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and slurs. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and slurs. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and slurs. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and slurs. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and slurs. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and slurs. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and slurs. Below the staff, there are several small, illegible characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by horizontal lines, and there are various accidentals and slurs. Below the staff, there are several small, illegible characters.

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ου ου ε ε α α α α α α α α

Ἰησοῦ ἡγίου Πατρὸς

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Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

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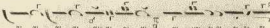
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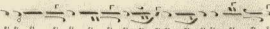
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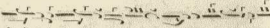
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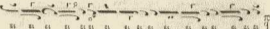
 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω



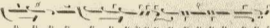
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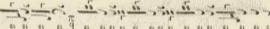
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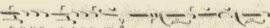
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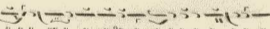
 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω



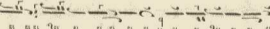
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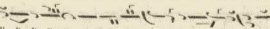
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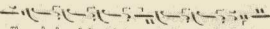
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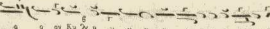
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 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω



 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Musical staff 1: u u
χρίστου

Musical staff 2: u u

Musical staff 3: u u
χρίστου

Musical staff 4: u u
u u

Musical staff 5: u u
u u

Musical staff 6: u u
u u

Musical staff 7: u u
u u

Musical staff 8: u u
u u

Musical staff 9: u u
u u

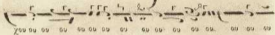
Musical staff 10: u u
u u

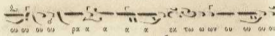
Musical staff 11: u u
u u

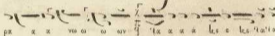
Musical staff 12: u u
u u

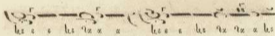

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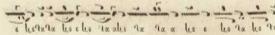

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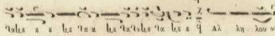

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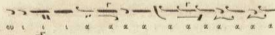

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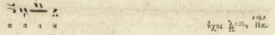

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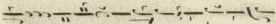

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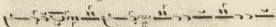

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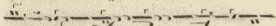

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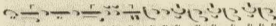
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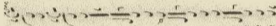
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 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω



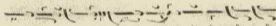
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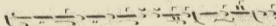
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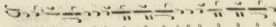
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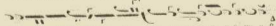
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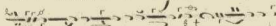
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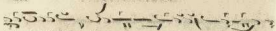
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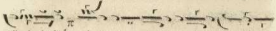
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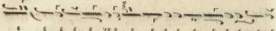
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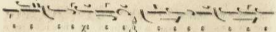
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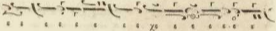
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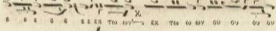
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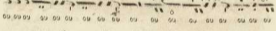
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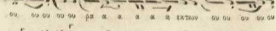
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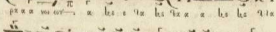
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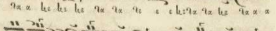
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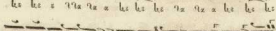
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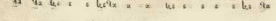
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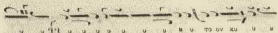
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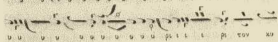
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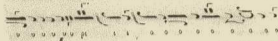
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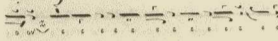
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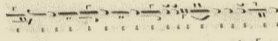
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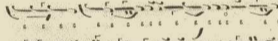
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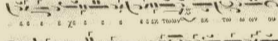
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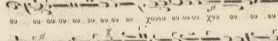
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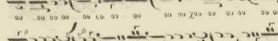
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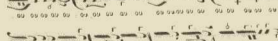
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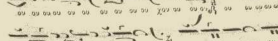
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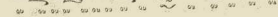
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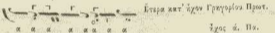
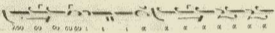
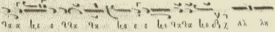
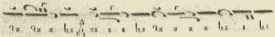
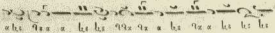
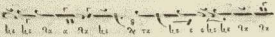
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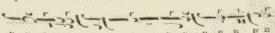
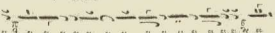
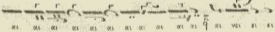
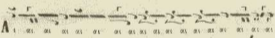
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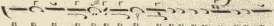




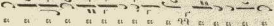
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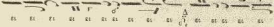
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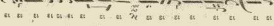
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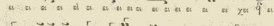
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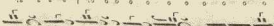
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Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some rests. The staff is numbered 20 at the beginning and 29 at the end.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. It features similar rhythmic patterns and rests. The staff is numbered 30 at the beginning and 39 at the end.

Handwritten musical notation on a single staff. The melody continues with various note values and rests. The staff is numbered 40 at the beginning and 49 at the end.

Handwritten musical notation on a single staff. The notation includes eighth notes, sixteenth notes, and rests. The staff is numbered 50 at the beginning and 59 at the end.

Handwritten musical notation on a single staff. The melody continues with a mix of note values and rests. The staff is numbered 60 at the beginning and 69 at the end.

Handwritten musical notation on a single staff. The notation includes eighth notes, sixteenth notes, and rests. The staff is numbered 70 at the beginning and 79 at the end.

Handwritten musical notation on a single staff. The melody continues with various note values and rests. The staff is numbered 80 at the beginning and 89 at the end.

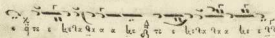
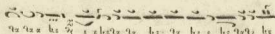
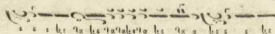
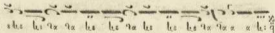
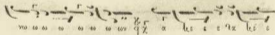
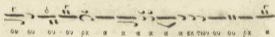
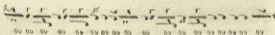
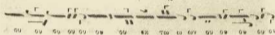
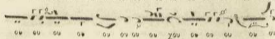
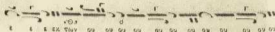
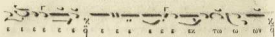
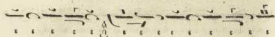
Handwritten musical notation on a single staff. The notation includes eighth notes, sixteenth notes, and rests. The staff is numbered 90 at the beginning and 99 at the end.

Handwritten musical notation on a single staff. The melody continues with various note values and rests. The staff is numbered 100 at the beginning and 109 at the end.

Handwritten musical notation on a single staff. The notation includes eighth notes, sixteenth notes, and rests. The staff is numbered 110 at the beginning and 119 at the end.

Handwritten musical notation on a single staff. The melody continues with various note values and rests. The staff is numbered 120 at the beginning and 129 at the end.

Handwritten musical notation on a single staff. The notation includes eighth notes, sixteenth notes, and rests. The staff is numbered 130 at the beginning and 139 at the end.



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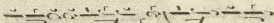
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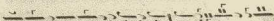
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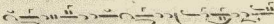
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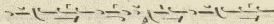
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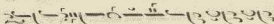
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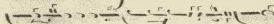
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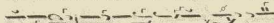
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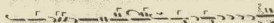
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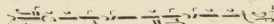
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 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170



 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185



 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

First line of musical notation with notes and rests.

Second line of musical notation with notes and rests.

Third line of musical notation with notes and rests.

Fourth line of musical notation with notes and rests.

Fifth line of musical notation with notes and rests.

Sixth line of musical notation with notes and rests.

Seventh line of musical notation with notes and rests.

Eighth line of musical notation with notes and rests.

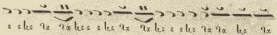
Ninth line of musical notation with notes and rests.

Tenth line of musical notation with notes and rests.

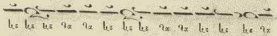
Eleventh line of musical notation with notes and rests.

Twelfth line of musical notation with notes and rests.

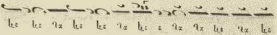
Thirteenth line of musical notation with notes and rests.



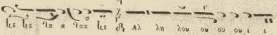
 ε ε λε 9x 9x λε ε ε λε 9x 9x λε ε ε λε 9x 9x λε 9x




 λε λε λε 9x 9x λε λε λε 9x 9x λε λε λε 9x



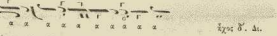
 λε λε 9x λε λε 9x λε ε 9x 9x λε 9x λε



 λε λε 9x ε 9x λε ε Αλ λη λου ου ου ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

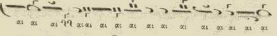


 ε ε ε ε ε ε ε ε ε ε

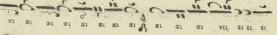
εχου δ. δε.



 ε



 ε



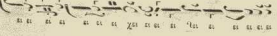
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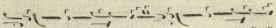
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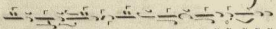
 ε



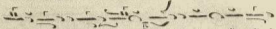
 ε



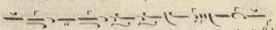
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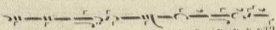
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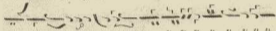
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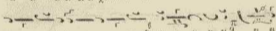
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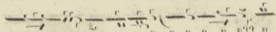
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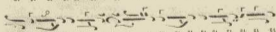
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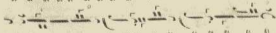
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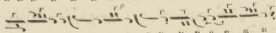
 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120



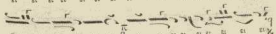
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 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150



 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165



 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

o o o o o o w q e e e e e e e e e e

e e e e e e e e e e e e e e e e e e e e

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EX TO H W q e e e e e e e e e e e e e e

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EX TO H W o o o o o o o o o o o o o o o o

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x EX TO H W o o o o o o o o o o o o o o

o o o o o o o o o o o o o o o o o o o o

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ε λς λς 9x α α 9x λς ε 9x α λς ε ε ε ε λς

9x α α α α λς 9x α 9x λς ε λς 9x α λς ε

99x 9x α λς 9x α λς λς λς 9x α 9x λς ε 9x

ε α λς 9x α λς 9x α α 9x α λς 9x λς ε λς

9x α λς ε 99x α 9x λς ε λς 9x 9x λς ε λς

9x 9x λς ε λς 9x 9x λς ε λς 9x 9x 9 λς ε ε λς

9x α λς 9x α 9x λς ε 9 Ad εν σου ου ε α

α α α α α α α α α α α α εχο ρϛ. Πα.

Α ε ε1 ε2 ε3 ε4 ε5 ε6 ε7 ε8 ε9 ε10 ε11 ε12 ε13 ε14 ε15 ε16

ε17 ε18 ε19 ε20 ε21 ε22 ε23 ε24 ε25 ε26 ε27 ε28 ε29 ε30 ε31 ε32

ε33 ε34 ε35 ε36 ε37 ε38 ε39 ε40 ε41 ε42 ε43 ε44 ε45 ε46 ε47 ε48

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on ten staves, featuring rhythmic patterns and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) integrated into the notation.

Handwritten musical notation on ten staves, featuring rhythmic patterns and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) integrated into the notation.

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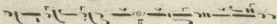
Handwritten musical notation on ten staves, featuring rhythmic patterns and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) integrated into the notation.

Handwritten musical notation on ten staves, featuring rhythmic patterns and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) integrated into the notation.

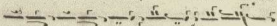
Handwritten musical notation on ten staves, featuring rhythmic patterns and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) integrated into the notation.

Handwritten musical notation on ten staves, featuring rhythmic patterns and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) integrated into the notation.

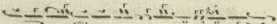
Handwritten musical notation on ten staves, featuring rhythmic patterns and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) integrated into the notation.



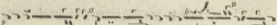
 ε ε ε ε τω ου ου ου 9 ε ε ε ε τω ου ου ου



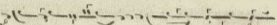
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου



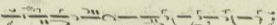
 χου ου ου ου ε τω ου ου ου ου ου ου



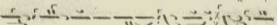
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου



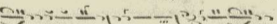
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου



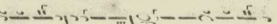
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου χου ου ρα



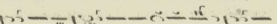
 ε ε ε ε ε τω ου ου ου ου ρα ου ου ου ου ε ε



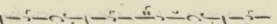
 λε ελε ρα ρα λε ε ρα ε ε λε ε ε ε λε ελε



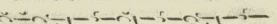
 ρα ρα λε ε ρα ε ε λε ε ε ε λε ρα ρα λε ε



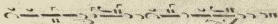
 ρα ε ε λε ε ε ε λε ρα ρα λε ε ρα ε ε



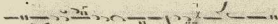
 λε ε ε λε λε ρα ε ε ρα ε λε ε λε ρα ε ε



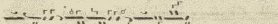
 ρα λε λε λε ρα ε ε ρα λε ε ε λε λε ρα ε ε



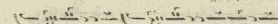
9α λε ε λε 9α α λε ε 99α 9α α λε ε ε ε ε



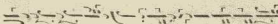
9α α λε ε ε λε ε 99α α α λε ε Αλ λη σου ου



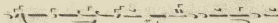
ε α α α α α α α α α α εχου βορδα ζου



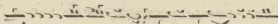
Α ε αα αα αα αα αα αα αα αα αα αα αα αα αα



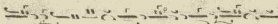
αα αα αα αα αα αα αα αα αα αα αα αα αα αα



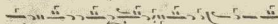
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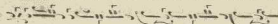
αα αα αα αα αα αα αα αα αα αα αα αα αα αα



αα αα αα αα αα αα αα αα αα αα αα αα αα αα



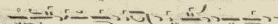
αα αα αα αα αα αα αα αα αα αα αα αα αα αα



αα αα αα αα αα αα αα αα αα αα αα αα αα αα



αα αα αα αα αα αα αα αα αα αα αα αα αα αα



αα αα αα αα αα αα αα αα αα αα αα αα αα αα

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256

257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272

Handwritten musical notation with notes and a line of Greek text below.

Handwritten musical notation with notes and a line of Greek text below.

Handwritten musical notation with notes and a line of Greek text below.

Handwritten musical notation with notes and a line of Greek text below.

Handwritten musical notation with notes and a line of Greek text below.

Handwritten musical notation with notes and a line of Greek text below.

Handwritten musical notation with notes and a line of Greek text below.

Handwritten musical notation with notes and a line of Greek text below.

Handwritten musical notation with notes and a line of Greek text below.

Handwritten musical notation with notes and a line of Greek text below.

Handwritten musical notation with notes and a line of Greek text below.

Handwritten musical notation with notes and a line of Greek text below.

OU OU OU OU OU OU OU OU OU OU OU OU OU OU OU

OU OU OU OU OU OU OU OU OU OU OU OU OU OU OU

OU OU OU OU OU OU OU OU OU OU OU OU OU OU OU

OU OU OU OU OU OU OU OU OU OU OU OU OU OU OU

OU OU OU OU OU OU OU OU OU OU OU OU OU OU OU

OU OU OU OU OU OU OU OU OU OU OU OU OU OU OU

OU OU OU OU OU OU OU OU OU OU OU OU OU OU OU

OU OU OU OU OU OU OU OU OU OU OU OU OU OU OU

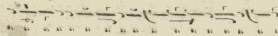
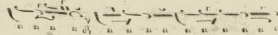
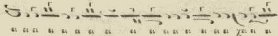
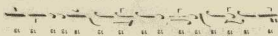
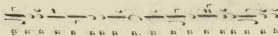
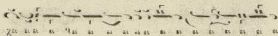
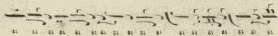
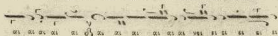
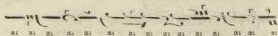
OU OU OU OU OU OU OU OU OU OU OU OU OU OU OU

OU OU OU OU OU OU OU OU OU OU OU OU OU OU OU

OU OU OU OU OU OU OU OU OU OU OU OU OU OU OU

OU OU OU OU OU OU OU OU OU OU OU OU OU OU OU

ὕμνος πλ. ᾠ. Νη.



01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20

01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20

01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20

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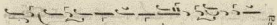
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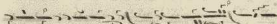
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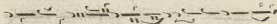
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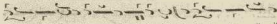
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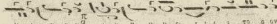
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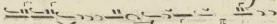
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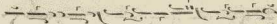
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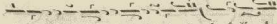
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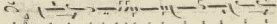
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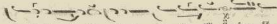
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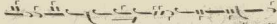
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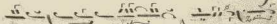
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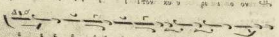
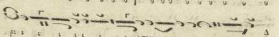
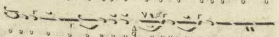
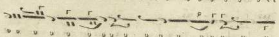
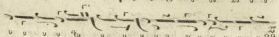
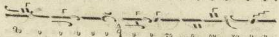
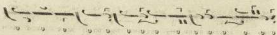
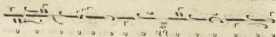
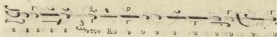
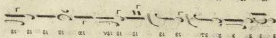
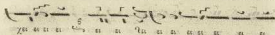
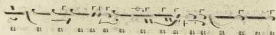
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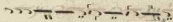
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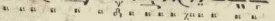
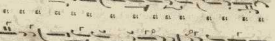
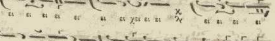
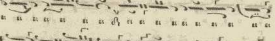
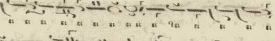
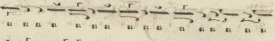
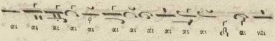
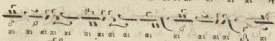
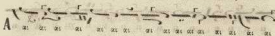
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ἦχος γ'. Πα.



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Handwritten musical staff with notes and rhythmic markings. Below the staff, a line of Greek text is written.

Handwritten musical staff with notes and rhythmic markings. Below the staff, a line of Greek text is written.

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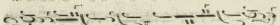
Handwritten musical staff with notes and rhythmic markings. Below the staff, a line of Greek text is written.

Handwritten musical staff with notes and rhythmic markings. Below the staff, a line of Greek text is written.

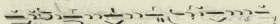
Handwritten musical staff with notes and rhythmic markings. Below the staff, a line of Greek text is written.



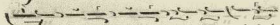
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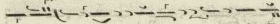
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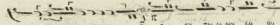
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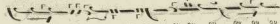
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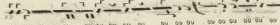
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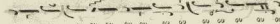
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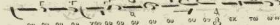
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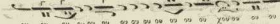
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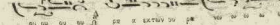
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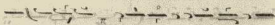
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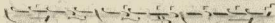
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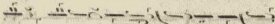
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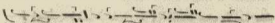
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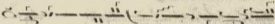
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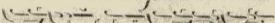
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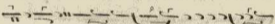
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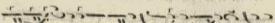
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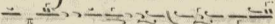
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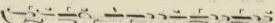
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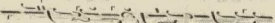
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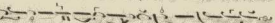
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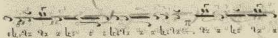
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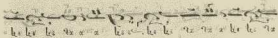
z z z z z z z z z z z z z z z z z z

z z z z z z z z z z z z z z z z z z

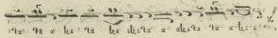
Handwritten musical notation on a page with 12 staves. Each staff contains a sequence of notes and rests, with some notes marked with 'r' (ritardando) and 'f' (forte). The notation is written in a style characteristic of early printed music, possibly from an Arabic manuscript or a European edition of an Arabic work. The notes are connected by stems, and there are various ornaments and slurs. The page is numbered 444 in the top left corner and has the word 'ARABIC' written in the top center.



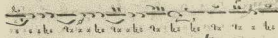
de, a, z, a, le, z, e, che, z, a, che, z, a, z, a, le, z, a



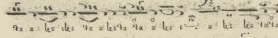
he, le, le, z, a, z, a, le, z, he, le, z, a, z, a, le, le, z, a



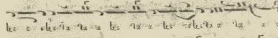
z, a, z, a, le, z, a, le, de, z, a, z, a, z, a, z, a, le, z, a



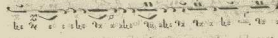
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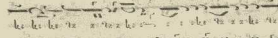
z, a, z, a, le, de, z, a, z, a, z, a, z, a, z, a, z, a, le, z, a



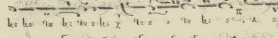
le, z, a, z, a, z, a, z, a, le, z, a, z, a, z, a, z, a, z, a



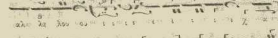
le, z, a, z, a, z, a, z, a, z, a, z, a, z, a, z, a, z, a, z, a



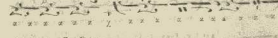
le, le, le, z, a, z, a, z, a, z, a, z, a, z, a, z, a, z, a



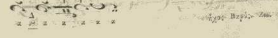
le, le, z, a, le, z, a, z, a, z, a, z, a, z, a, z, a, z, a



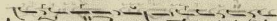
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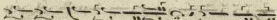


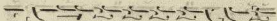
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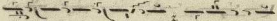


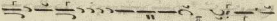
z, a, z, a, z, a, z, a, z, a, z, a, z, a, z, a, z, a, z, a

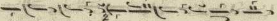
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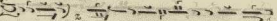

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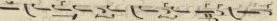

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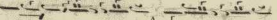

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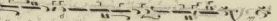

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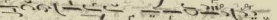

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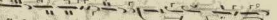

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 α1 α1 α1 α1 α1 α1 α1 α1 α1 α1 α1 α1 α1 α1

Handwritten musical notation on a five-line staff with various notes and rests. Below the staff, the letters 'A' through 'Z' are written in a specific sequence.

Handwritten musical notation on a five-line staff. Below the staff, the letters 'A' through 'Z' are written in a specific sequence.

Handwritten musical notation on a five-line staff. Below the staff, the letters 'A' through 'Z' are written in a specific sequence.

Handwritten musical notation on a five-line staff. Below the staff, the letters 'A' through 'Z' are written in a specific sequence.

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Handwritten musical notation on a five-line staff. Below the staff, the letters 'A' through 'Z' are written in a specific sequence.

Handwritten musical notation on a five-line staff. Below the staff, the letters 'A' through 'Z' are written in a specific sequence.

ou bu ou ou ou pa x x x x x x x x

xou ou ou pa x vou u ou x x x x x x x x x x x x

x x

x x

x x

x x

x x

x x x x x x

28 No.

x x

x x

x x

x x

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

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α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

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α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

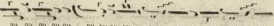
α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

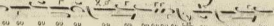
The musical score consists of ten staves of music, each with a vocal line and a corresponding line of lyrics. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The lyrics are written in a stylized, possibly Greek or Latin, script. The score is arranged in a single column, with each staff occupying approximately one-tenth of the page's vertical space. The lyrics are positioned directly below the notes of each staff, often with small vertical lines connecting them to the notes. The overall appearance is that of a historical manuscript or printed score from the 18th or 19th century.



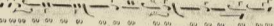
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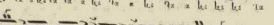
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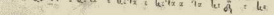
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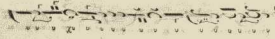
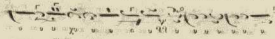
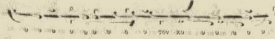
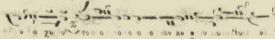
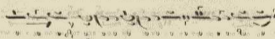
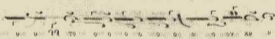
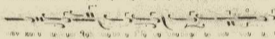
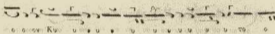
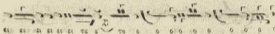
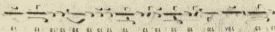
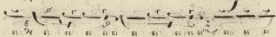
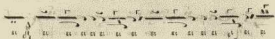
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12 11 10 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

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12 11 10 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

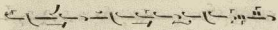
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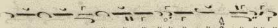
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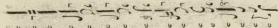
12 11 10 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12



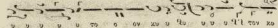
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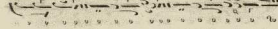
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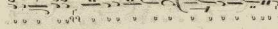
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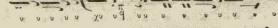
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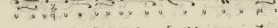
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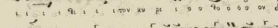
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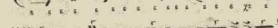
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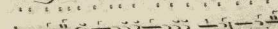
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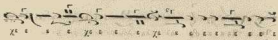
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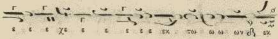
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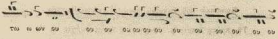
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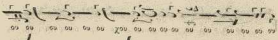
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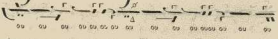
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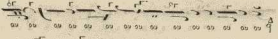
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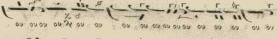
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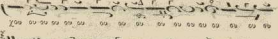
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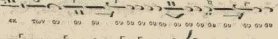
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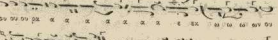
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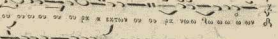
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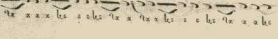
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η η

7
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 γα γα γα γα δὲ Αλ λη λου ου ου ου ου ου ου ι ι

α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω
 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Κανονικά του ίδιου του πατρός Διοδώρου Ποικιλίου

Τῆ πρώτῃ Ἐκκλησίᾳ. Γεωργ. τοῦ Κρατῆ. ἄχος ᾠ. Πα

Ε ε ε ε ε ε ε ε ε ε ε ε ε γ γ π π π π π π

κ κ

κ κ

κ κ

κ κ

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TOY OTI

TOY TU

Musical notation with lyrics: *u u u u u u u u u u u u u u u u*

Musical notation with lyrics: *u u u u u u u u u u u u u u u u*

Musical notation with lyrics: *u u u u u u u u u u u u u u u u*

Musical notation with lyrics: *u u u u u u u u u u u u u u u u*

Musical notation with lyrics: *he he 9a 9a a he e e he he 9a 9a a he e e*

Musical notation with lyrics: *he he 9a 9a a he q e e e he 9a 9a he he e*

Musical notation with lyrics: *9a 9a a he 9a 9a a he q e e he 9a 9a he he 9a*

Musical notation with lyrics: *9a a he he he 9a a 9a he he 9a he 9a he he 9a*

Musical notation with lyrics: *9a a he 9a he e he 9a e he 9a e he 9a 9a he e q*

Musical notation with lyrics: *o o o a l a l o u o u o u e e e a a a*

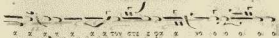
Musical notation with lyrics: *o o o o o o o o o o o o o o o o*

Musical notation with lyrics: *a a 9a a a*

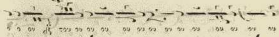
Ἑρμῶν μυσθῆραι

Ἀνακλῆσις ἑξῆς Ὁμήρου Ζη.

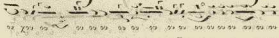
The image displays a page of musical notation for a piece titled "ΑΚΟΙΘΗΣΙΑ" (Akoithisia). The page is numbered "462" in the top left corner. The notation consists of ten horizontal staves, each containing a melodic line with various rhythmic values and accidentals. Below each staff, there are Greek letters and numbers, likely representing a syllabic or rhythmic notation. The first staff begins with the Greek letter "Ε" (Epsilon) and the number "20". The notation is dense and characteristic of traditional Greek church music manuscripts.



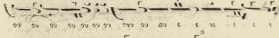
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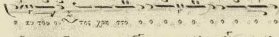
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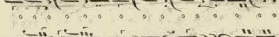
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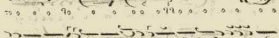
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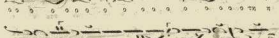
o o o o o o o o o o o o o o o o o o o o



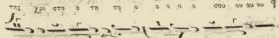
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o o o o o o o o o o o o o o o o o o o o



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o o o o o o o o o o o o o o o o o o o o

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u u u u u u u u u u u u u u u u

K

Τὸν ἄριστον.
Μακροῦ Πρ.
ἕως Βασιλ. Ζη

Musical staff with notes and the Greek letter chi (χ) as a starting marker.

Musical staff with notes and the Greek letter chi (χ) as a starting marker.

Musical staff with notes and the Greek letter pi (π) as a starting marker.

Musical staff with notes and the Greek letter eta (η) as a starting marker.

Musical staff with notes and the Greek letter zeta (ζ) as a starting marker.

Musical staff with notes and the Greek letter rho (ρ) as a starting marker.

Musical staff with notes and the Greek letter eta (η) as a starting marker.

Musical staff with notes and the Greek letter theta (θ) as a starting marker.

Musical staff with notes and the Greek letter alpha (α) as a starting marker.

Musical staff with notes and the Greek letter alpha (α) as a starting marker.

Musical staff with notes and the Greek letter eta (η) as a starting marker.

Musical staff with notes and the Greek letter chi (χ) as a starting marker.

α α α πη η κ' ρι ε ε ε γε α α α πη η οα

α α α η απε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

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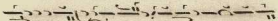
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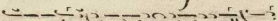
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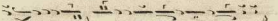
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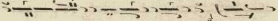
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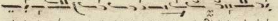
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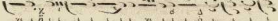
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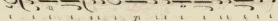
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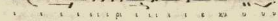
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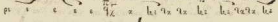
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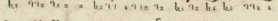
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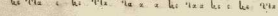
i i



p i



hi 99x 9x x x hi 99 x 99x 9x hi 9x hi hi 99x x



hi 99x x hi 99x 9x x x hi 9x x hi x hi 99x

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Handwritten musical notation on a five-line staff with various rhythmic markings and notes.

Handwritten musical notation on a five-line staff with various rhythmic markings and notes.

Handwritten musical notation on a five-line staff with various rhythmic markings and notes.

Handwritten musical notation on a five-line staff with various rhythmic markings and notes.

Handwritten musical notation on a five-line staff with various rhythmic markings and notes.

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Handwritten musical notation on a five-line staff with various rhythmic markings and notes.

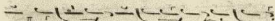
Handwritten musical notation on a five-line staff with various rhythmic markings and notes.

Handwritten musical notation on a five-line staff with various rhythmic markings and notes.

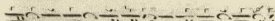
Handwritten musical notation on a five-line staff with various rhythmic markings and notes.

Handwritten musical notation on a five-line staff with various rhythmic markings and notes.

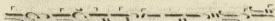
Πάτρος Ασημαθεώτου
ἄγιος Βασίλειος



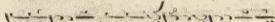
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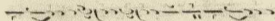
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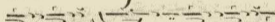
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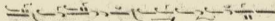
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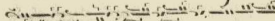
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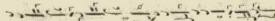
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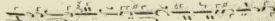
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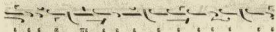
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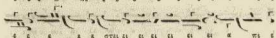
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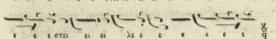
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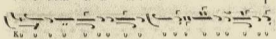
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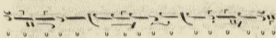
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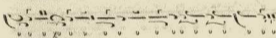
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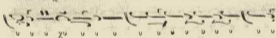
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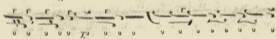
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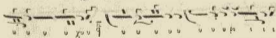
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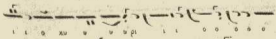
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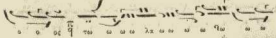
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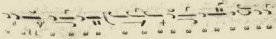
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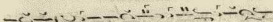
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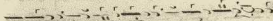
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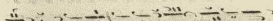
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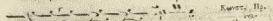
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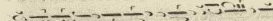


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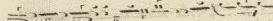


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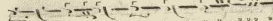
Ευνοϊ. Πρ.
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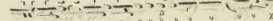
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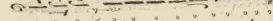
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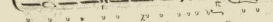
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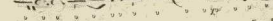
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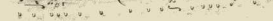
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 u u u u u u u u u u u u u u u u



 u u u u u u u u u u u u u u u u



 u u u u u u u u u u u u u u u u

ω ω ω ω ω ω ω ω ω ω ω ω χω τω λα α

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω α α α α τω ω λα ω ω ω ω ω ω

του ω ω Δλ λα λου ου ου ου ου ου ου ι α α α α

α α α α

Θεοτόκος φ. ἄχος δ' Δο

Α υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

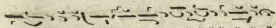
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

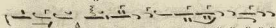
χυ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

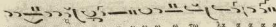
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

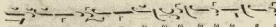
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

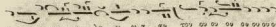
This page contains ten staves of handwritten musical notation in a traditional Greek style. Each staff consists of a single line with rhythmic markings above and below the notes. The notes are connected by horizontal lines, and various ornaments and accents are used throughout. Below each staff, there are lines of Greek text, which appear to be lyrics or a form of musical notation. The text is written in a cursive hand and includes characters such as alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega, and various diacritics. The overall appearance is that of a manuscript or a printed score from a historical document.

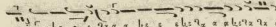

 ω

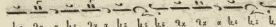

 ω

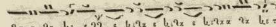

 ω

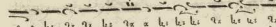

 ω

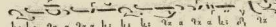

 α α ω

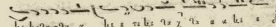

 ω

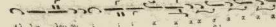

 λα λα α λα λα α λα λα λα λα λα λα λα λα λα λα λα λα λα λα λα λα


 λα


 ε ε λα

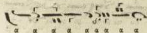

 λα


 λα

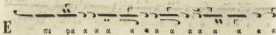

 αλ λα

Τῶν ἑξήκοντα Δευτῆ

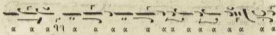
Πρωτοφ. ἄχος α' Πα.



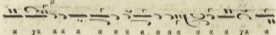
α α α α α α α α



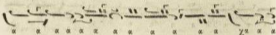
Ε πι ρα α α α α α α α α α α α α α α α α



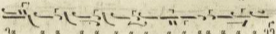
α α α α α α α α α α α α α α α α α α



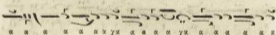
α χ² α α α α α α α α α α α α α α α α α α



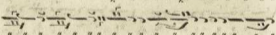
α α



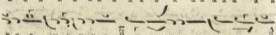
α α



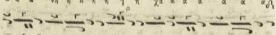
α α



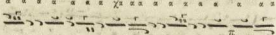
α α



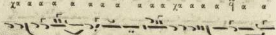
α α



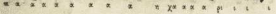
α α



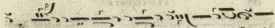
α α



α α

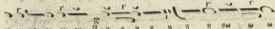


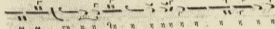
α α

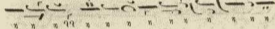
f

 TOU OU OU OU OU OU OU OU OU OU OU OU OU OU

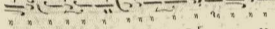
f


 E E E E E E TOU OU OU OU OU OU

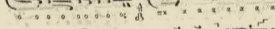
f

 OU OU OU OU OU OU η η η η η η η η η η η η

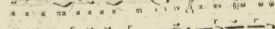
f

 η


f

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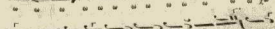
f

 η

f

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f

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f

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f

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f

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f

 η

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

α α α α α α α α α α α α α α α α

χ α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α

α τ α α α α α α α α α α α α α α α α

α ω α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α

Σα β γ δ ε ζ η θ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω ω ω ω ω

α β γ δ ε ζ η θ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω ω ω ω ω

α β γ δ ε ζ η θ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω ω ω ω ω

α β γ δ ε ζ η θ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω ω ω ω ω

α β γ δ ε ζ η θ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω ω ω ω ω

α β γ δ ε ζ η θ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω ω ω ω ω

α β γ δ ε ζ η θ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω ω ω ω ω

α β γ δ ε ζ η θ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω ω ω ω ω

α β γ δ ε ζ η θ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω ω ω ω ω

α β γ δ ε ζ η θ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω ω ω ω ω

α β γ δ ε ζ η θ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω ω ω ω ω

α β γ δ ε ζ η θ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω ω ω ω ω

ω ω ω γω ω ω πα σι ιν αν θρω ω ω ω ω ω ω

ω ω ω ω ω γω ω ω ω ω θω ω ω ω ω ω

ω ω ανθρω ω ω ποι οις θη θω ω ω ω ω ω ω

α λε ε ε λε θω θω λε θω λε λε λε θω α θω

λε ε λε θω θω λε ε λε θω θω λε ε λε θω α λε θω θω θω

λε λε λε θω θω λε λε λε θω α θω λε θω Αδ θω

θω ω ω ω ω ω ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

α α α α α α α α α α α α

Εις τὸν Εισαγγελιστὴν
Πατρὸς Δαμ. Ἰησοῦ ἀ, Πα.

Ε ε λε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε

ε ε

ε ε

The page contains 12 staves of musical notation. Each staff consists of a single-line melodic line with various note values and rests, and a corresponding line of square neumes below it. The notation is characteristic of early printed Greek church music. Some staves include Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and numbers (1-9) placed below the neumes, likely serving as a guide for pitch or rhythm. The music is organized into measures by vertical bar lines.

First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.


Eighth musical staff with notes and rests.

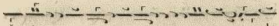
Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests.

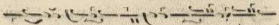
Eleventh musical staff with notes and rests.

Twelfth musical staff with notes and rests.

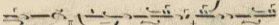


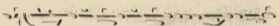


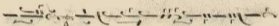
 ε ε λ γ ε λ ε

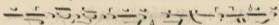


 λ ε

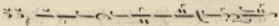




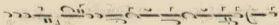




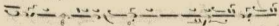
 ε α ε α α



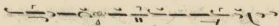
 α α α α ε ε λ ε ε ε λ ε α α τ ο ο ο ο ο



 ο ο ο ο ε ε ν ο ο ο ο ο ο ο ο ο ο ο ο



 υ ζ υ υ γ ε κ υ ρ ο ο ο τ ο α π α α α ο ε α



 α α α α α η η ε α ο ο η η α η



 η η τ ε λ υ ε λ γ ε

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

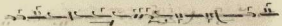
Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

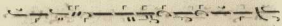
Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

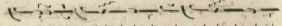
Handwritten musical notation on a staff with rhythmic markings below.



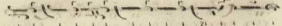
ΟΙ ΟΙ ΧΙ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



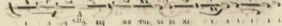
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



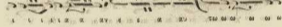
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



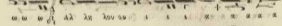
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



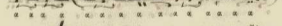
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



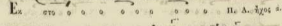
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



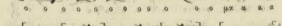
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



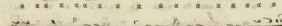
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



Εξ στο 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



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0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical staff with notes and rests. Includes a $\frac{3}{4}$ time signature and the Greek letter χ .

Musical staff with notes and rests. Includes a $\frac{3}{4}$ time signature.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the Greek letter χ .

Musical staff with notes and rests. Includes the Greek word $\tau\alpha\rho$.

Musical staff with notes and rests. Includes a $\frac{3}{4}$ time signature and the Greek word $\lambda\eta$.

Musical staff with notes and rests. Includes the text $\sigma\epsilon\delta\delta\epsilon\sigma\alpha\upsilon\tau\eta$ and $\epsilon\chi\sigma\iota$.

Musical staff with notes and rests. Includes the letter ϵ and the word $\sigma\tau\omicron$.

Musical staff with notes and rests. Includes the Greek letter χ .

Musical staff with notes and rests. Includes a $\frac{3}{4}$ time signature.

Musical staff with notes and rests. Includes the Greek word $\sigma\tau\omicron$.

Musical staff with notes and rests. Includes a $\frac{3}{4}$ time signature.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are small numbers and symbols, possibly indicating fingerings or specific notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are small numbers and symbols.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are small numbers and symbols.

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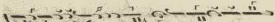
Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are small numbers and symbols.

Τῆ Κοινῆ τῶν Βιβλῶν

Εὐλογῶν γὰρ με οὐκ ἐλάττω Πάτριος Δόξα. Ἄ.



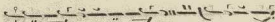
ι λη ε η η μα α α α α ου ου ου ου ου ου



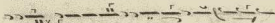
ω ω ω ω ω ω ω ω ω ω κα θα α παρ ο ι ι



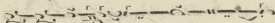
ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου



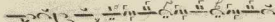
αλ λα ω ω ω ω ω ο ο ο ο ο λη ου η η η η



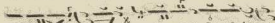
η η ης η ο μο λο γω ω ω ω ω ω ω ω ω ω



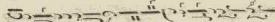
ω ω ω ω ω ω ω ω ω ω ο μο λο ο γω ω ω ω



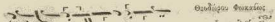
ω ου ου ου ου ου μνη η ε η σθη η η α τι ι ι ι μου



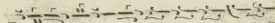
Κυ ο ο ο ο ρι ε ε ε ου τη η βα σφ λα ου



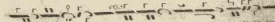
α α α α α α α α α ου ου ου ου ου ου ου ου



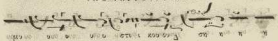
ου ου ου ου ου ου ου ου ου ου ου Ομορφου Θεοκλήος
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της 2/3. Πα.




T ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου



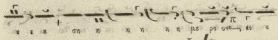
ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου



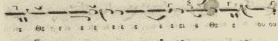
ἁγῶν σου ἐν ἁγίοις σου οὐρανῶν



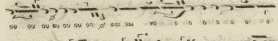
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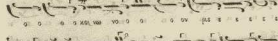
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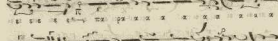
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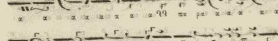
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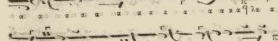
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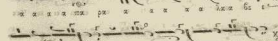
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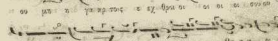
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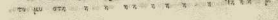
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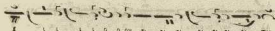
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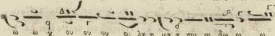
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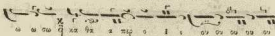
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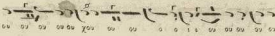
ι ι ι ι ο ο ου ει ει ει ει ει ει ει πω



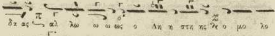
ω ω χ ου ου ου ρι λε η μα α σοι οι δω ω ω




ω ω σω ακ θε α παρ ο ι ι ου ου ου ου ου



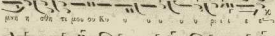
ου ου ου ου του χου ου ου ο ο ι ι ου ου ου ου ου



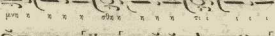
δε αρ αι λω ω αι ως ο δε η στα ης θε ο μο λο



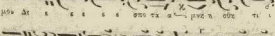
γω ω ω ω ω σοι οι οι οι οι οι οι οι οι οι οι οι



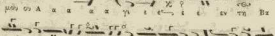
με η σθη τι μου ου ου ου ου ου ου ου ρι ι ε ε



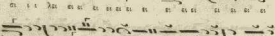
με η ε η η σθη η η η τι ι ι ι



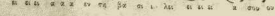
μου δε ι ι ι ι ι σοι τα α με η σθη τι ι



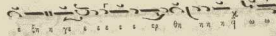
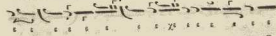
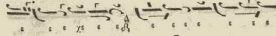
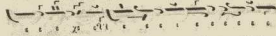
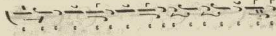
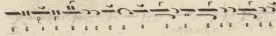
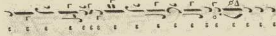
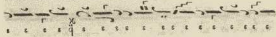
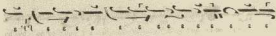
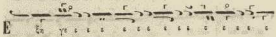
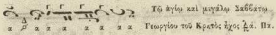
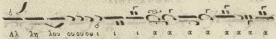
μου ου α α α α γι ι ε ι ι εν τη βα

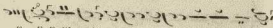


ο ι ι λα σαι ε σαι ε η η σαι ε ι ε ο ι

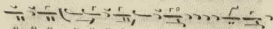


η η η α α α εν τη βα ο ι λα ο ι η α σαι ου

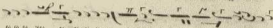




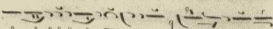
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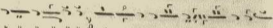
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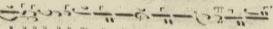
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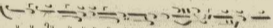
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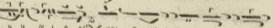
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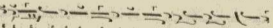
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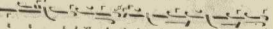
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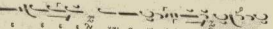
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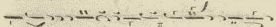
Τῆς ἀγίας καὶ Μ. Κυρ.
 τοῦ Πάσχα Δευτέρῃ Π.
 ἤχος δ. Πα.



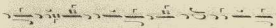
 α α α α ριι ταα λαα α α α α α α



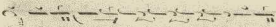
 α α α α α α α α α α α α λα



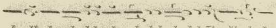
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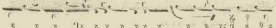
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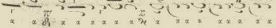
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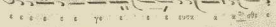
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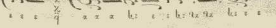
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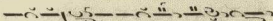
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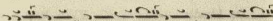
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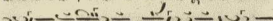
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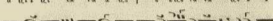
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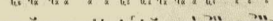
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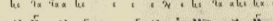
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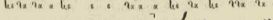
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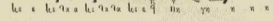
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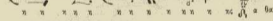
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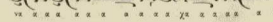
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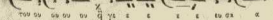
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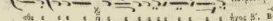
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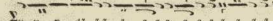
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Πάτρος Πατρ-
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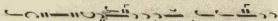
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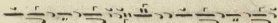
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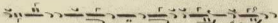
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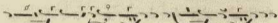
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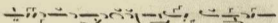
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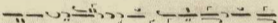
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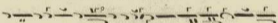
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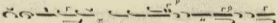
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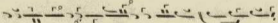
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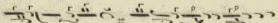
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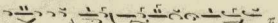
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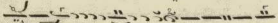
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Handwritten musical notation on a staff with Greek text below it.

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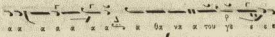
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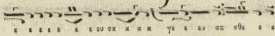
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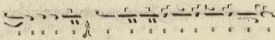
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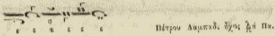
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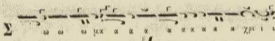


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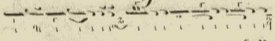


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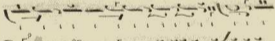
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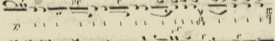
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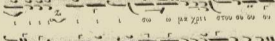
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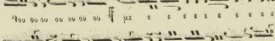
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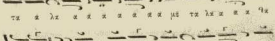
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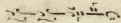
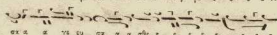
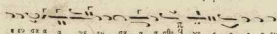
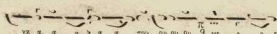
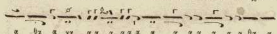
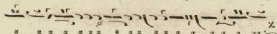
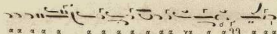
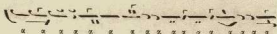
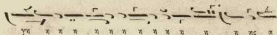
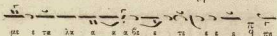
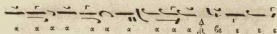
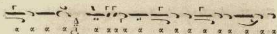
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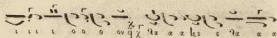
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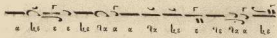
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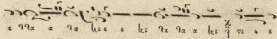
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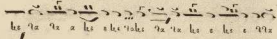
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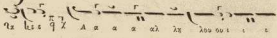
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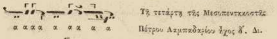
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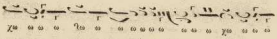


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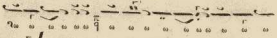
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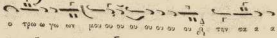
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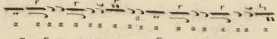
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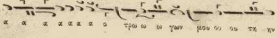
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Musical staff 1: A line of musical notation with rhythmic values and a key signature of one flat.

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Musical staff 2: A line of musical notation with rhythmic values and a key signature of one flat.

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Musical staff 3: A line of musical notation with rhythmic values and a key signature of one flat.

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Musical staff 4: A line of musical notation with rhythmic values and a key signature of one flat.

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Musical staff 5: A line of musical notation with rhythmic values and a key signature of one flat.

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Musical staff 6: A line of musical notation with rhythmic values and a key signature of one flat.

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Musical staff 7: A line of musical notation with rhythmic values and a key signature of one flat.

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Musical staff 8: A line of musical notation with rhythmic values and a key signature of one flat.

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Musical staff 9: A line of musical notation with rhythmic values and a key signature of one flat.

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Musical staff 10: A line of musical notation with rhythmic values and a key signature of one flat.

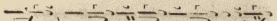
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Musical staff 11: A line of musical notation with rhythmic values and a key signature of one flat.

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Musical staff 12: A line of musical notation with rhythmic values and a key signature of one flat.

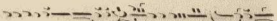
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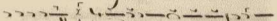
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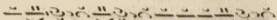
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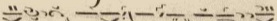
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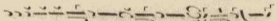
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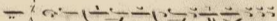
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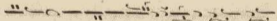
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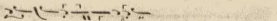
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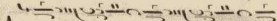
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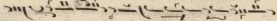
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Πέτρος Αρκαπιδ. ἔτος δ. Δ.

Handwritten musical notation on a single staff with various rhythmic markings and accidentals.

Handwritten musical notation on a single staff with various rhythmic markings and accidentals.

Handwritten musical notation on a single staff with various rhythmic markings and accidentals.

Handwritten musical notation on a single staff with various rhythmic markings and accidentals.

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Handwritten musical notation on a single staff with various rhythmic markings and accidentals.

Handwritten musical notation on a single staff with various rhythmic markings and accidentals.

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α α α α α α α Της Πεντακοστής Δευ. κλ Π. ἄχος α. Πσ.

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Τη Δευτέρα του Αγίου Πνεύματος
 Πάτερη Βαζαντίου ἔτος α. Πα.

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Τῆ Κοιμῆ τῶν ἁγίων Πάντων
 Πέτρον Δοκτοῦρου ἔτος 26. Πσ.

Α γαλ λ η η η η η η η η η η η η η η

Musical notation (staff 1) with notes and rests.

Musical notation (staff 2) with notes and rests.

Musical notation (staff 3) with notes and rests.

Musical notation (staff 4) with notes and rests.

Musical notation (staff 5) with notes and rests.

Μουσική (staff 6) with notes and rests.

Μουσική (staff 7) with notes and rests.

Μουσική (staff 8) with notes and rests.

Μουσική (staff 9) with notes and rests.

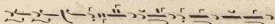
Μουσική (staff 10) with notes and rests.

Μουσική (staff 11) with notes and rests.

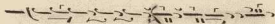
Μουσική (staff 12) with notes and rests.

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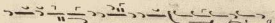
Πάτρως Ακραιφνήτου
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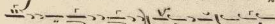
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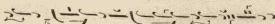
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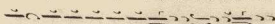
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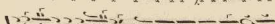
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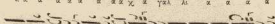
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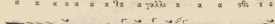
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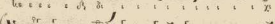
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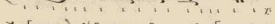
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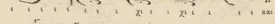
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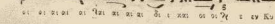
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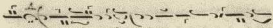
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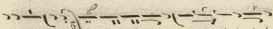
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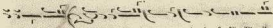
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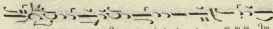
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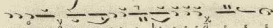
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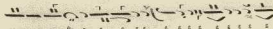
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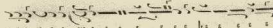
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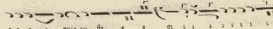
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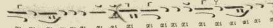
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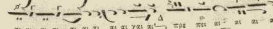
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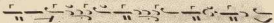
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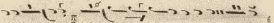
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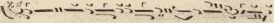
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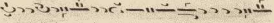
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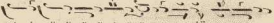
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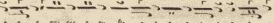
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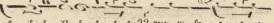
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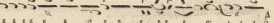
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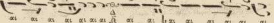
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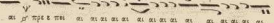
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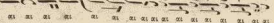
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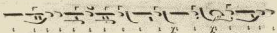
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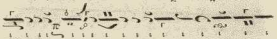
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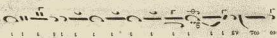
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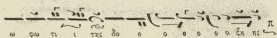
First musical staff with notes and rests. Below the staff, there are rhythmic markings and the Greek letters chi (χ) and psi (ψ).



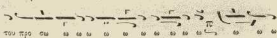
Second musical staff with notes and rests. Below the staff, there are rhythmic markings and the Greek letter pi (π).



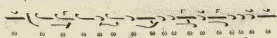
Third musical staff with notes and rests. Below the staff, there are rhythmic markings and the Greek letters tau (τ) and omega (ω).



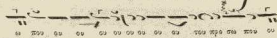
Fourth musical staff with notes and rests. Below the staff, there are rhythmic markings and the Greek letters omega (ω), phi (φ), pi (π), tau (τ), delta (δ), and xi (ξ).



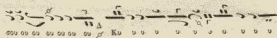
Fifth musical staff with notes and rests. Below the staff, there are rhythmic markings and the Greek letters tau (τ), pi (π), omega (ω), mu (μ), nu (ν), xi (ξ), pi (π), rho (ρ), sigma (σ), tau (τ), phi (φ), and chi (χ).



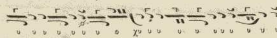
Sixth musical staff with notes and rests. Below the staff, there are rhythmic markings and the Greek letters omega (ω), mu (μ), nu (ν), xi (ξ), pi (π), rho (ρ), sigma (σ), tau (τ), phi (φ), and chi (χ).



Seventh musical staff with notes and rests. Below the staff, there are rhythmic markings and the Greek letters omega (ω), pi (π), nu (ν), xi (ξ), pi (π), rho (ρ), sigma (σ), tau (τ), phi (φ), and chi (χ).



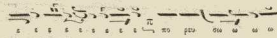
Eighth musical staff with notes and rests. Below the staff, there are rhythmic markings and the Greek letters sigma (σ), tau (τ), phi (φ), and chi (χ).



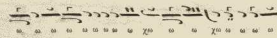
Ninth musical staff with notes and rests. Below the staff, there are rhythmic markings and the Greek letters psi (ψ), omega (ω), phi (φ), pi (π), tau (τ), delta (δ), and xi (ξ).



Tenth musical staff with notes and rests. Below the staff, there are rhythmic markings and the Greek letters pi (π), nu (ν), xi (ξ), pi (π), rho (ρ), sigma (σ), tau (τ), phi (φ), and chi (χ).



Eleventh musical staff with notes and rests. Below the staff, there are rhythmic markings and the Greek letters tau (τ), pi (π), rho (ρ), sigma (σ), tau (τ), phi (φ), and chi (χ).



Twelfth musical staff with notes and rests. Below the staff, there are rhythmic markings and the Greek letters omega (ω), mu (μ), nu (ν), xi (ξ), pi (π), rho (ρ), sigma (σ), tau (τ), phi (φ), and chi (χ).

Musical staff with notes and lyrics: ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Musical staff with notes and lyrics: θ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Musical staff with notes and lyrics: ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Musical staff with notes and lyrics: ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Musical staff with notes and lyrics: ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Musical staff with notes and lyrics: ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Musical staff with notes and lyrics: ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Musical staff with notes and lyrics: ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Πέτρον Ἀποστό-
λου Ὁ δὲ

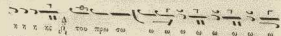
Musical staff with notes and lyrics: Ε γ τ ω ρ ω τι ι ι ι ι ι ι ι ι ταρι θε

Musical staff with notes and lyrics: ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

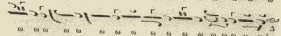
Musical staff with notes and lyrics: ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Musical staff with notes and lyrics: ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

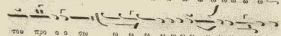
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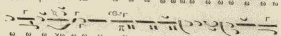
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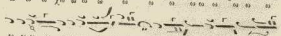
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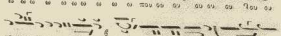
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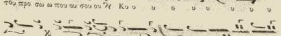
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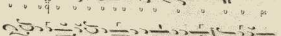
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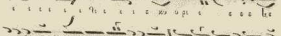
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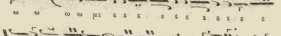
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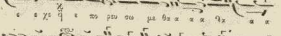
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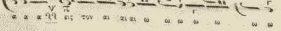
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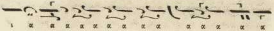
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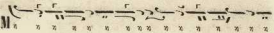


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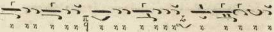


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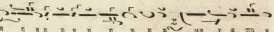
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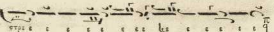
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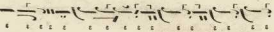
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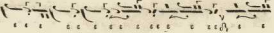
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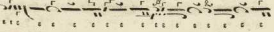
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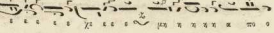
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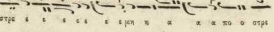
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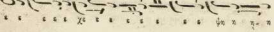
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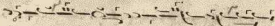
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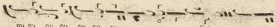
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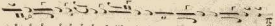
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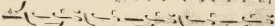
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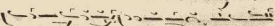
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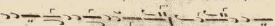
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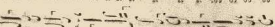
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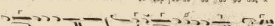
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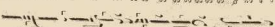
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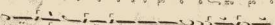
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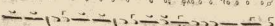
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Musical staff with notes and a treble clef. Below the staff are rhythmic markings.

Musical staff with notes and a treble clef. Below the staff are rhythmic markings.

Musical staff with notes and a treble clef. Below the staff are rhythmic markings.

Musical staff with notes and a treble clef. Below the staff are rhythmic markings.

Musical staff with notes and a treble clef. Below the staff are rhythmic markings.

Musical staff with notes and a treble clef. Below the staff are rhythmic markings.

Musical staff with notes and a treble clef. Below the staff are rhythmic markings.

Musical staff with notes and a treble clef. Below the staff are rhythmic markings.

Musical staff with notes and a treble clef. Below the staff are rhythmic markings.

Musical staff with notes and a treble clef. Below the staff are rhythmic markings.

Musical staff with notes and a treble clef. Below the staff are rhythmic markings.

Musical staff with notes and a treble clef. Below the staff are rhythmic markings.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with beams and slurs. A treble clef is visible at the beginning. Below the staff, there are vertical tick marks corresponding to the notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and notation as the first line.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and a treble clef.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and a treble clef.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and a treble clef. Below the staff, there are vertical tick marks and some faint text.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and a treble clef. Below the staff, there are vertical tick marks and some faint text.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and a treble clef.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and a treble clef.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and a treble clef.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and a treble clef.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and a treble clef.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and a treble clef. Below the staff, there are vertical tick marks and some faint text.

Handwritten text at the bottom of the page, possibly a signature or a reference, including the words "ΑΚΟΛΟΥΘΙΑ" and other characters.

9a o o o o o o 9/8 a la e 9a la e 9a la e 9a

la e e la la 9a 9a la la la 9a la la 9a

9a a la 9/8 9a la 9a 9a la 9a la la la 9a a

9a la 9/8 9a la 9a la la la la 9a 9a a la 9/8 e e la

9a 9a la 9/8 e la la 9a 9a a la 9/8 9a e la 9a

la 9/8 9a a a la e 9a e la 9a la 9/8 a 9a la e 9/8

Αλ λη λου ου ι α α α α α α α α εχος β. δι.

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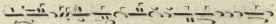
o o o o o o o o o o o o o o o o

o o o o o o o o o o o o o o o o

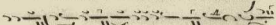
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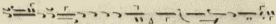
Κωνσταν. Β.



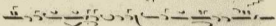
 6 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



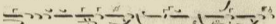
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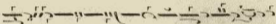
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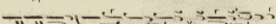
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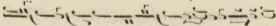
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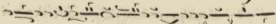
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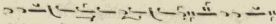
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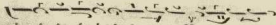
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Γεωργίου Πρωτοφ.
ἄχος 4/4 Π.κ.

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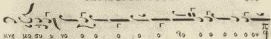
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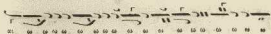
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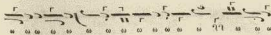
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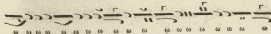
First musical staff with notes and rests.




Second musical staff with notes and rests.



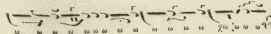
Third musical staff with notes and rests.



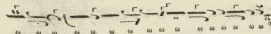
Fourth musical staff with notes and rests.



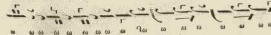
Fifth musical staff with notes and rests.



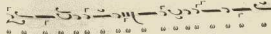
Sixth musical staff with notes and rests.



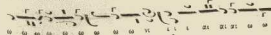
Seventh musical staff with notes and rests.



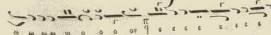
Eighth musical staff with notes and rests.



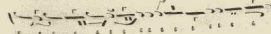
Ninth musical staff with notes and rests.



Tenth musical staff with notes and rests.



Eleventh musical staff with notes and rests.




Twelfth musical staff with notes and rests.

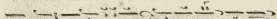
The musical score consists of ten staves of notation. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, often grouped with beams. The lyrics are written in Greek characters below the notes.

The lyrics across the staves are:

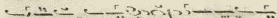
1. *ε ε*
 2. *ε ε*
 3. *ε ε*
 4. *ε ε*
 5. *ε ε*
 6. *ε ε*
 7. *ε ε*
 8. *ε ε*
 9. *ε ε*
 10. *ε ε*



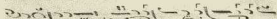
 ρα ρα α λε δ' ε λε ε ρα λε λε λε ρα ρα α



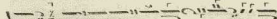
 λε ρα α λε ε ρα λε λε λε ρα ρα α λε λε ρα



 ρα α λε ε ρα ε ε λε ρα ρα α α λε ρα ε



 λε ρα ρα ρα α λε δ' ε λε λε ρα α λε ρα α α ρα

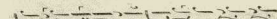


 λε ε ρα α λε λυ λου ου ι ι ι ι κ κ α α

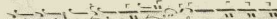


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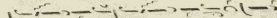
Θαδάρου Θ. ἕως Βαρθ. Ζου



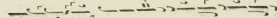
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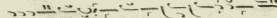
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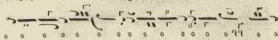
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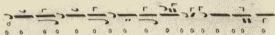


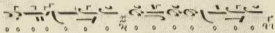
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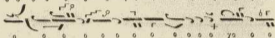


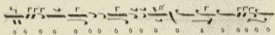
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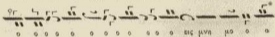

 Musical notation staff 1 with notes and rests.

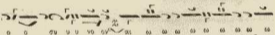

 Musical notation staff 2 with notes and rests.

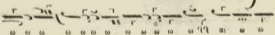

 Musical notation staff 3 with notes and rests.

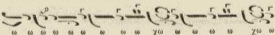

 Musical notation staff 4 with notes and rests.

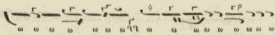

 Musical notation staff 5 with notes and rests.

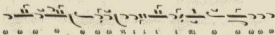

 Musical notation staff 6 with notes and rests.

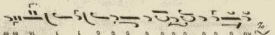

 Musical notation staff 7 with notes and rests.


 Musical notation staff 8 with notes and rests.

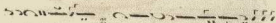

 Musical notation staff 9 with notes and rests.


 Musical notation staff 10 with notes and rests.

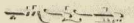

 Musical notation staff 11 with notes and rests.


 Musical notation staff 12 with notes and rests.

This page contains ten staves of musical notation, likely for a chant or hymn. The notation is written on four-line red staves and consists of square neumes. The music is organized into measures by vertical bar lines. Various musical symbols are present, including a large 'X' at the beginning of the first staff, a 'Z' at the end of the second staff, and a 'Z' at the end of the fourth staff. The text 'OTEL DI' appears at the end of the second, third, sixth, and tenth staves. The notation is dense and characteristic of medieval or early modern liturgical manuscripts.

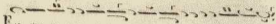


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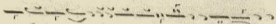


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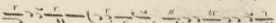
Πήρου Ακουατο, χ χο: $\frac{4}{8}$ Να.



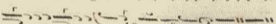
Εις μου ου ου ου ου ου ου ου ου ου ου ου ου



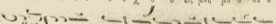
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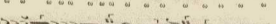
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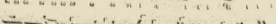
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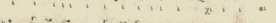
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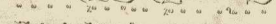
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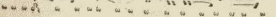
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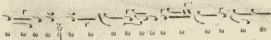
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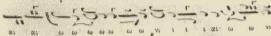
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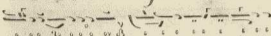
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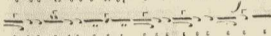
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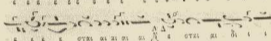
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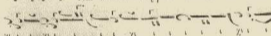
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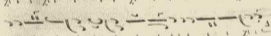
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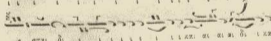
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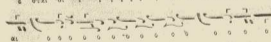
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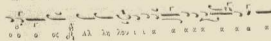
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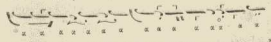
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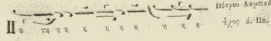
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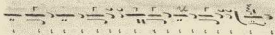
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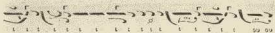
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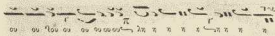
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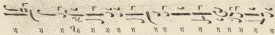
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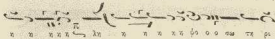
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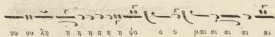

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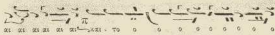

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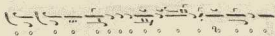

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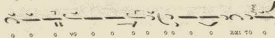

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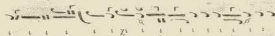

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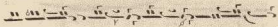

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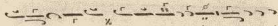

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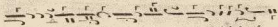

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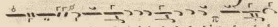
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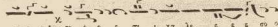
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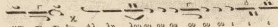
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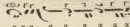
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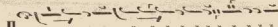


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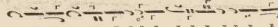


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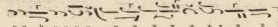
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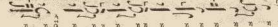
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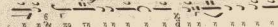
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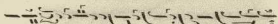
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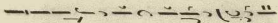
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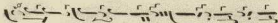
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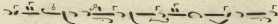
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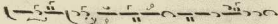
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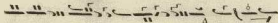
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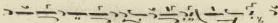
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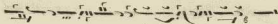
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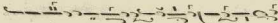
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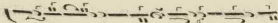
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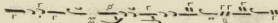
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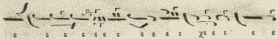
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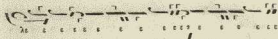
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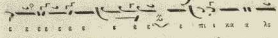
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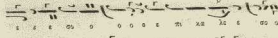
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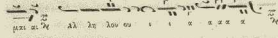
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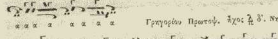
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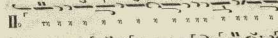


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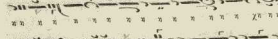


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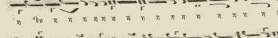
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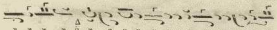
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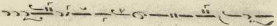
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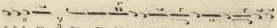
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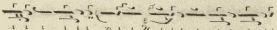
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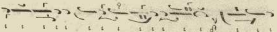
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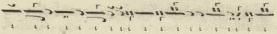
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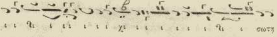
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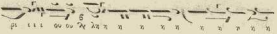
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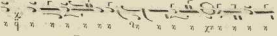
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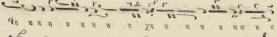
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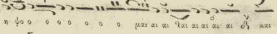
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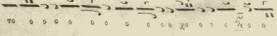
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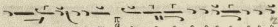
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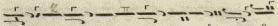
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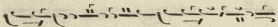
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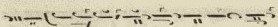
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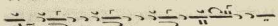
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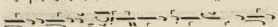
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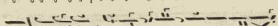
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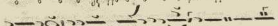
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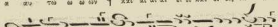
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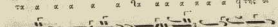
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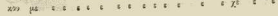
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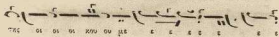
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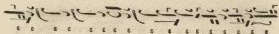
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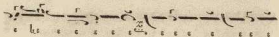
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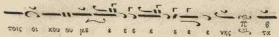
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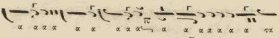
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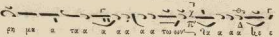
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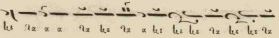
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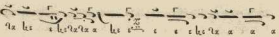
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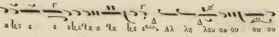
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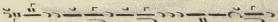
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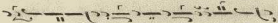
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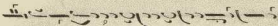
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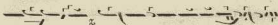
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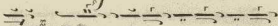
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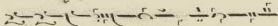
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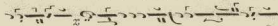
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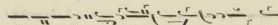
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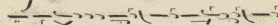
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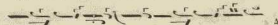
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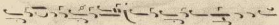
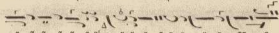
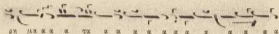
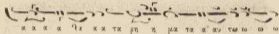
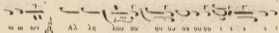
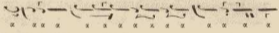

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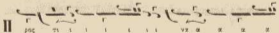
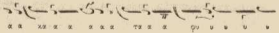
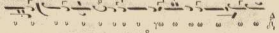
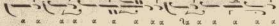
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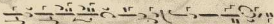
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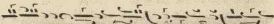
Ειρμὸι καλοφρονικοὶ παρὰ Γ. Ογεύου, μεταρραφίσαντες παρὰ Σπορδίου
 Α. τοῦ ἐκ Σπάρτης, επιδιορθώθησαν διὰ παρὰ Θ. Φωκίω. ἔτος. δ. Π.


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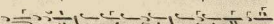
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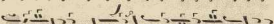
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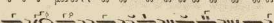
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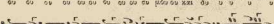
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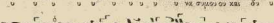
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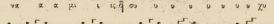
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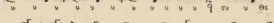
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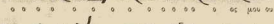
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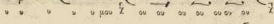
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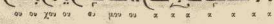
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Handwritten musical notation on a five-line staff with the lyrics: γα α α α α α α λ ι ι ι ο ι ι ι ι ι

Handwritten musical notation on a five-line staff with the lyrics: ι ι ι ι α α α α α α γα λ ι ι α α

Handwritten musical notation on a five-line staff with the lyrics: μα α α ο ο πα τρι ι καν ου ου ου ου ου ου

Handwritten musical notation on a five-line staff with the lyrics: ου ου ου ου ου ου ους Ω ω αλ που ου ους μη η λαι

Handwritten musical notation on a five-line staff with the lyrics: οι οι πον και τη η η η ο εν η με ε τε ε

Handwritten musical notation on a five-line staff with the lyrics: ε ε ε ο ε ε ε ρα α α α α α α

Handwritten musical notation on a five-line staff with the lyrics: α α ν πτω α χη η η ε η η ε ε α α α α

Handwritten musical notation on a five-line staff with the lyrics: α α ν ε ε ε ε ε πι σαι ε ψα α α α α α α

Handwritten musical notation on a five-line staff with the lyrics: α α α α α α με ε ε πι ε σαι ψα α

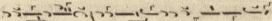
Handwritten musical notation on a five-line staff with the lyrics: με ε ε νο ο ας ο δι ο ο σα αν τω προ ο ο

Handwritten musical notation on a five-line staff with the lyrics: φα η η η ο η η η η η η η η η χ Ω Δ β ε ζ

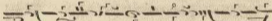
Handwritten musical notation on a five-line staff with the lyrics: χρο ουρ σοι οι χρο ου γα α χ α α α α α α α



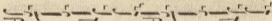
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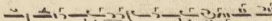
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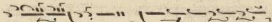
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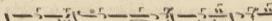
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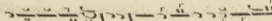
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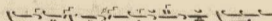
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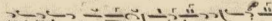
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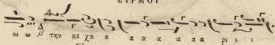
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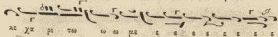
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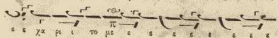
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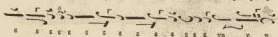
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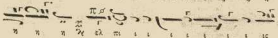
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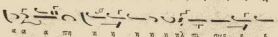
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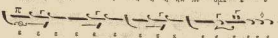
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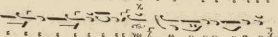
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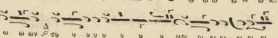
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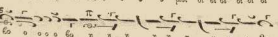
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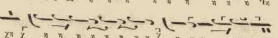
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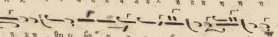
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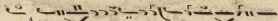
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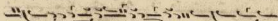
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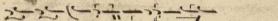
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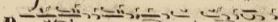
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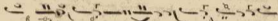
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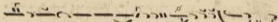
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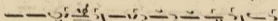
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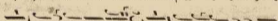
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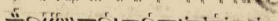
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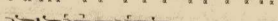
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ΠΙΝΑΞ.

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