

α α με ε ε ε ε Π ι μί ε Π ι ι

πρ ο ο ο ο ο ο ον πρ ^π πρώτου.

E

πτι τε λου ου ου ουν τε ε ε ε

ε ες τη η ην χα α α αρ μο ο ο ο

ο ο ο ο ο ο ο την χαρμου υ νο ο ο ο

ο ο ον η η και πα νι ε ε ρο ο ο ο

ο ο ο ο ο ο ο ο ον μη η η η

η η η η η η η μην α αυ το ο

ο ο ο ο ο ο ον με ε ε ε ε ε ε ε

ε τα α α α α α α α α α α α

με ε τα α λυ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ ω ω ω ω ω

ω ω ω ω με τα λυ νω ^π με ε ε ε ε ε ε ε

ω δαι αι αις α α να α με ε ε ε

ε ε ελ ψω ω α να με ελ ψω ω ω μεν

ευ δε βο φρο ο ο ο ο νω ω ω ω

ρω ω ωσ τε τε ραι αι λαι αι αι ρο ο

τε ραι αι ρον τε ε ε ε ε ε ε ε ε ρον

του ου Χρι ι του ου ου ου υ υ πη η

η η ρε ε ε ε ε ε ε ε ε ε ε λαι

ε ε ε ε τε ην τον υ μενον τε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

η η η η σα ι δου ο ο α οι

οι οι οι δι ι ι ι μοι τε ρα α α

α α οι ι ηι ι ι μο ο ο ο ο οσ πρε


 ον . Γε ε α ξι ο εν Γε ε ε ε ε ε ρα

 ρα α ας α πο ο νε ε ε ε ε ε

 ε λε ε μιν α ου υ υ υ ρυ υ υ

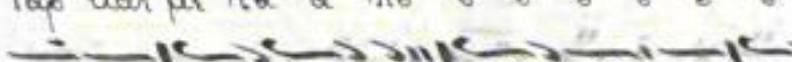
 να α α α α το ο ο ο ο ο

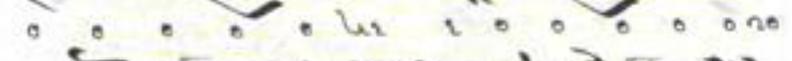
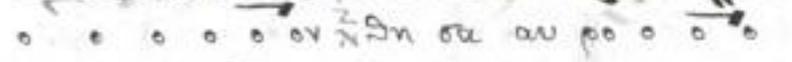
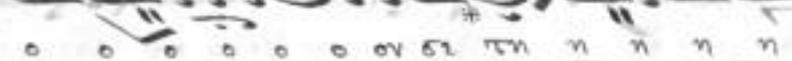
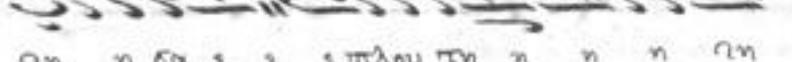
 ο ο ο ο εν

Τέταρτος.

Z


 ω ω ω ω ω γ τα α α α ρα α α

 Γαρ και με τα α πο ο ο ο ο ο

 ο ο ο ο ο ο ο σ μο ο ο ο ο ο

 ο ο ο ο ο ο ο λε ε ο ο ο ο ο

 ο ο ο ο ο ο ο εν ο η σα αυ ρο ο ο ο

 ο ο ο ο ο ο ο ο εν δε τη η η η η

 ρη η σα ε ε ε πλου τη η η η ρη

 η σα α μιν

Ηλγίος του τεταρτου

ε πλου



Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef. Includes the Greek letter alpha (Α) and the letter Omega (Ω).

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef. Includes the Greek letter alpha (Α) and the word 'Χριστω' (Christo).

Handwritten musical notation on a staff with a treble clef. Includes the Greek word 'Θεο' (Theo) and the word 'μα' (ma).

Handwritten musical notation on a staff with a treble clef. Includes the Greek word 'Αα' (Aa) and the word 'Κεο' (Keo).

Handwritten musical notation on a staff with a treble clef. Includes the Greek word 'πρε' (pre).

Handwritten musical notation on a staff with a treble clef. Includes the Greek word 'νε' (ne) and the word 'μα' (ma).

Handwritten musical notation on a staff with a treble clef. Includes the Greek word 'πρε' (pre) and the word 'σαι' (sai).

Handwritten musical notation on a staff with a treble clef. Includes the Greek word 'ω' (omega) and the word 'ω' (omega).

Handwritten musical notation on a staff with a treble clef. Includes the Greek word 'α' (alpha) and the word 'πρε' (pre).

Handwritten musical notation on a staff.

εβο ο λη η ης ε γαν τε ι ι ι

Handwritten musical notation on a staff.

α αστη η η η ην νε ο ο ο λαι

Handwritten musical notation on a staff.

αι αι αι αι αι α α α α α

Handwritten musical notation on a staff.

α α ρα α αν σου ζτην Γαρ σηνπροση

Handwritten musical notation on a staff.

α σι ι ι ι αν με ωτη η η η με ε

Handwritten musical notation on a staff.

ωτη η η με ε ε ρα α α α 9

Handwritten musical notation on a staff.

E ι εις τους αι ω ω ω ω νας α ρα ο βα

Handwritten musical notation on a staff.

νω ω ω ω ω ω ω ως μα α

Handwritten musical notation on a staff.

α α ρα α α μα α καρ ι ι ι 5

Handwritten musical notation on a staff.

ο ο ον τε ε ε 25 9



Ἡγετιγραφή Γ. Σολωμοῦ.

φαλμός. αἰμακάριος ἀνήρ

ἤχος. Π. σζ.

Μα κα α ρ ι ο ς α α ν η ρ ο ς ο ς κ α ε ρ
 πο ρ ε ε ε ε ν θ η π ε ε ν θ γ η η η
 η α α σ ε ε ε θ ω ω ω ω ω
 ω ω ω ω ω ν ο α α λ λ η γ α ρ α ρ
 ι ι ι α ο

και εν ο δω α μα ρ τ ω ω λ η κ ε ε ε
 ο η ο ς κ ε π ι κ α θ ε ε ε ρ α α ρ ο ι ο
 μων η γ α γ α ε κ α α θ η η η ο ρ ο
 κ α ο ρ ο ε ε ε ε ε ε ε ε ε ε α α

Musical notation with Greek text:

λη λρ ς ς ι ι ι ι α β

Musical notation with Greek text:

λη η η η η ε ε εν τω νο ο

Musical notation with Greek text:

ο μω κυ υ ρι ι ι ι ς β το δε

Musical notation with Greek text:

ε ηη μα α α αυ τς η εν τω νο

Musical notation with Greek text:

ο ο ο μω α αυ τς με λε τς η σει η με

Musical notation with Greek text:

ρας και αι αι γυ υ υ ρτο ο ο ο

Musical notation with Greek text:

ο ο ο ο ο ο ος β α α λ η η η

Musical notation with Greek text:

λρ ς ι ι ι α β

Musical notation with Greek text:

και ε ε ε ε ε σαι ως το ζυ υ υ

Musical notation with Greek text:

υ υ λον το πε φυ υ τς με ε ε εν τω νο

Musical notation with Greek text:

πα ρα τς δι ε ζο ο δος των υ δα α α

Musical notation with Greek text:

α α των ο ο το ο ο ον καρπον α αυ τς

Musical notation with Greek text:

ς δω ω σοι ε εν και ρω ω ω α

Handwritten musical notation on a five-line staff with rhythmic values written below. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a five-line staff with rhythmic values written below. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a five-line staff with rhythmic values written below. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a five-line staff with rhythmic values written below. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a five-line staff with rhythmic values written below. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff.

κα α τα γα χει σα ρ α α α αυ

Handwritten musical notation on a staff.

γα ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ

Handwritten musical notation on a staff.

α αλλα γα ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ

Handwritten musical notation on a staff.

1 1 1 α $\frac{A}{B}$ $\frac{A}{B}$

Handwritten musical notation on a staff.

δι αρενησω μεν γα ρς δε σμης α

Handwritten musical notation on a staff.

α αυτων ρ α πορει γωω μεν αρεη

Handwritten musical notation on a staff.

ημων ρ τον ζυγο ο ον α α αυτω

Handwritten musical notation on a staff.

ω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation on a staff.

ω ω ω α αλλα γα ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ

Handwritten musical notation on a staff.

1 1 1 α $\frac{A}{B}$ $\frac{A}{B}$

Handwritten musical notation on a staff.

ο ο ο χα τοι οικων ρ εν ρ ρα

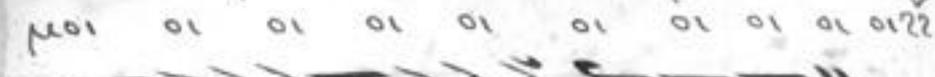
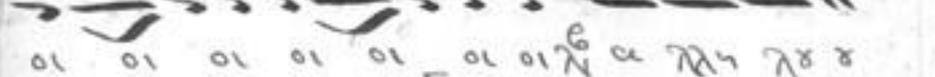
Handwritten musical notation on a staff.

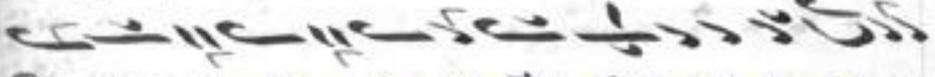
α νοι οισ ρ εκ γε γα α σε τοι αι

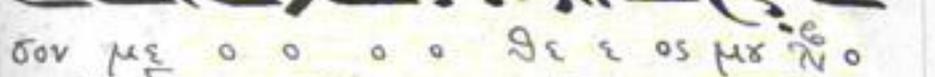
Handwritten musical notation on a staff.

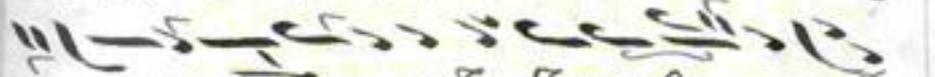
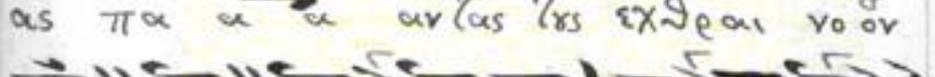
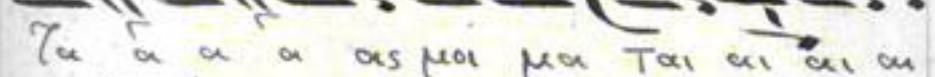
α α αυ γς $\frac{A}{B}$ ρ ο ο χει ριος

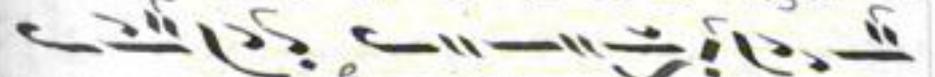
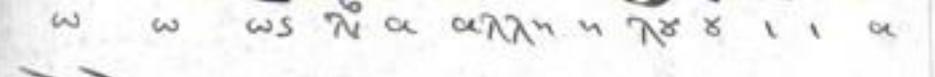
και νυ υ υ υ ρβα σι ι ι ρις σου
 υ νε ται παιδευθη η ται πα α α α
 αν τε ε ες οι χει ι νον τε ες τη
 η ην τη η ην α αλλη η ρα α
 ρ ι α
 ρ α λε ε ε ευ σα α α α τε τω
 κυ ρι ι ι ι ι ω εν ρο ο ο βω ρ
 α τω α α α α α σθαι αι αι
 αυ τω ω εν τρω ο ο ο μω ω ω
 ω ω ω ω ω ω ω ω α α
 ρα α ρα α ρα ι ι ι α
 ρα α ρα α σθαι παι δει ει ας μη η
 πο ο τε ορ τη σθη η η κυ υ ρι

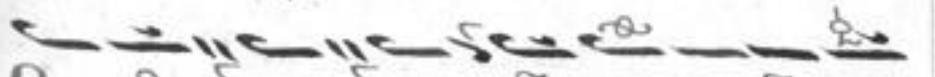
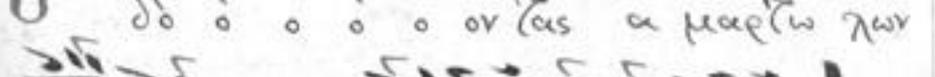

 μοι οι οι οι οι οι οι οι οι οι

 οι οι οι οι οι οι οι οι οι οι

 α α α α α α α α α α


 για α α α α α α α α α α

 σου με ο ο ο ο ο ο ο ο ο ο

 τι ου υ ε πα α α α α α α α α


 ας πα α α αντας της εχθραι νοον

 τα α α α ας μοι μα ται αι αι αι

 ω ω ω ω ω ω ω ω ω ω ω ω


 ω ω ω α α α α α α α α α α

 α α α α α α α α α α α α


 ο ο ο ο ο ο ο ο ο ο ο ο ο ο

 ου υ νε ε ε ε ε ε ε ε ε ε ε ε

Ἡ Θεία καὶ ἱερὰ Λειτουργία τοῦ Χρυσοστόμου.

ἤχος. Δι.

A μὴν ἁ γι ο οσ οσ ο ο ο ο
 Θε ο ρ ο οσ Λ α γι ο ο
 οσ ι ι σχυ ρο ο ο οσ Λ
 α γι ο οσ α θ α α να α τος
 ε λε ε ε ο ον η
 Το τρίτον. Δι.
 μα ας

A γι οσ ο ο ο ο ο ο ο ο
 ο οσ Λ γι οσ ο ο σχυ ρο
 ο ο οσ Λ α γι ο οσ α θ α
 α να α α τος ε λε ε ε
 η σο ο ον η η μα ας

Δ ο ξ α κ α τρι και η ω και α γι ω ηνε εν

μα τι

Δι.

K

Αι γυν και α ει και εις τας αι ω νος των

αι ω των α μην

Δι.

A

α γι ι ι ος α θα α να τος

ε λε ε η σο ο ον η

μα ας

Δι.

Δ

να μις Α α γι ι ο ο ος ο

θε ο ο ος Α α γι ι ο ο ος

ι σχυ ρο ο ος Α α γι ι ος α

θα α να τος ε λε η σον η μα

ε'τερον Δύναμις το συνθεσμενον

ηχος. Δι.

α ας

N

ε ε θυ υ υ να α α με ι ι ι

Handwritten musical notation on a staff with various note values and rests.

Handwritten musical notation on a staff with various note values and rests.

Handwritten musical notation on a staff with various note values and rests.

Handwritten musical notation on a staff with various note values and rests.

Handwritten musical notation on a staff with various note values and rests.

Handwritten musical notation on a staff with various note values and rests.

Handwritten musical notation on a staff with various note values and rests.

Handwritten musical notation on a staff with various note values and rests.

Handwritten musical notation on a staff with various note values and rests.

Handwritten musical notation on a staff with various note values and rests.

Handwritten musical notation on a staff with various note values and rests.

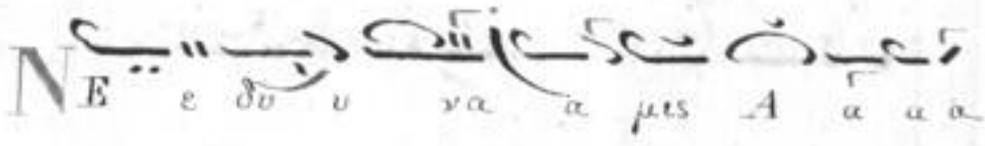
Handwritten musical notation on a staff with various note values and rests.

Handwritten musical notation on a staff with various note values and rests.

Handwritten musical notation on a staff with various note values and rests.

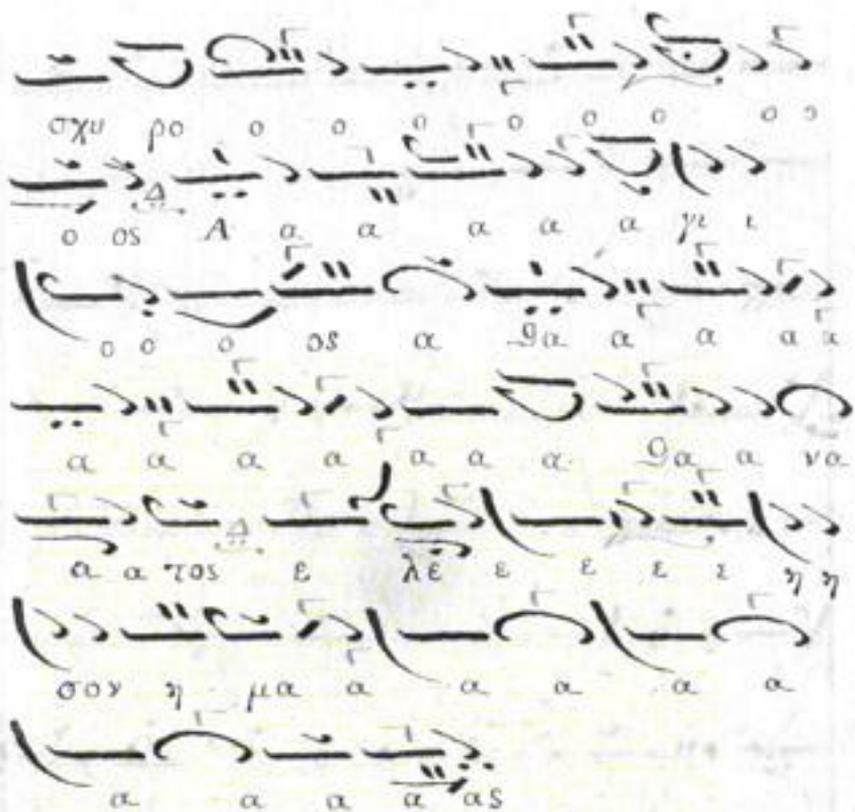


Επειρον, Γεωργία του Κρηκού, ἤχος εἰσαυτοῦ.



Νε ε θυ υ να α μες Α α α α

Handwritten musical notation on a page numbered 192. The page contains ten staves of music, each with a single melodic line. The notation is a form of shorthand, possibly a simplified staff notation, with various note heads, stems, and beams. Below each staff are small, handwritten letters and symbols, likely serving as a key or indicating specific notes or rests. The letters include 'a', 'ye', 'l', 't', 'o', 'os', and '0'.



 σχυ ρο ο ο ο ο ο ο ο ο

 ο ος Α α α α α α α γι ι

 ο ο ο ος α α α α α α

 α α α α α α α θ α α να

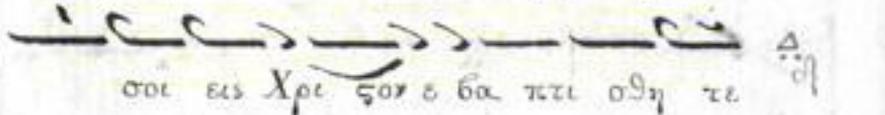
 α α τος ε λε ε ε ε ε η η

 σου η μα α α α α α

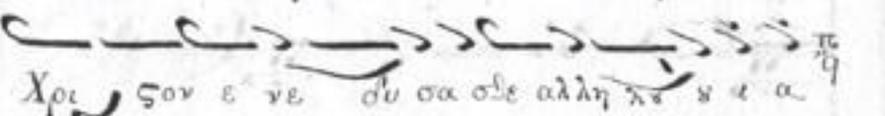
 α α α α ας

Εν ταῖς δεσποτικαῖς ἑορταῖς. Πέτρῳ Λαμπάδαρις.

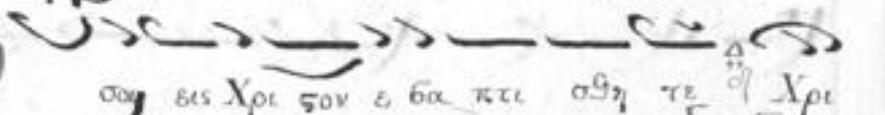
 ἤχος. ᾠ. Πα.

Ἢ Ο  Δ. ρ.

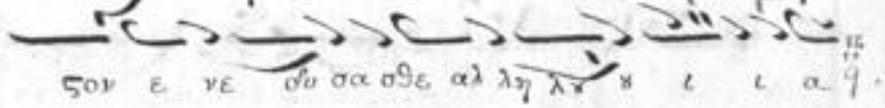
 σοι εις Χρι στον ε βα κτι σθη τε

 π. ρ.

 Χρι στον ε νε συ σα σθε αλλη λη λη ε ε α

 Ο  Δ. ρ.

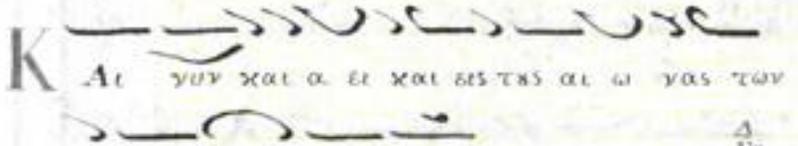
 σου εις Χρι στον ε βα κτι σθη τε Χρι

 π. ρ.

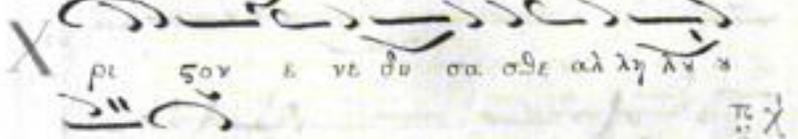
 στον ε νε συ σα σθε αλλη λη λη ε ε α ρ.



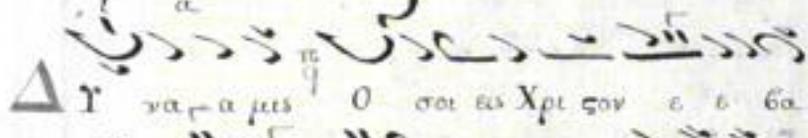
 Δ ο ξά πα τρι καί ω και α γι ω Πνευ
 μα τι

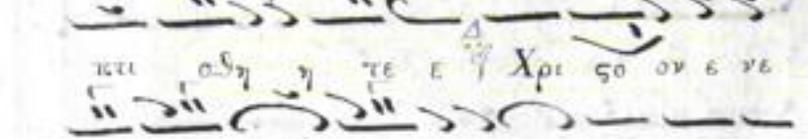


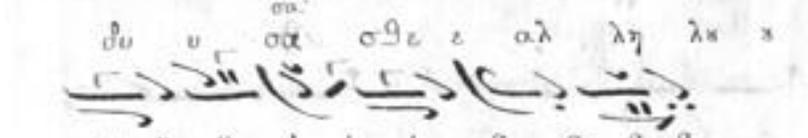
 Κ Αι γυν και α ει και εις τας αι ω νας των
 αι ω νων α μην



 Χ ρι ζον ε νε θυ σα σθε αλ λη λυ α



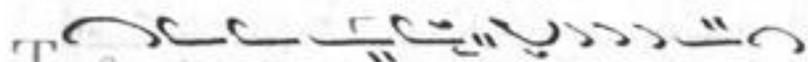
 Δ Ύ να ρα μες θ σοι εω Χρι ζον ε ε θα


 κτι σθε η τε ε Χρι ζο ον ε νε


 θυ υ σα σθε ε αλ λη λυ α


 α α α ι ι ι α α α

Εἰς τὴν ἑορτὴν τῆ τιμῆς Σταυρῶ. τοῦ αὐτοῦ, ἡχος αἰ.



 Τ Ον Σταυρο ον σα κρο σκυ υ υ να με εν

δε ε ε σπο ο ο τα και την α
γι αν σε α να α φα σιν δο ο ξα α
α ζο ο ο μιν

Τον Σταυρον σε προσκυνε μιν δε ε ε
σπο τα και την α γι αν σε α να
φα σιν δο ξα α α α ζο ο ο
μιν

Δοξα Πατρι και Υιω και α γι ω
Πνευματι

Και νυν και α ει και εις τρι αι ω νας
των αι ω νων α μην

Και την α γι αν σε α να α φα σι

εξ οδο ξα α α ξο ο ο μεν

Δ Υ υ να α α μις Τον Σταυρο ον

οσ προ ο σκυ υ υ νη μεν δε ε

ε σκο ο ο τα και την α γη

ι αν σα α να α στα σι εν δο

ξα α α ξο ο ο με ε ε ον

Μετα το Ευαγγελιον. Πέτρου Λαμπαδαριου.

ηχοι. ηη. Πα.

Δ Ο ξα σοι Κυ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ

α α ο ο ο ξα α σοι οι οι οι

Εἶθε εἰν Ἀρχιερεῖς, ψάλλοιαι τὸ παρόν. ἤχος. ἦψδ.

Ε
εσ πολ λα α α α α α α
α α α α α α ε ε
ε ε ε ε τη δε ε ε ε
εσπο ο ο δε σπο ο τα α α
α α α α α α α α α α

Εἰς Λειτουργίαν Αρχιερείς. ἤχος. ἦψδ. Νη.

Κ
Υ ρε ε σω ω ω ω σον τω κς
ε ε ε ε ευ σε ε ε τω ε σε ε
βει πι ρει ει ει εις και ε ε κα
α α α α α α κς κς κς
ε κα α κς σο ο ο ο ο κς κς κς κς
η η η η μω ω ω ω ω σον

Χερσβικὰ κατ' ἄχρον. Γρηγορίου Πρωτοψάλτου

ἄχρον ᾠ. Πα.

Ο

οι οι οι οι οι οι οι οι
 οι οι οι οι οι οι οι οι
 οι οι οι οι οι οι οι οι
 τα α α α
 α α α α α α α α
 ε ε ε ε κε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a page, featuring ten staves of music. The notation is a form of neumes, likely representing a medieval or early modern manuscript. The notes are written on a four-line staff, with various rhythmic values indicated by stems and flags. The text is written in a cursive, Gothic-style script, and includes several lines of lyrics or annotations below the musical staves. The page is numbered '19' in the top left corner.

19

Handwritten musical notation on a page, featuring ten staves of music. The notation is a form of neumes, likely representing a medieval or early modern manuscript. The notes are written on a four-line staff, with various rhythmic values indicated by stems and flags. The text is written in a cursive, Gothic-style script, and includes several lines of lyrics or annotations below the musical staves.

προ σα α α σο ον τε ε ες κα

α α α α α α α α

α α α α α α σα α αν

την ω ω τι ι κη η η η η

ην α πο ω ω ω ω ω ω

ω ω ω ω ω ω ω με α πο

σω ω με ε ε θα η με ε ε ε

ε ρι ι ι ι ι ι ι με ρι ε

μνα α α λα α α α α

α α αν ως τον θα σε ι λε

ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε

Γανσιγραφή Δ. Γερου. Γιαννά.

Δοκίμιον παρ' Ἰγνατίου Ἀπ' τοῦ
διακόνου Μαρκαρίου ἱεροῦ κτ



Ne α α α α α α α α



 α α α α α α α α



 α α α α α α α α



 α α α α α α α α



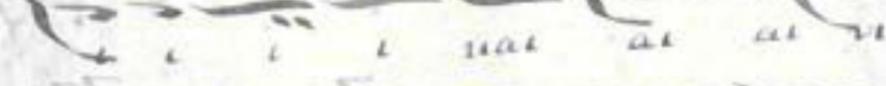
 α α α α α α α α



 Δο ο ο ο ο ο ο ο ο



 α α α α α α α α



 α α α α α α α α



 α α α α α α α α



 α α α α α α α α



 α α α α α α α α



 α α α α α α α α



 α α α α α α α α



 α α α α α α α α



 α α α α α α α α



 α α α α α α α α



Handwritten musical notation in a cursive style, consisting of approximately 14 staves. Each staff features a series of rhythmic notes and rests, with some staves beginning with a clef-like symbol. The notation is dense and characteristic of early printed music.

Heu

Handwritten musical notation in a cursive script, likely Arabic or Persian, with rhythmic markings below the notes.

11

11

11

205

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten cursive script with letters w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a.

Handwritten musical notation on a page, featuring a series of horizontal lines with notes and stems. The notation is dense and appears to be a form of shorthand or a specific musical system. The page is numbered '6' in the top left corner. The notation consists of approximately 15 horizontal lines, each containing a sequence of notes and stems. The notes are small, dark, and often have stems pointing downwards. The stems are connected to the notes, creating a continuous line of music. The overall appearance is that of a manuscript page, possibly a page of a score or a page of a book. The handwriting is consistent throughout, suggesting a single scribe. The paper is aged and shows some discoloration and wear, particularly along the right edge.

Handwritten musical notation in a cursive style, consisting of approximately 18 staves. Each staff features a series of rhythmic strokes and notes, with some text written below the notes. The notation is dense and characteristic of early printed music manuscripts.

Handwritten musical notation on a page, featuring a series of rhythmic patterns and notes. The notation is dense and appears to be a form of shorthand or a specific musical style. The page is filled with approximately 18 lines of text, each line containing a sequence of notes and rests. The notes are written in a dark ink on a light-colored paper. The overall appearance is that of a manuscript or a score for a musical piece.

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic patterns of notes and rests, with some letters (possibly 'e', 'c', 'r', 'p', 't') interspersed between the notes. The handwriting is in a cursive style. The page shows signs of age, including some staining and a small tear at the top right.



Πολυέλεος τὴν ἀκοιμήτην παρὰ Δ.Κ.

Ἦχος στ' ᾠδ.

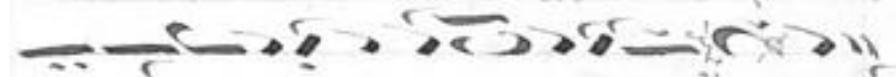


Οπαρόν πολλυέλεος, είνου εκ των εκλογών
 του σοφωτίτου Νικηφόρου Βλεμίδου, γύχοι
 εις Γεωλόχης, συντεθέντες μεν εις το πάλ-
 λει μουσεικόν σύστημα παρὰ του Αρχιδιακό-
 νου Σπυρίδωνος Δαφουρίνα, ἐξηγηθέντες δέ
 εις το νέωφι σύστημα της μουσικῆς παρὰ
 του Κυρ. Διονυσίου Κονιδάρου. Χορός Α. σ.

Π.χος π. ζω

Την οί σου με ε ε ε νη ην
 α αλ λη λου α α α
 α σου σα τε ε κα σ ου τα παν
 τα α τα α ε ε ε ε βη η ε
 ην τι σα θε πα αν τες οβ κα του
 οί σου σου τες οβ ηη οί σου με
 ε ε ε ε νη η η η η η
 η η η η η η η η η η
 α αλ λη λου ου α α α


 ΗΧΑ ΧΑ ΧΑ ΟΥΧ ΨΑΧ ΨΑΧ ΕΧΕ ΜΑΧ ΟΙ


 ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ ΟΥΣ ΟΥ ΟΥ ΟΥ

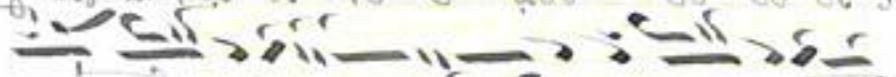

 ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ


 ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ


 Α ΑΛ ΛΗ ΛΟΥ ΟΥ Ι Ι Χ Χ

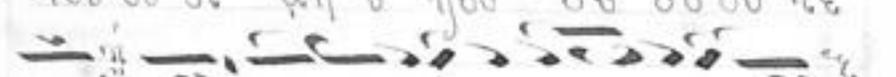

Ε Ε Ε Ε Ε Ε Ε Ε


 ΟΙΣ ΠΑΡΑ Α ΝΟ Ο ΜΟΝ ΟΥ ΟΥ ΟΙ

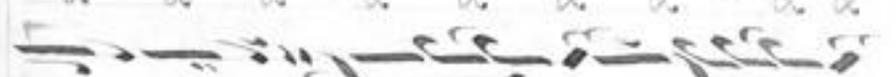

 Η Η Η Η Α ΡΑ Α ΝΟ ΜΟΝ ΟΥ


 ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ


 Ε Ε Ε Ε Ε Ε Ε Ε


 ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ


 ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ


 ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ ΧΑ

α5 Αλ λη η λου ου 6 6 α α

E ε με ση η σα εα λη σε 6 6 αα

πο ο η η ρε ρο ο με ε ε

κατ και με ε τα α α α σε ε

βα ω ω ων σου μη γα θη

η η η η σω ω ω

η η η η σω ω ω

η η η η σω ω ω

η η η η σω ω ω

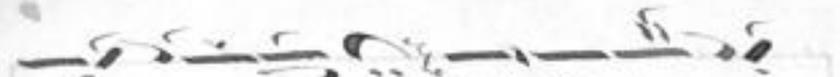
Αλ λη η λου ου 6 6 αα

O νο ο μοσ του θε ου ου ου

ου γ εν καρ δι 6 6 6 α α α

αο του και ουχη υ ρο σε ε λ 6

σθη σε ε και αι αι αι αι αι

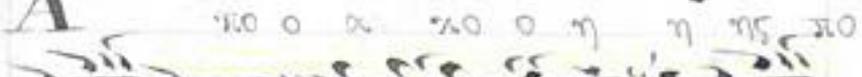


 αλ αλ αλ αλ Αλη λου ου

21



A ου ο α α ο η η ης πο



 ο η η ρα α α ας ου ου



 α βη θη η η σε ε ε και



 αλ αλ αλ αλ αλ αλ αλ αλ αλ

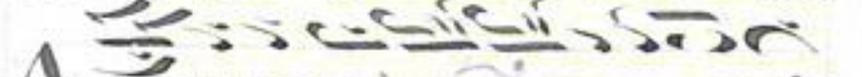


 αλ αλ αλ αλ αλ αλ αλ αλ αλ

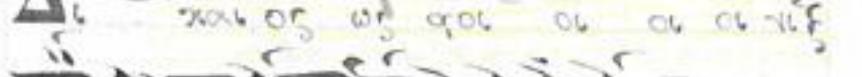


A λη λου ου α α α α

23



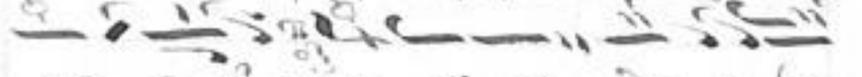
Δ και ου ου ου ου ου ου



 α α βη η η η σε και ου ου



 ε ε ρος η εν ω λ ι βα



 α α ω αλη θυγ θη η η



 η σε ε ε και αλ αλ αλ αλ

Handwritten musical notation on a staff with notes and rests. Below the staff, there are several lines of text, likely a vocal line, written in a cursive script. The text is partially obscured by the musical notes.

Handwritten musical notation on a staff with notes and rests. Below the staff, there are several lines of text, likely a vocal line, written in a cursive script.

Handwritten musical notation on a staff with notes and rests. Below the staff, there are several lines of text, likely a vocal line, written in a cursive script.

Handwritten musical notation on a staff with notes and rests. Below the staff, there are several lines of text, likely a vocal line, written in a cursive script.

Handwritten musical notation on a staff with notes and rests. Below the staff, there are several lines of text, likely a vocal line, written in a cursive script.

Handwritten musical notation on a staff with notes and rests. Below the staff, there are several lines of text, likely a vocal line, written in a cursive script.

Handwritten musical notation on a staff with notes and rests. Below the staff, there are several lines of text, likely a vocal line, written in a cursive script.

Handwritten musical notation on a staff with notes and rests. Below the staff, there are several lines of text, likely a vocal line, written in a cursive script.

Handwritten musical notation on a staff with notes and rests. Below the staff, there are several lines of text, likely a vocal line, written in a cursive script.

2.6

ου ου ου β α α α α α

Απευρέθη παρ' εμού Μ.Α.Μ. τῆ 23^η
 Μαΐου. ἡμέρα τετάρτη καὶ ὥρα 11. μ.μ.
 τὸ ἔτος 1901. ε. σ.

Πολυέλεος εἰς Γεράρχης.

Χορός Β'ος.

Πολυέλεος ηαλλόμενος εἰς Γερόντας,
 ἔξισθηθης παρὰ τοῦ Κυρ. Διονυσίου Κοινοῦ.
 Ἦχος αὐτῶ. Χορ. Β'ος.

2

Οὐ
 Οὐ τε εἰς τὴν εἰς τὴν τὴν καὶ
 Ἰὺ οὐ οὐ οὐ οὐ ἄνω Α οὐ
 Ἐρω ω ω ἡνω ε ε ἡω ο
 οὐ ἴω ἄ ἡλω οὐ οὐ οὐ οὐ οὐ
 6
 ο ο ο καὶ ἡε ε ε ε ε
 ττ ττ ττ ττ ττ ττ ττ
 γη ττ ττ ττ ττ ττ ττ
 οὐ οὐ οὐ οὐ οὐ οὐ οὐ
 4
 Δε ε ε ε ε ε ε ε
 τε ε ε καὶ α καὶ οὐ οὐ οὐ

α α ρα νο μου ου συν των ου μη

ει ει ει ει ει ελθω ω

ω α λ λ η λου ου ε ε α α.

στο ο ο ο μα α ε ε και

κι κι ου με λε τη η σει ει

σο ο α ε ε α κ και η η λω

ω ο ο α κ ου ου ου ου λ λ α

λη η σει κρι ε ε ε ε ε

ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε

ω ω ω ω ω ω ω ω

ω ω ω ω ω Αλ λη λου

ου ου λ λ α α α α

|| ε ου υ ρε ου με ε γος εν

πω οι χω ω λυ υ ρι ι ου λέντα

αν λας του θε ου η η μω ω

ων η ε ξαν θη η η σου ου

ου λ λ λ λ λ λ λ λ

λ λ λ λ λ λ λ λ

λ λ λ λ λ λ λ λ

λ λ λ λ λ λ λ λ

ω Αλ λη λου ου λ λ λ λ α

24

26

Handwritten musical notation on a staff with a large initial 'M'. The notation includes rhythmic values such as '1/2', '3/4', '1/4', and '1/8', and various note heads and stems. There are also some handwritten annotations in the right margin.

M.A.M. 2.6. Μαΐου 1901.ε.ε.





ΧΕΙΡΟΓΡΑΦΑ-ΒΙΒΛΙΑ ΜΙΧ. Α. ΡΑΖΗ

* ΔΩΡΕΑ ΔΗΜ. Σ. ΛΟΥΚΑΤΟΥ *

1955

ΕΡ ΤΗΝ

ΚΟΡΓΙΑΛΕΝΕΙΟΝ ΒΙΒΛΙΟΘΗΚΗΝ